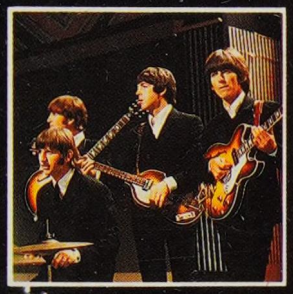
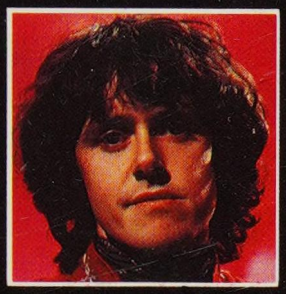
SFX-33

1960's POP

The easy-to-follow books which start you playing electronic keyboard right away. Also suitable for piano, organ, melody instruments, guitar and vocal.

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SFX-33
1960's POP

SFX
FOR ALL HOME
KEYBOARDS

A Man Without Love (Quando M'innamoro) *4*
A Whiter Shade Of Pale *7*
California Dreaming *10*
Even The Bad Times Are Good *13*
Glad All Over *16*
He Ain't Heavy He's My Brother *20*
(I Can't Get No) Satisfaction *23*
(Let's Go To) San Francisco *28*
Love Is Blue (L'Amour Est Bleu) *26*
Raining In My Heart *36*
Sunshine Superman *31*
Winchester Cathedral *38*
World Without Love *44*
You Can't Do That *41*

THE ABC OF SFX *2*
MASTER CHORD CHART *48*

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Art direction by Mike Bell
Compiled by Peter Evans & Peter Lavender
Arranged by Peter Lavender
Music processed by AR Editions Inc

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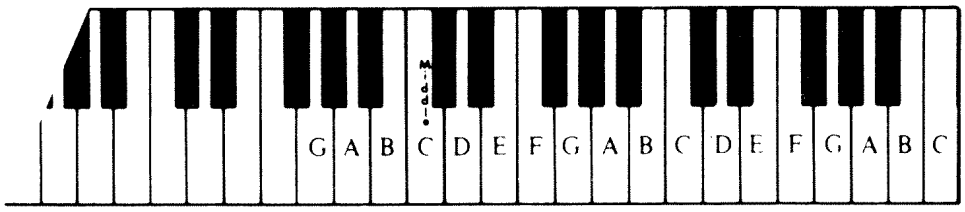
The ABC of SFX Music

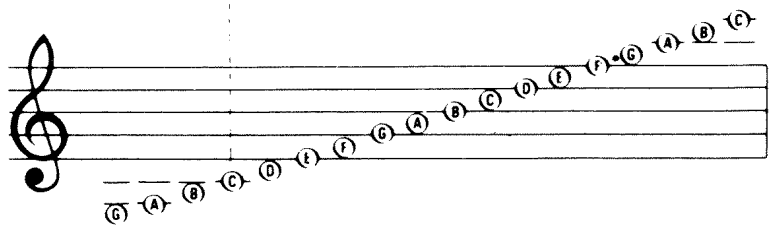
In SFX music, the melody is clearly written in large lettered notes. Each note can easily be located on your keyboard and then played with the right hand.

The songs in SFX music books are all written in the following keyboard range. The symbol at the beginning of the music staff is the treble clef, indicating the notes are played with the right hand:

The Keyboard

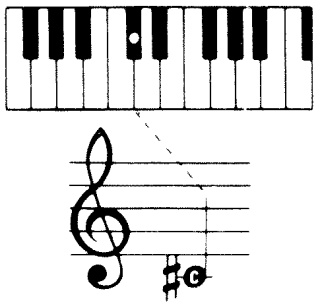


The Music Staff

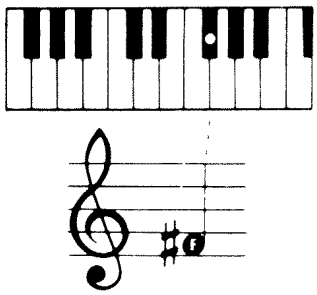


The Sharp Sign (♯) will sometimes appear before a music note. Simply play the *black key* to the *right* of the *white key:*

Example: C♯

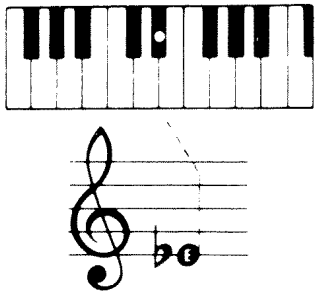


Example: F♯

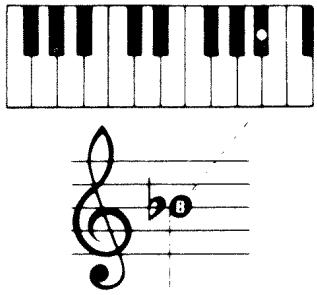


The Flat Sign (♭) placed before a note tells you to play the *black key* that lies to the *left* of the *white key:*

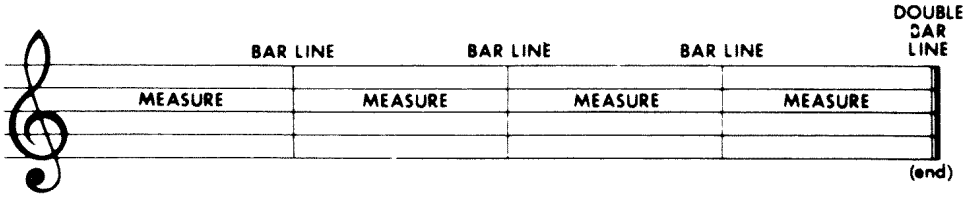
Example: E♭



Example: B♭



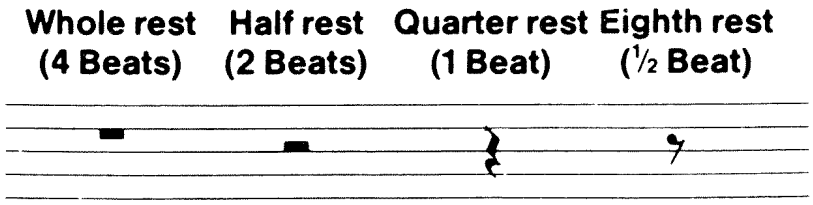
The Music Staff is divided into equal sections by vertical lines called *Bar Lines.* Each section is a *Measure.* The end of a piece of music is marked by a double bar line.



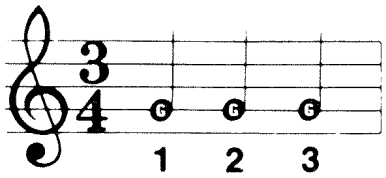
All music is played in time to a *beat.* The six types of notes most often used in SFX music all have a *time value* that relates to the beat:

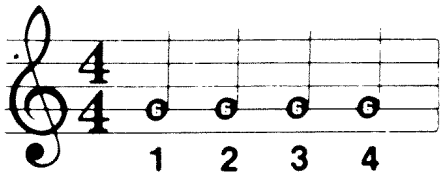
Whole note	Dotted half note	Half note	Dotted quarter note	Quarter note	Eighth note
4 Beats	3 Beats	2 Beats	1½ Beats	1 Beat	½ Beat

The Rest is a silent break in the music. The symbols are written in the staff, and like music notes, rests each have a time value:

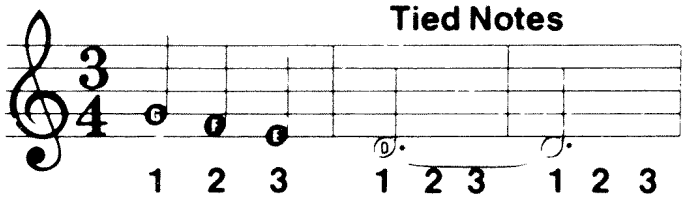


The Time Signature comprises two numbers at the beginning of the music, after the treble clef sign. The top number shows the amount of beats in each measure. The bottom number indicates the type of note that will receive *one* beat. These are the most popular time signatures. The lower number 4 represents the quarter note:

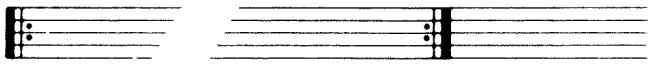




The Tie is a curved line that connects two consecutive notes on the same line or in the same space in the staff. When a tie appears in the music, play the first note and sustain the sound for the *total* time value of the two notes:

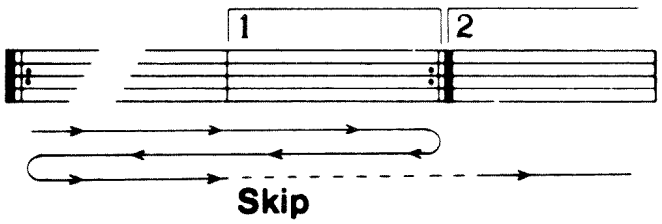


Repeat Signs are two dots alongside double bar lines. They indicate that all the music in between the pairs of repeat signs is to be played through again:



Quite often there will only be one repeat sign at the end of a passage of music. The repeat is then made from the very beginning:

Double Endings are sections of music with staff repeat signs. 1st and 2nd time brackets above the staff indicate where a short 'skip' is to be made in the music after the repeat has been played:



Left Hand Keyboard Accompaniment. SFX music has Major and Minor chords clearly written above the staff. The optional 'seventh' type of chord is shown with the 7 outside the chord frame:

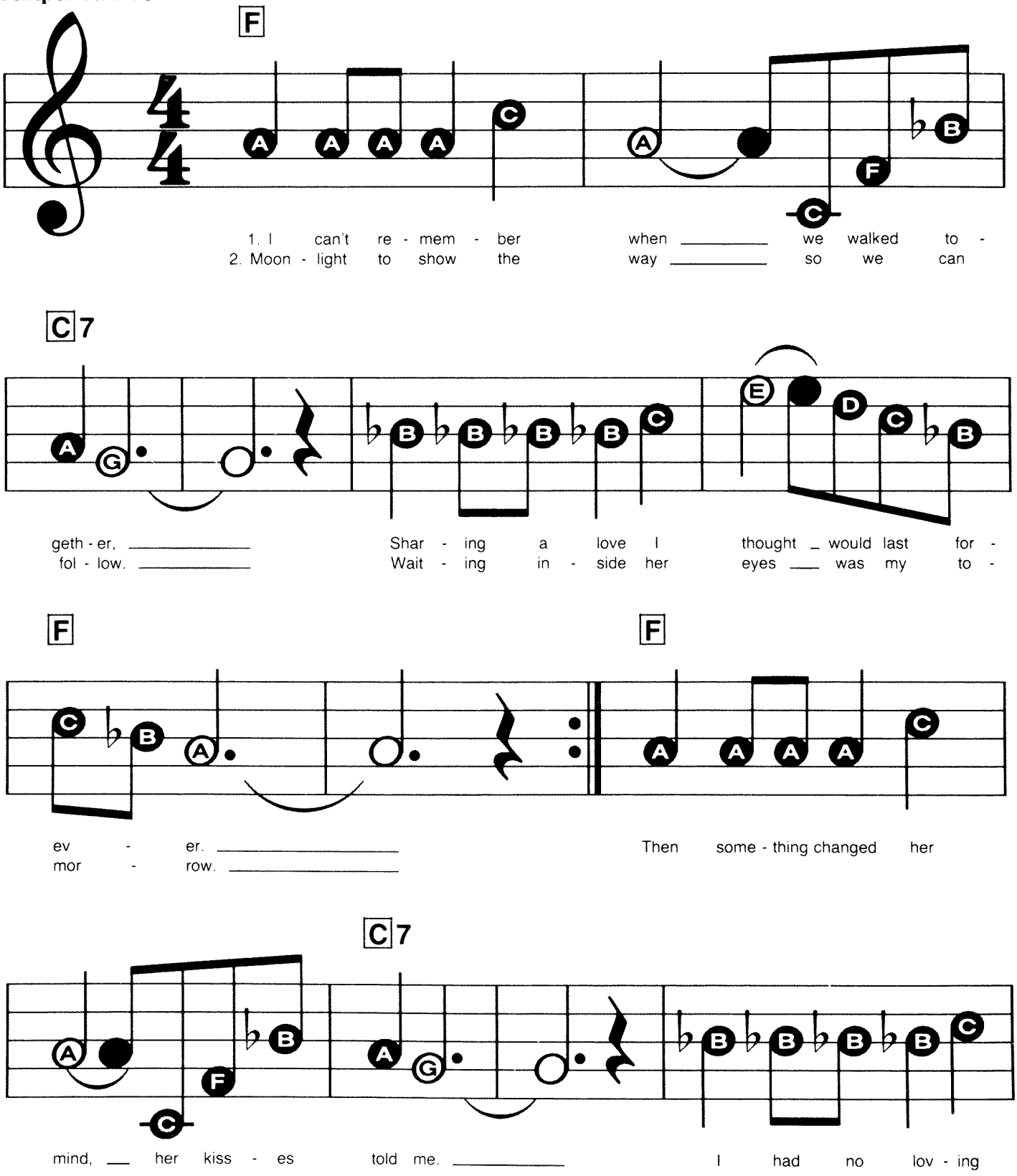
Your keyboard Owner's Manual will explain how these chords are played with your left hand.

Conventional (Fingered) Chords can also be used. **The SFX Master Chord Chart** in this book shows the most practical chord positions for this type of left hand accompaniment.

A Man Without Love
(Quando M'innamoro)

Suggested Registration:
TRUMPET or VIBRAPHONE
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM

Music and Original Lyrics by R. Livraghi, M. Panzeri & D. Pace
English Lyrics by Barry Mason


F
1. I can't re - mem - ber when _____ we walked to -
2. Moon - light to show the way _____ so we can
C7
geth - er, _____ Shar - ing a love I thought _ would last for -
fol - low. _____ Wait - ing in - side her eyes ___ was my to -
F
F
ev - er. _____ Then some - thing changed her
mor - row. _____
C7
mind, ___ her kiss - es told me. _____ I had no lov - ing

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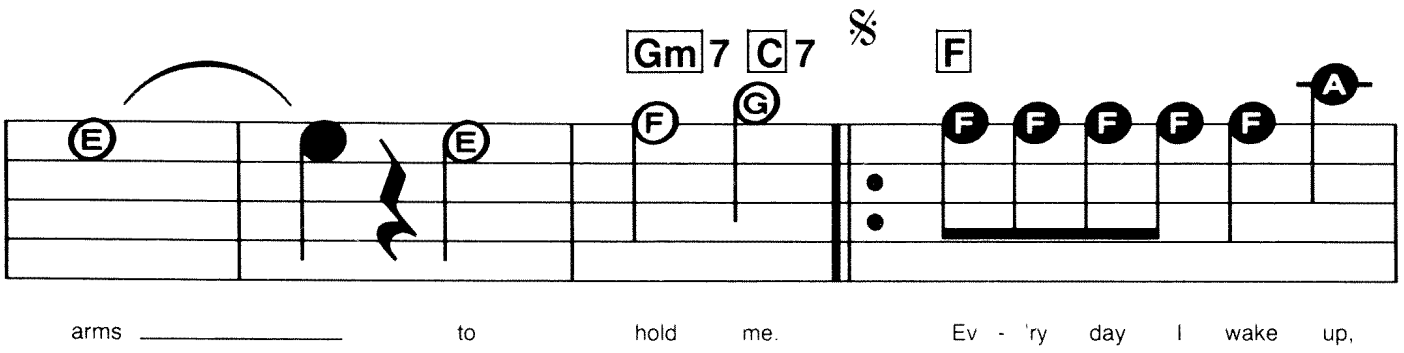
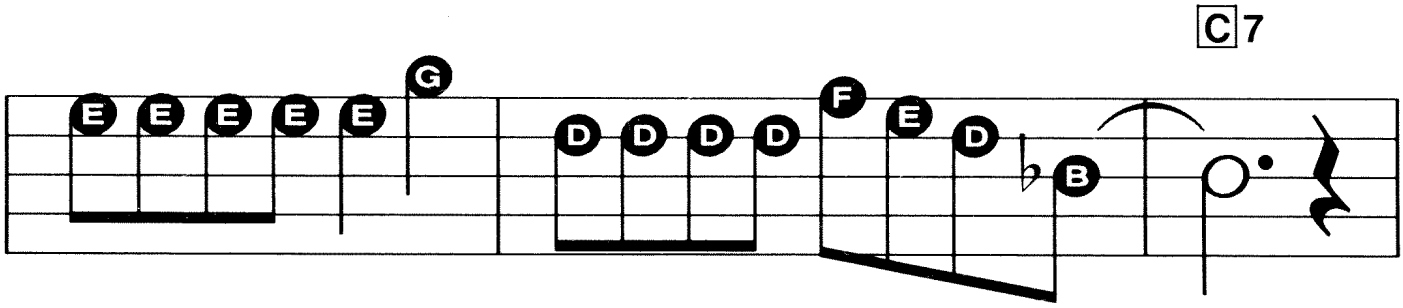
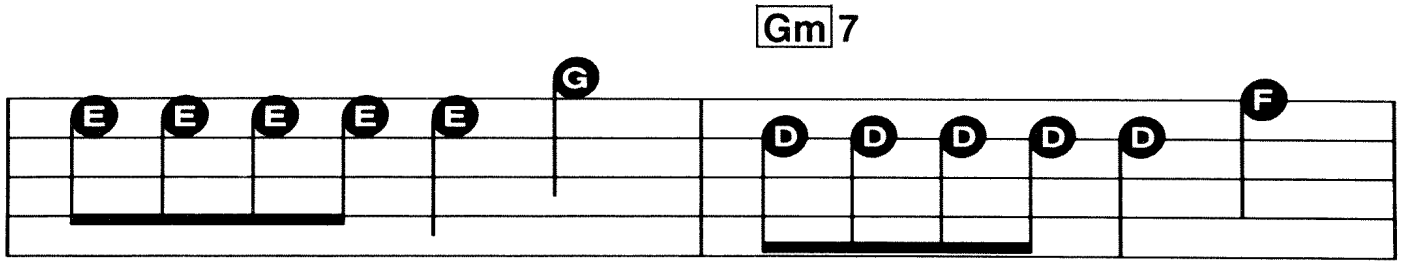


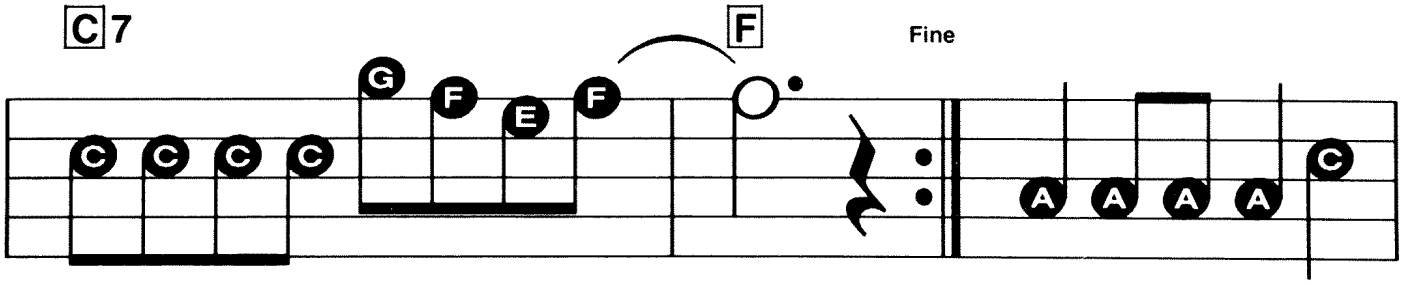
arms _____ to hold me. Ev - 'ry day I wake up,



Then I start to break up, Lone - ly is A Man With - out Love. _____

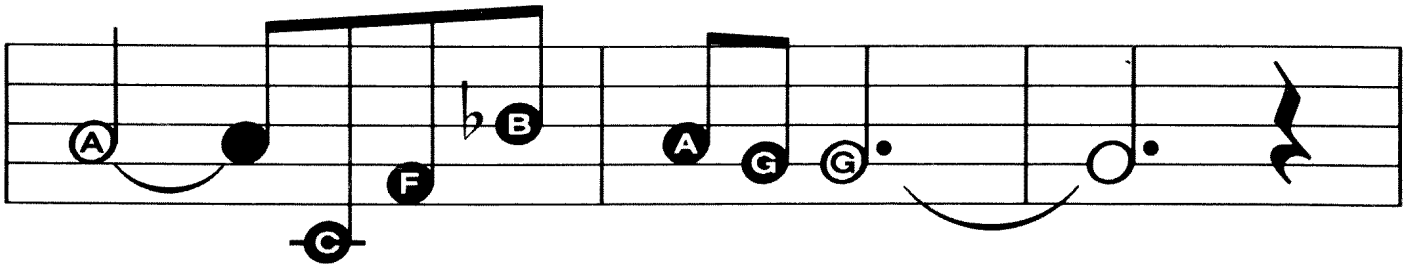


Ev - 'ry day I start out, Then I cry my heart out,

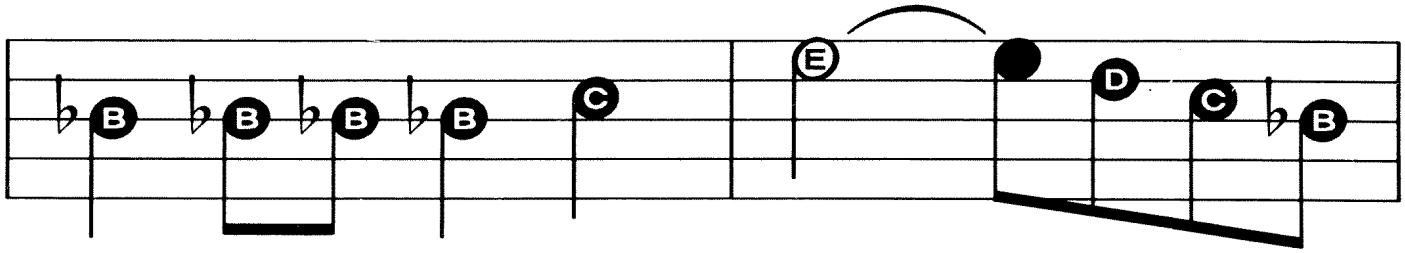


Lone - ly is A Man With - out Love. _____ I can - not face this

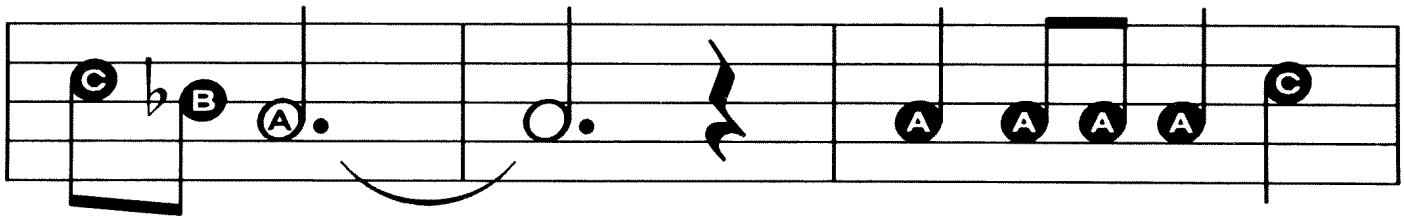
C7



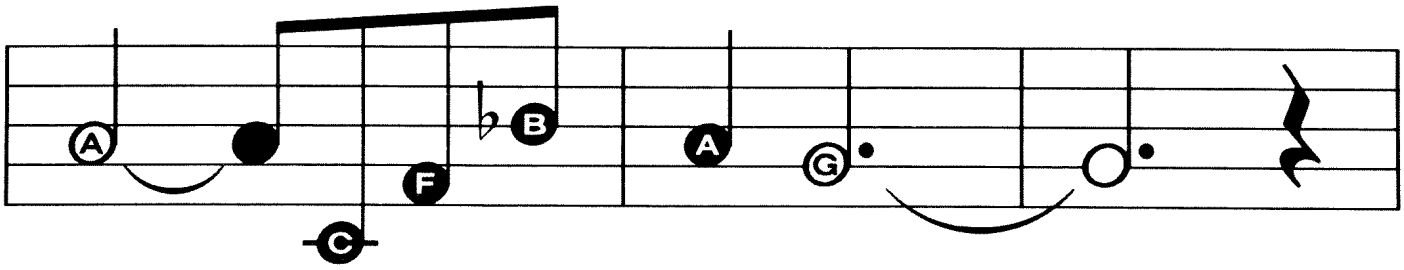
world _____ that's fall - en down on me. _____



So, if you see my girl, _____ please send her

F

home to me. _____ Tell her a - bout my

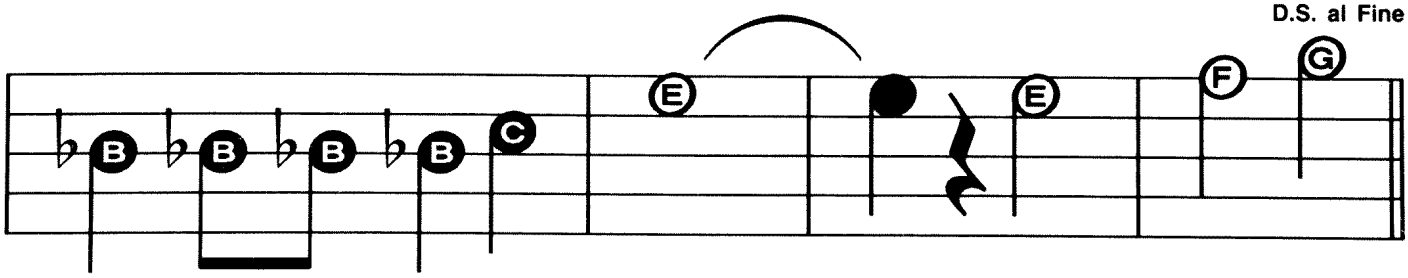
C7



heart _____ that's slow - ly dy - ing. _____

Gm7 C7

D.S. al Fine

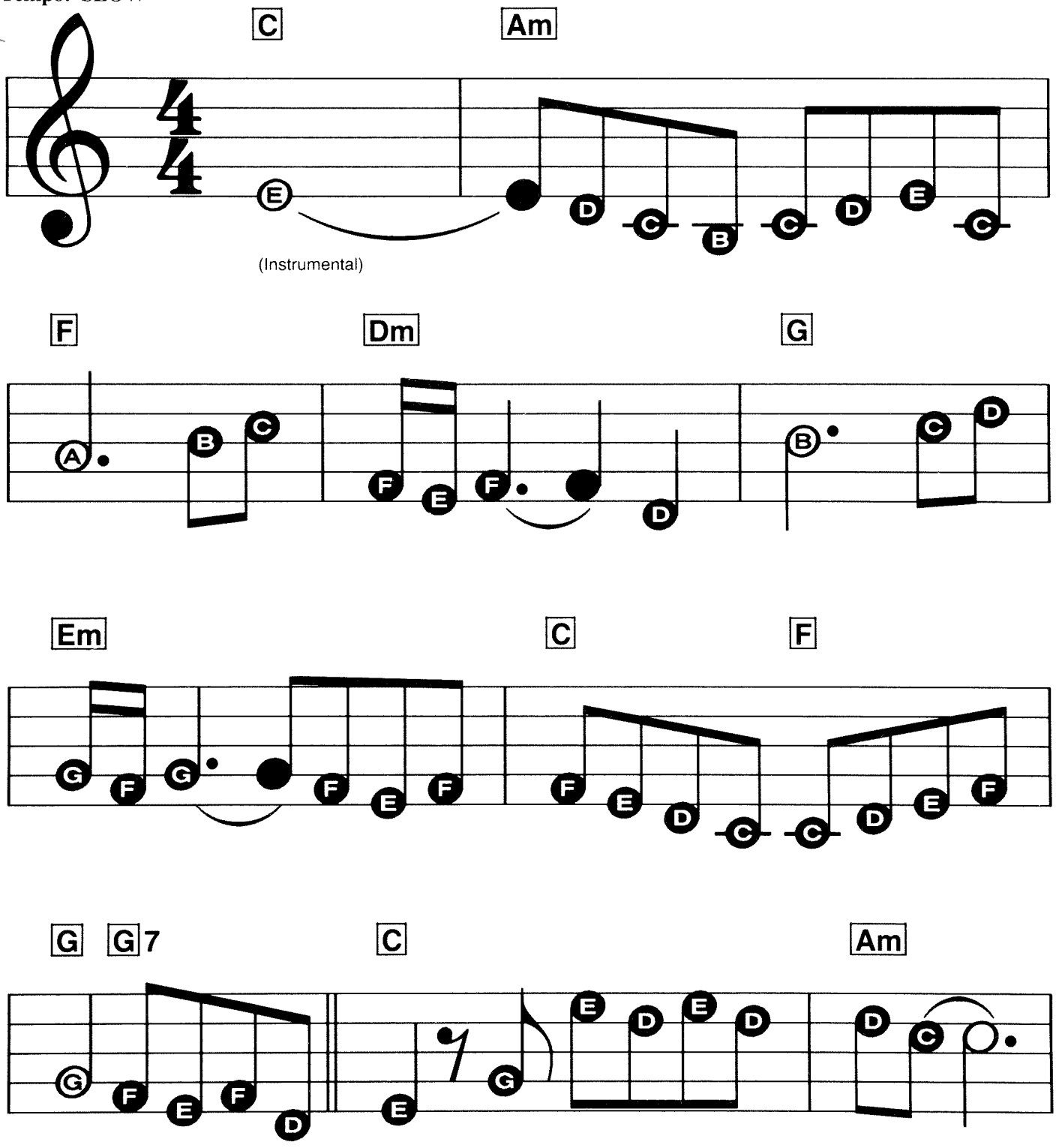


Say I can't stop my - self _____ from cry - ing.

A Whiter Shade Of Pale

Suggested Registration:
JAZZ ORGAN or FLUTE ENS.
Rhythm: SLOW ROCK
Tempo: SLOW

Words & Music by
Keith Reid & Gary Brooker



We skipped the light fan - dan - go, ____
She said "There is no rea - son, ____

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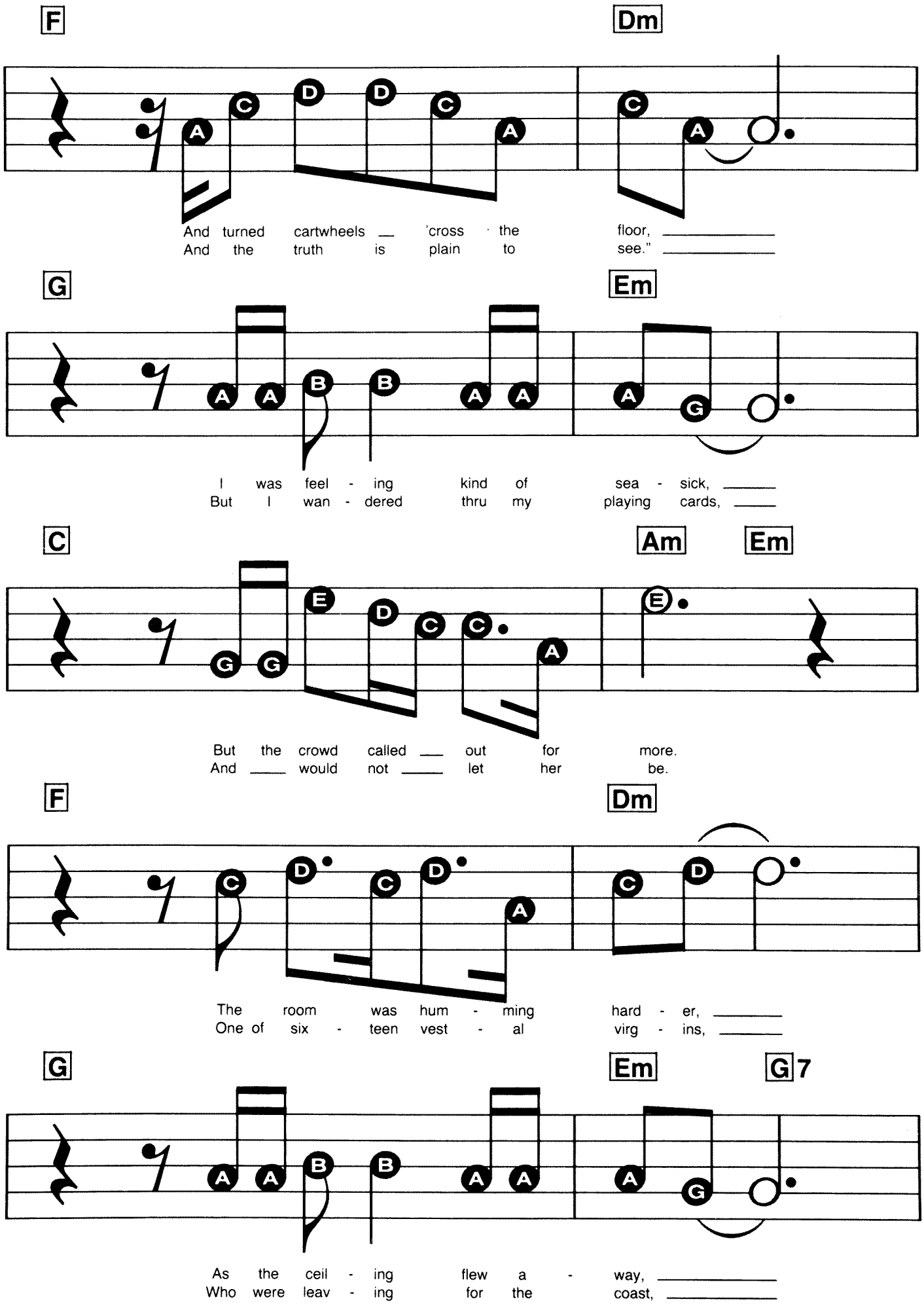
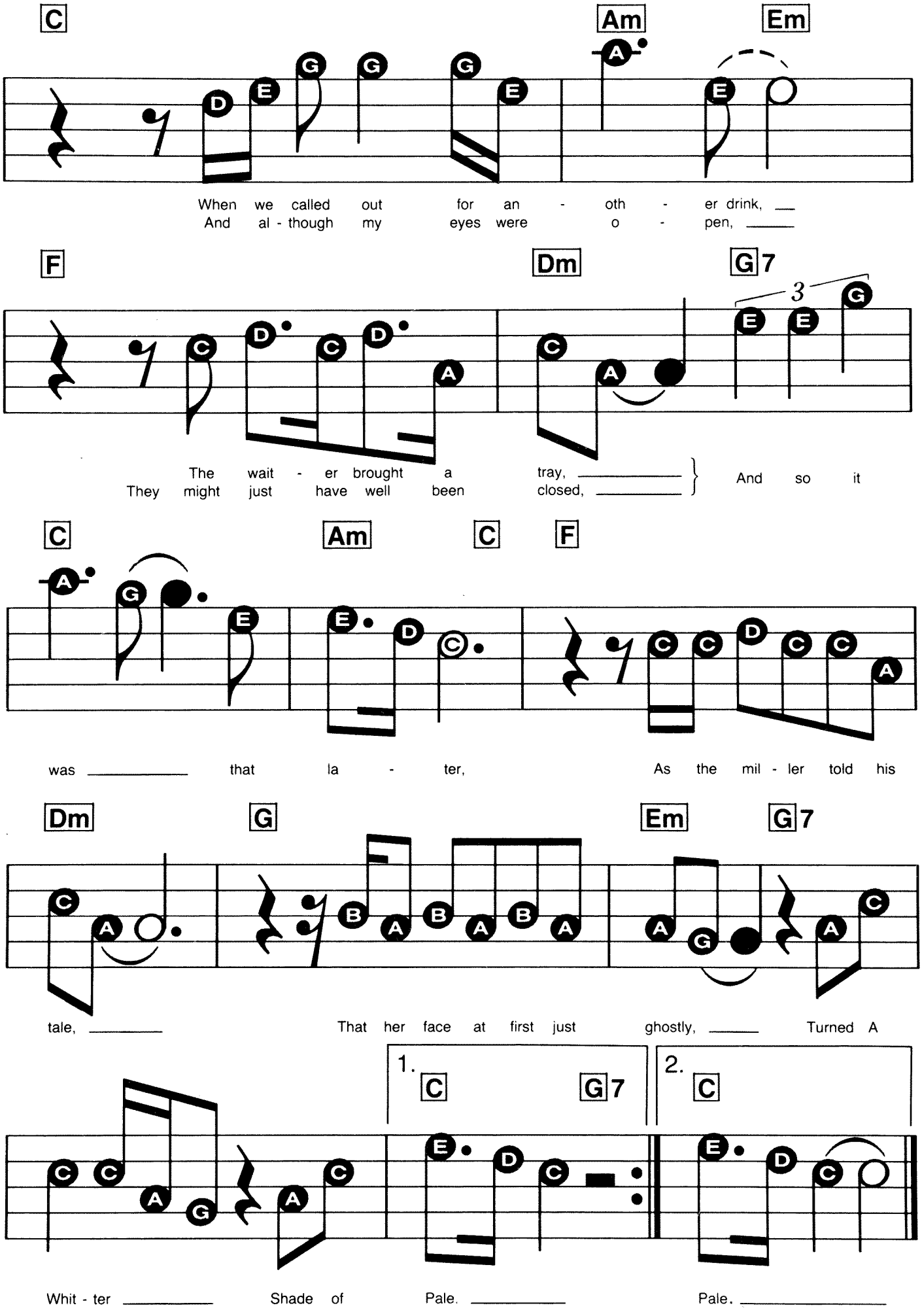
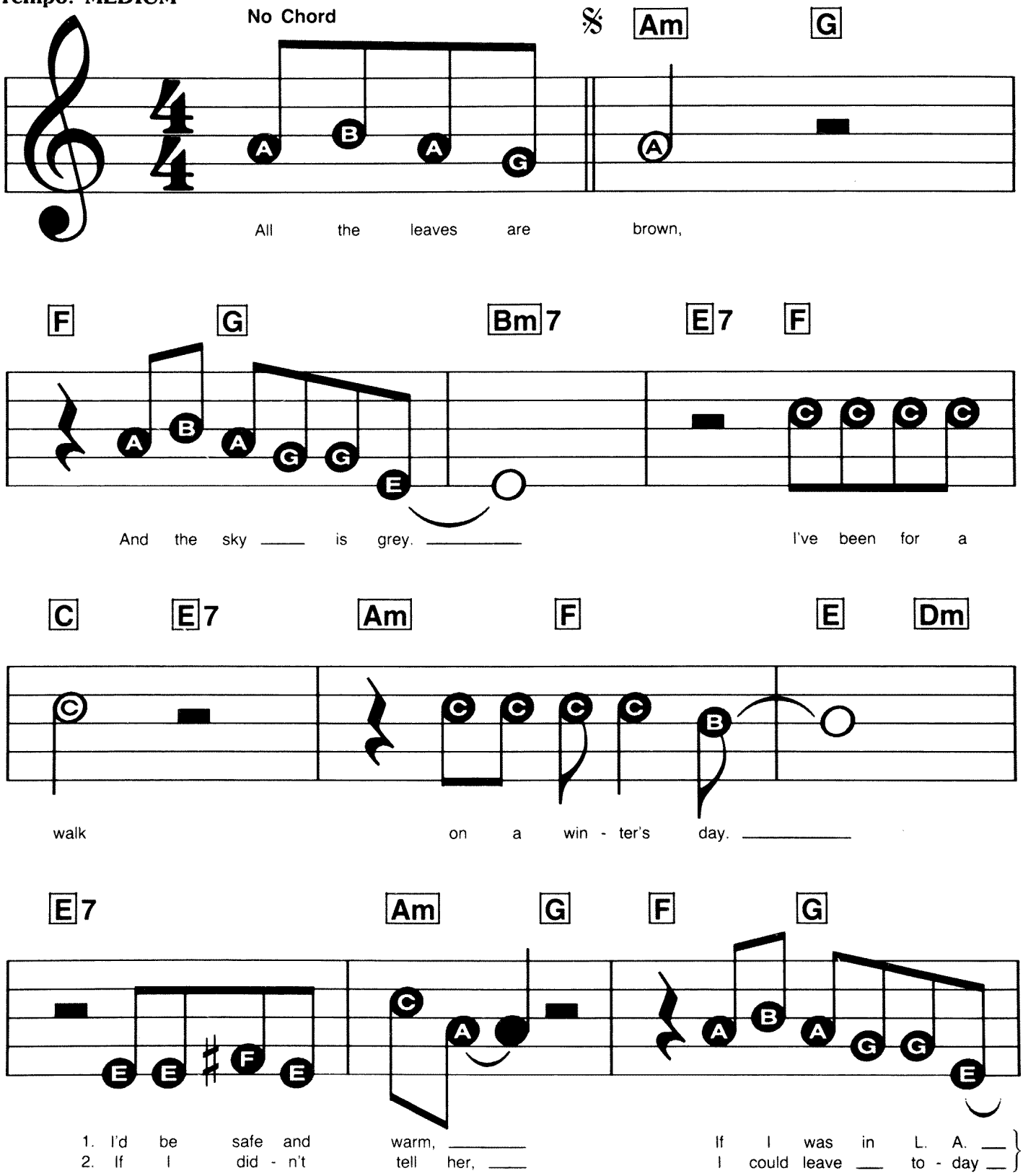

F
Dm
And turned cartwheels 'cross the floor,
And the truth is plain to see."
G
Em
I was feel - ing kind of sea - sick,
But I wan - dered thru my playing cards,
C
Am
Em
But the crowd called out for more.
And would not let her be.
F
Dm
The room was hum - ming hard - er,
One of six - teen vest - al virg - ins,
G
Em
G7
As the ceil - ing flew a - way,
Who were leav - ing for the coast,


C
Am
Em
When we called out for an - oth - er drink,
And al - though my eyes were o - pen,
F
Dm
G7
3
They might just have well been closed,
The wait - er brought a tray,
And so it
C
Am
C
F
was that la - ter,
As the mil - ler told his
Dm
G
Em
G7
tale,
That her face at first just
ghostly,
Turned A
1.
C
G7
2.
C
Whit - ter
Shade of
Pale.
Pale.

California Dreaming

Suggested Registration:
TRUMPET or ACOUSTIC GUITAR
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM

Words & Music by John Phillips



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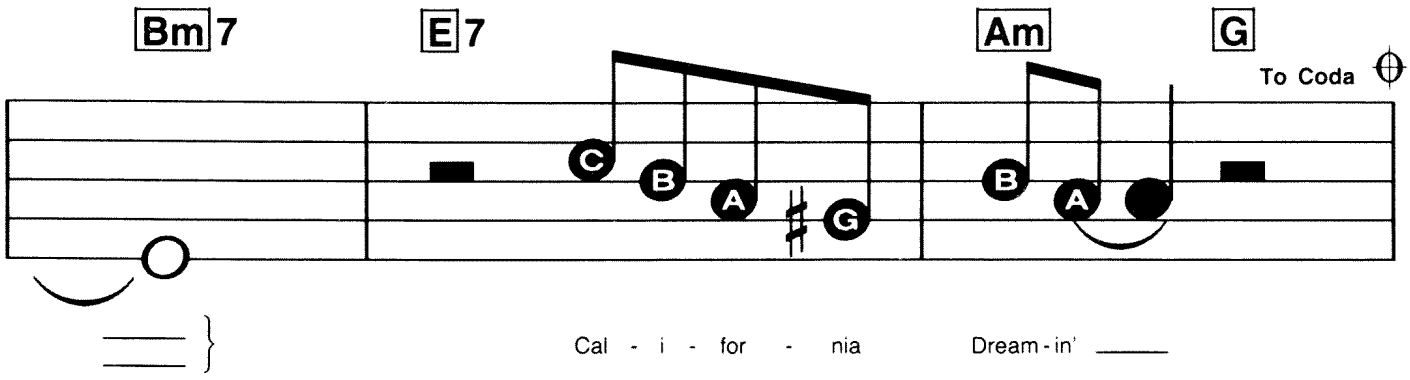
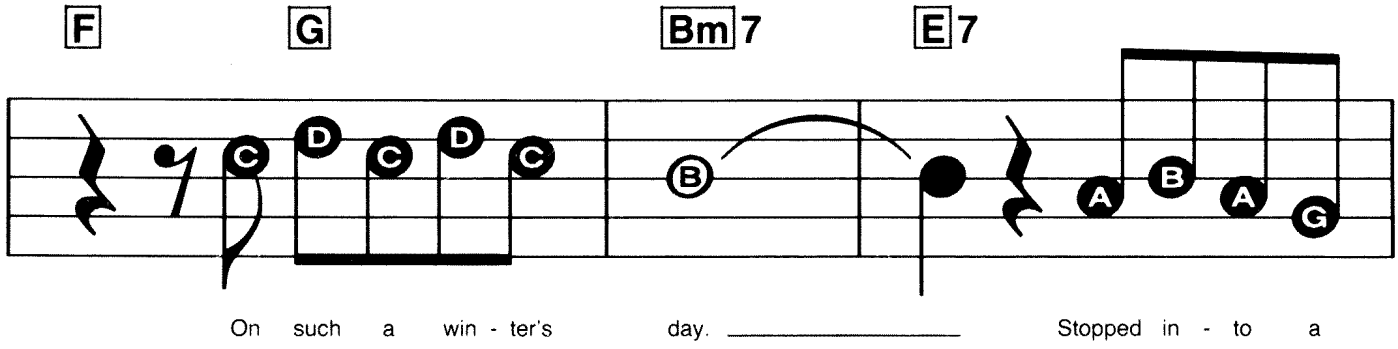
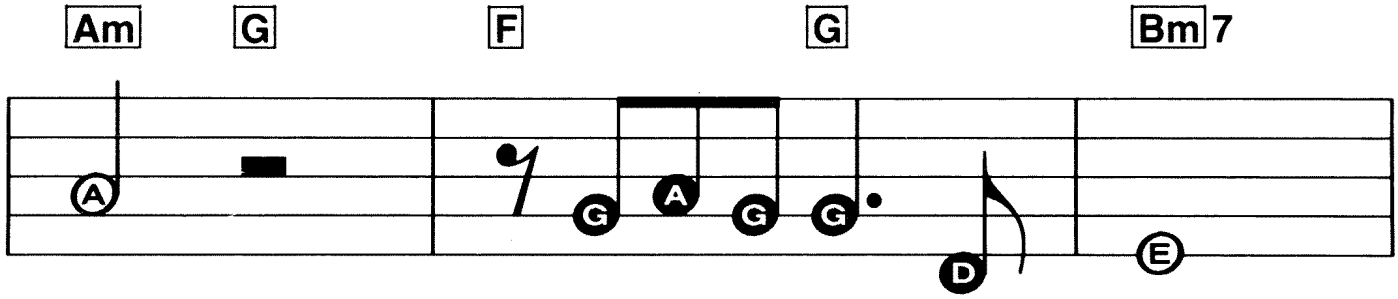
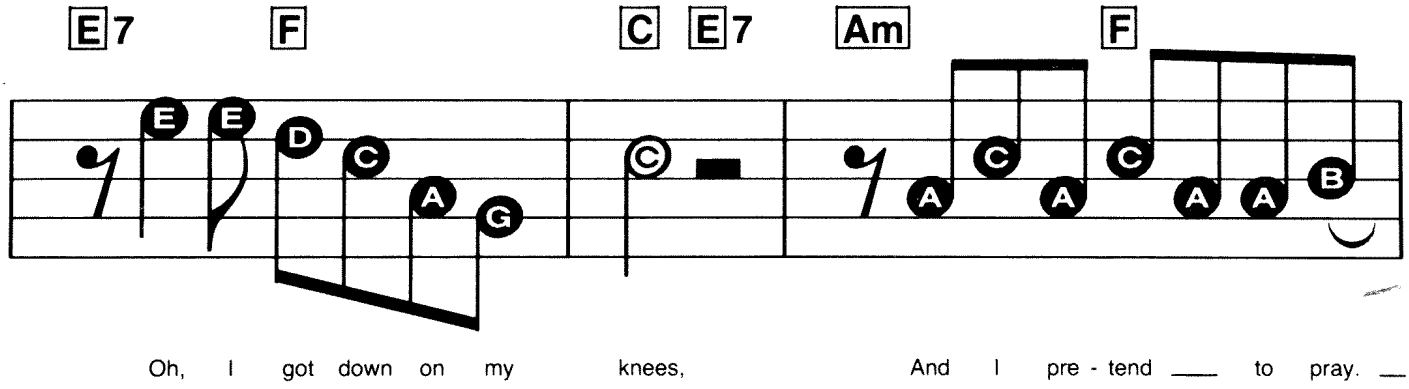
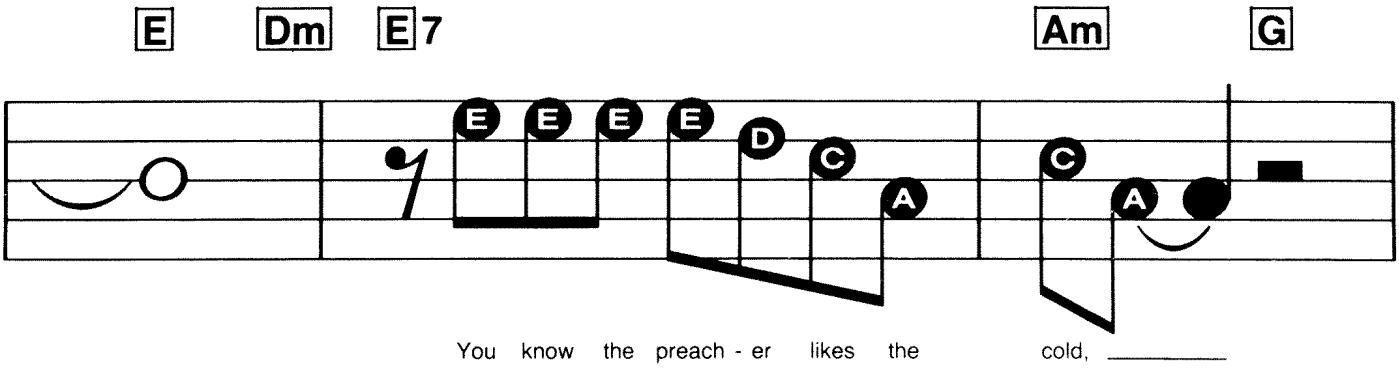
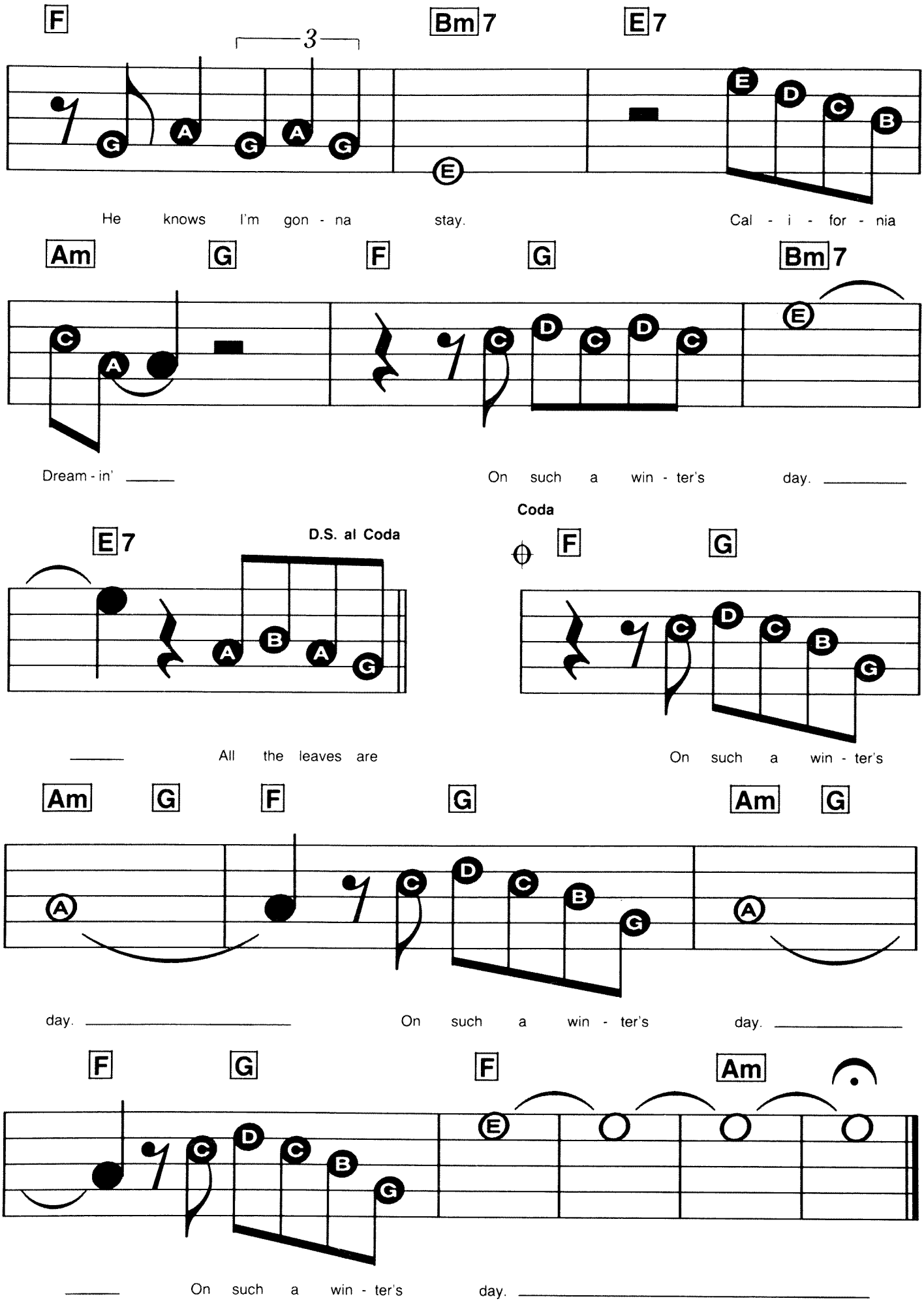

Bm7
E7
Am
G
To Coda
Cal - i - for - nia
Dream - in'


F
G
Bm7
E7
On such a win - ter's day.
Stopped in - to a


Am
G
F
G
Bm7
church
I passed a - long the way.


E7
F
C
E7
Am
F
Oh, I got down on my knees,
And I pre - tend to pray.

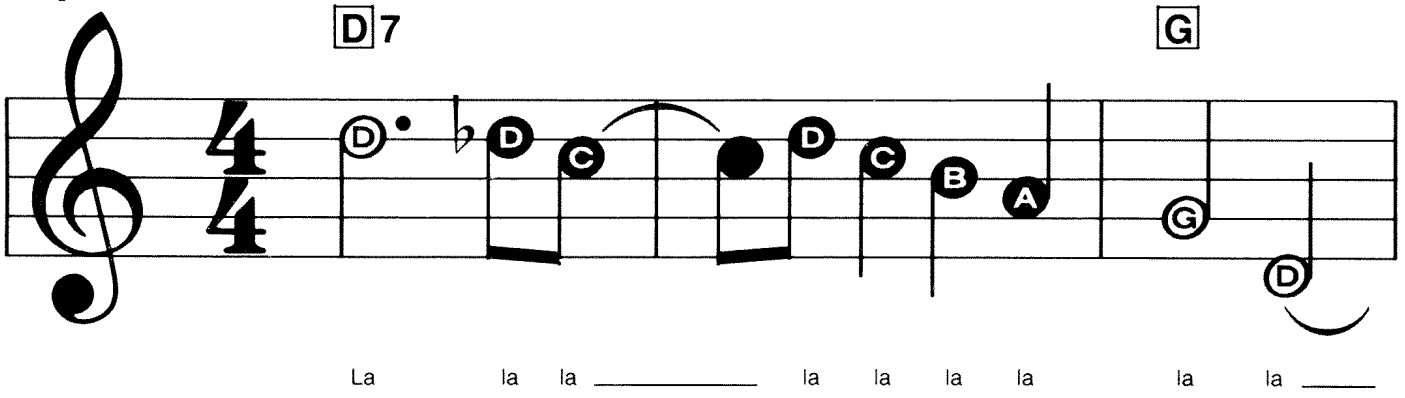

E
Dm
E7
Am
G
You know the preach - er likes the cold,

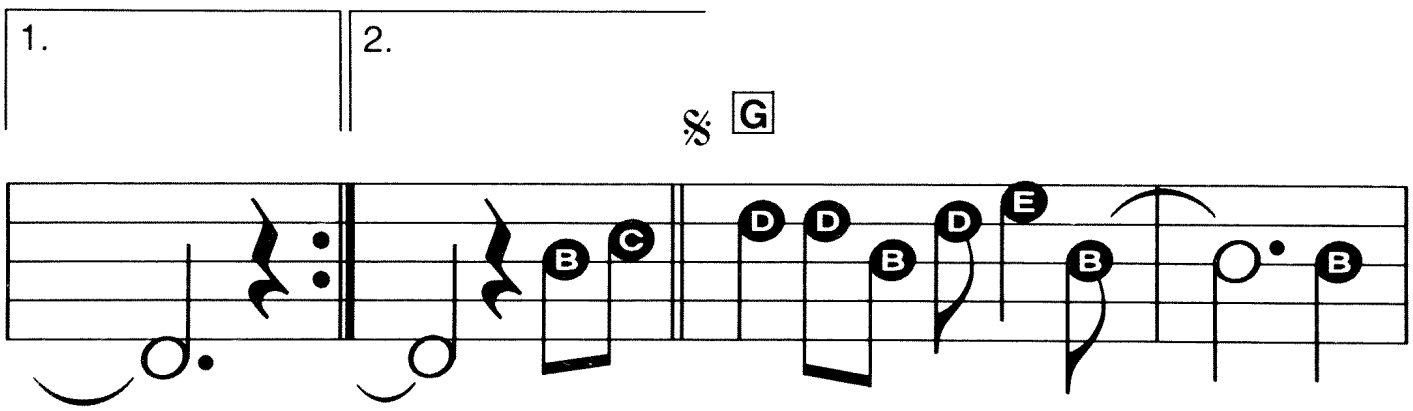

F
Bm7
E7
3
He knows I'm gon - na stay.
Cal - i - for - nia
Am
G
F
G
Bm7
Dream - in'
On such a win - ter's day.
E7
D.S. al Coda
Coda
All the leaves are
On such a win - ter's
Am
G
F
G
Am
G
day.
On such a win - ter's day.
F
G
F
Am
On such a win - ter's day.

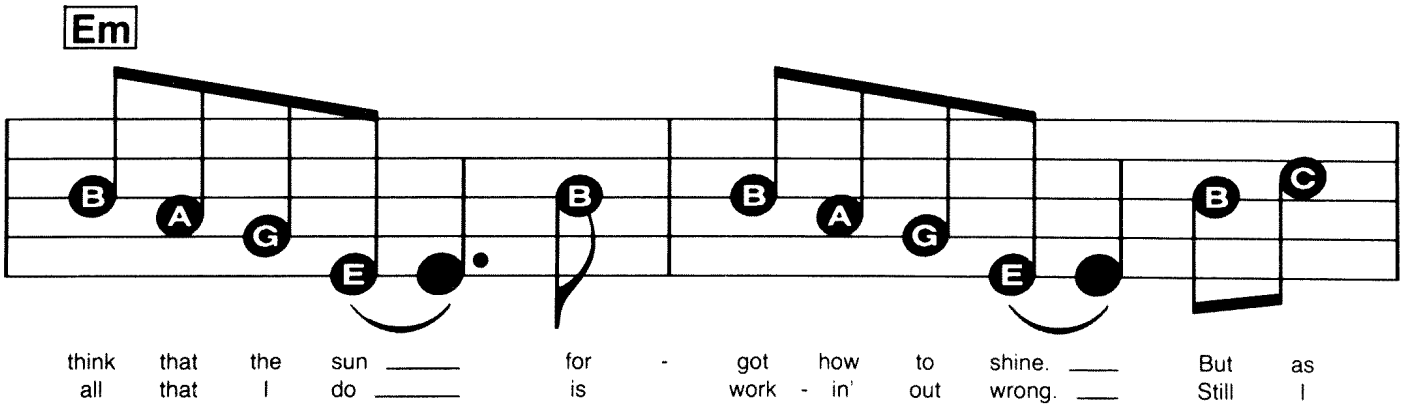
Even The Bad Times Are Good

Suggested Registration:
SAXOPHONE or TRUMPET
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM

Music by Mitch Murray
Words by Peter Callander







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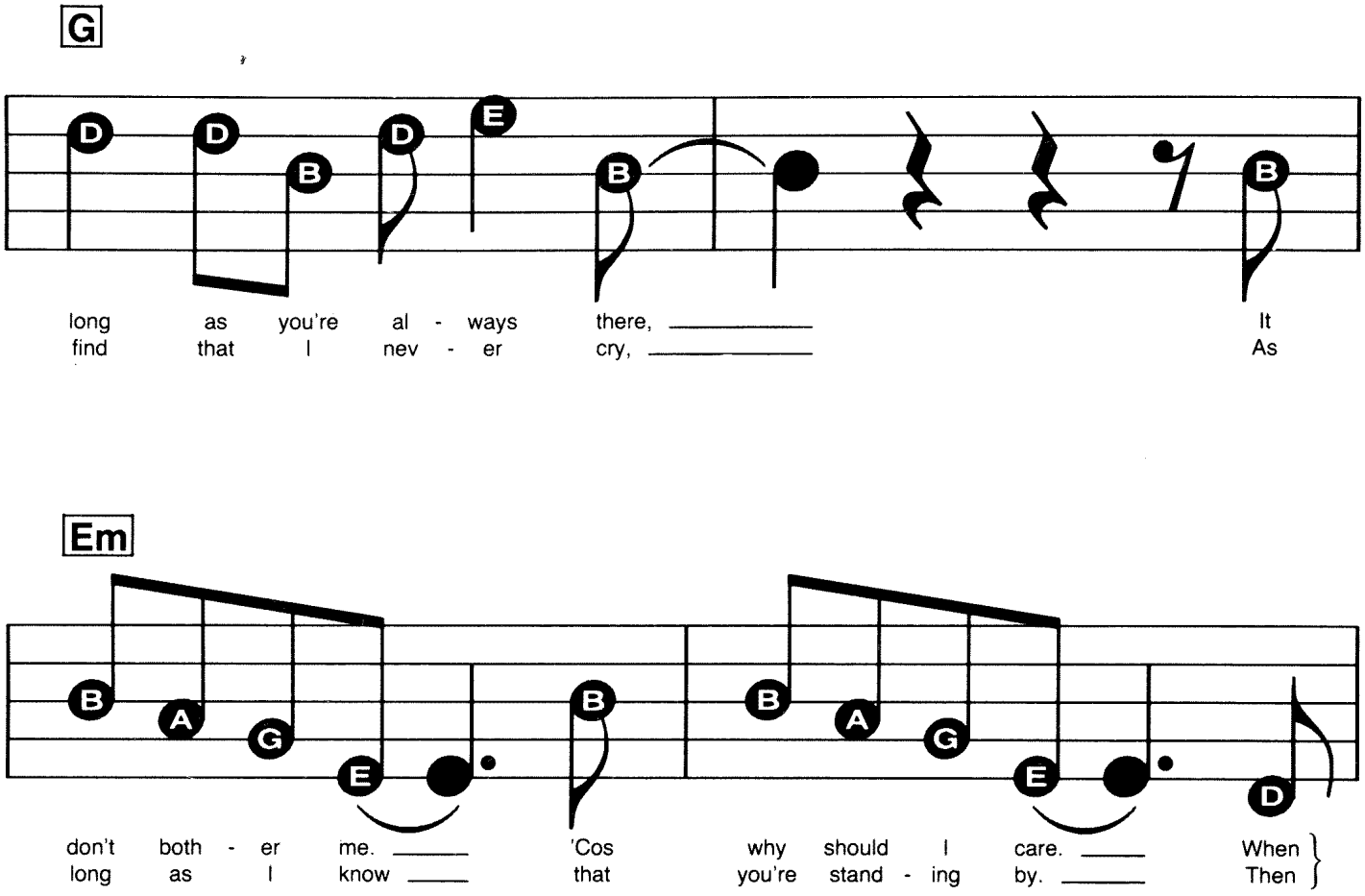
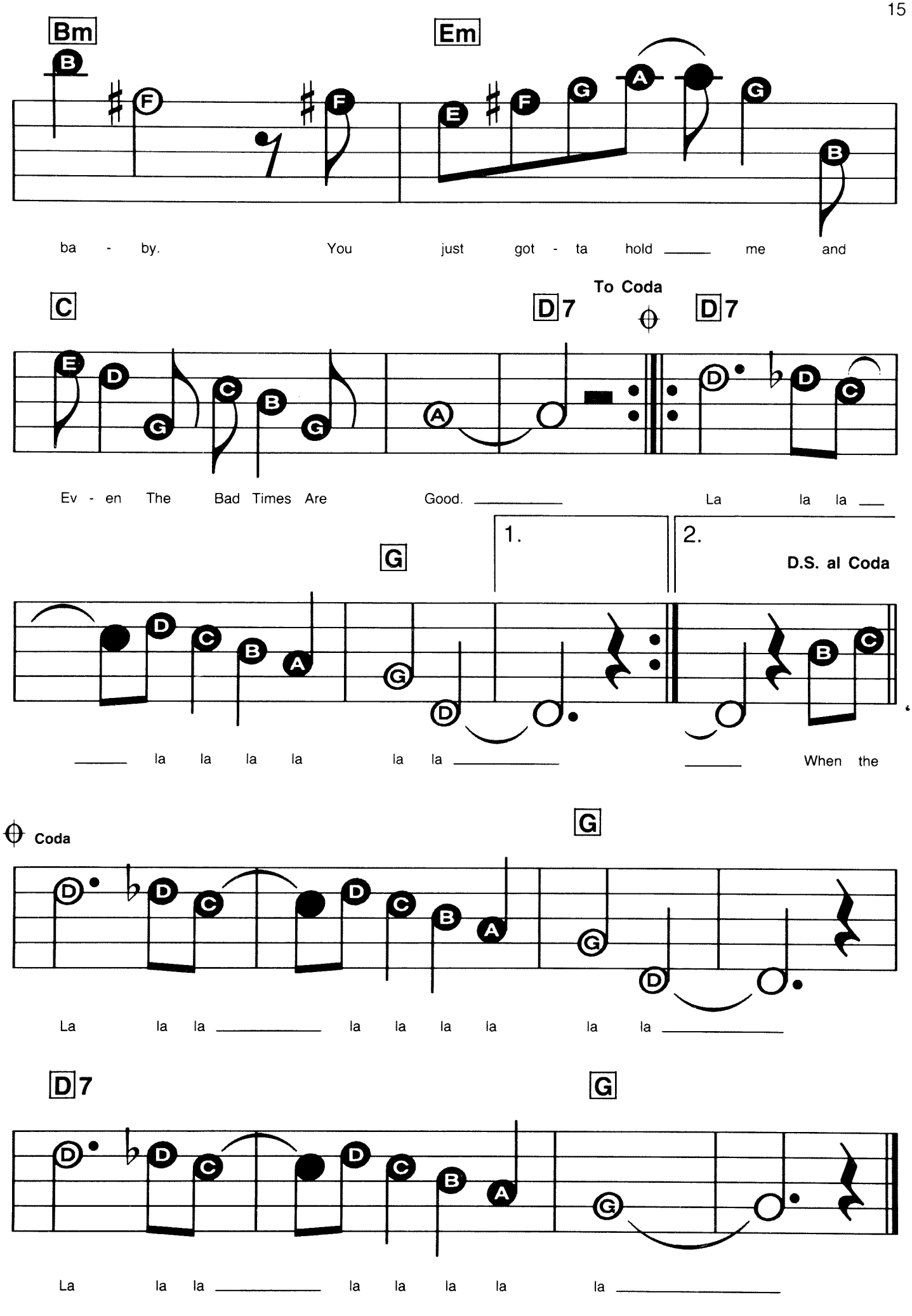
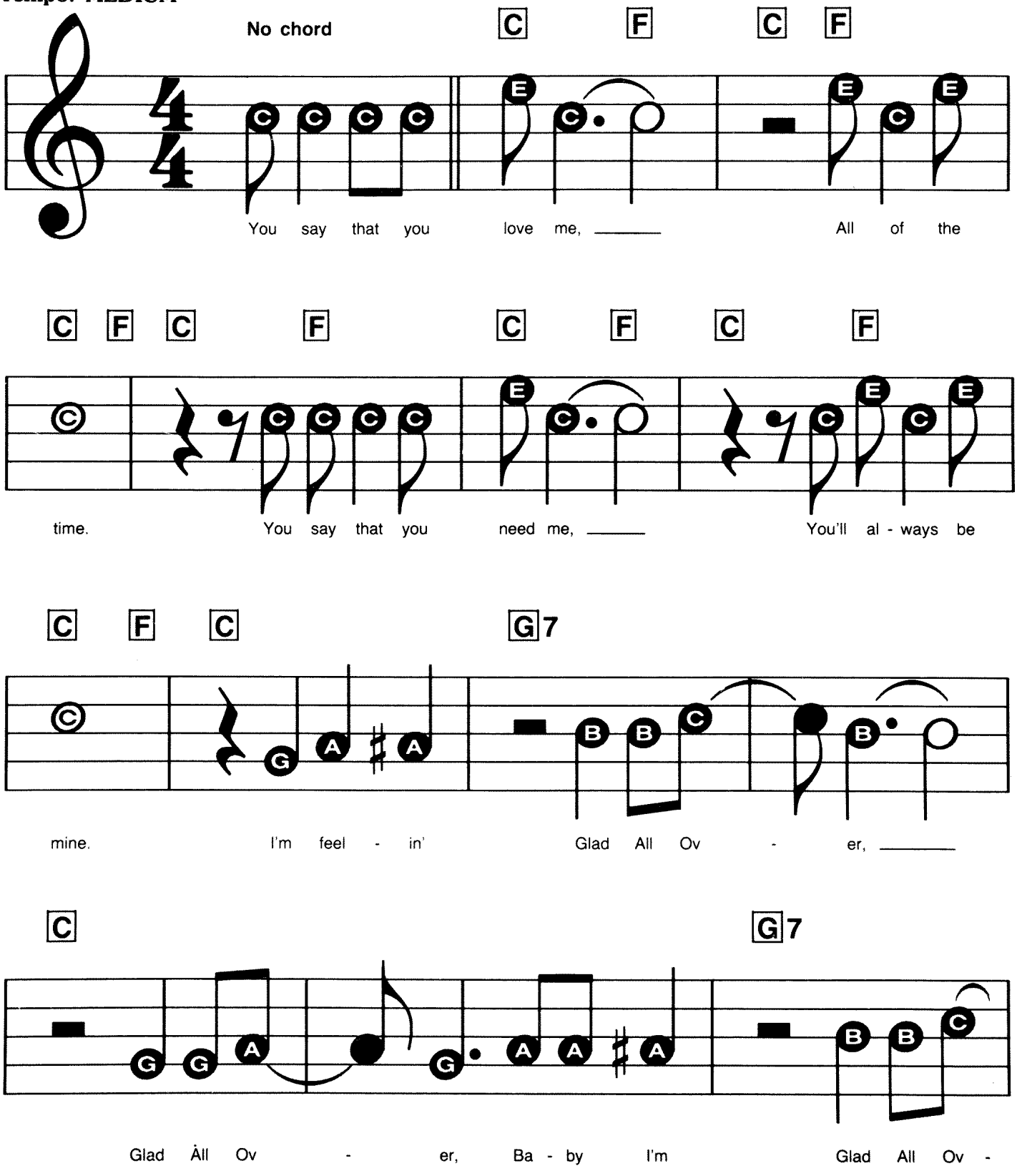

G
long as you're al - ways there,
find that I nev - er cry,
It
As
Em
don't both - er me.
long as I know
'Cos
that
why should I care.
you're stand - ing by.
When
Then
D7
G
all I've got - ta do
is run to
you
G
C
G
Em
Ev - en The Bad Times Are
Good,
Soon as I get
to you


Bm
Em
ba - by. You just got - ta hold me and
C
D7
To Coda
D7
Ev - en The Bad Times Are Good. La la la
G
1.
2.
D.S. al Coda
la la la la la la When the
Coda
G
La la la la la la la la la
D7
G
La la la la la la la la

Glad All Over

Suggested Registration:
POP ORGAN OR BRASS
Rhythm: ROCK
Tempo: MEDIUM

Words & Music by
Dave Clark & Mike Smith



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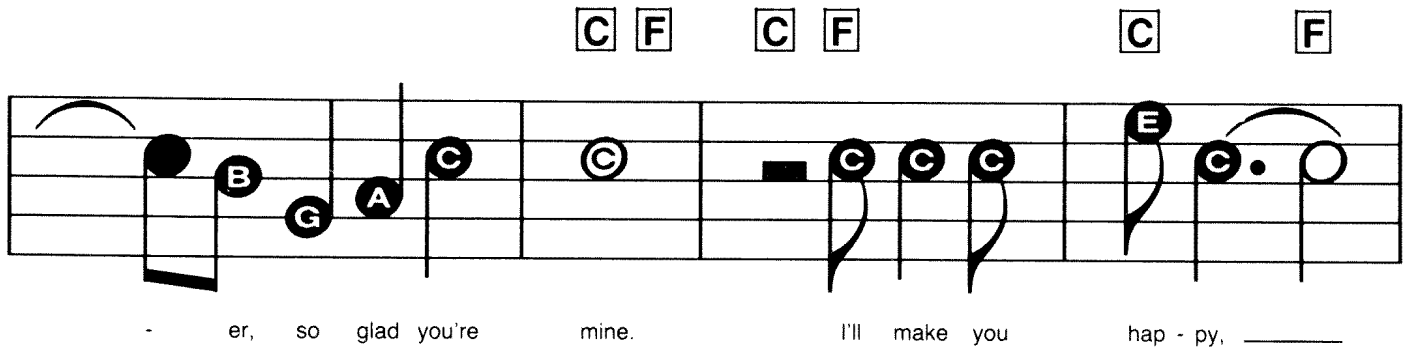
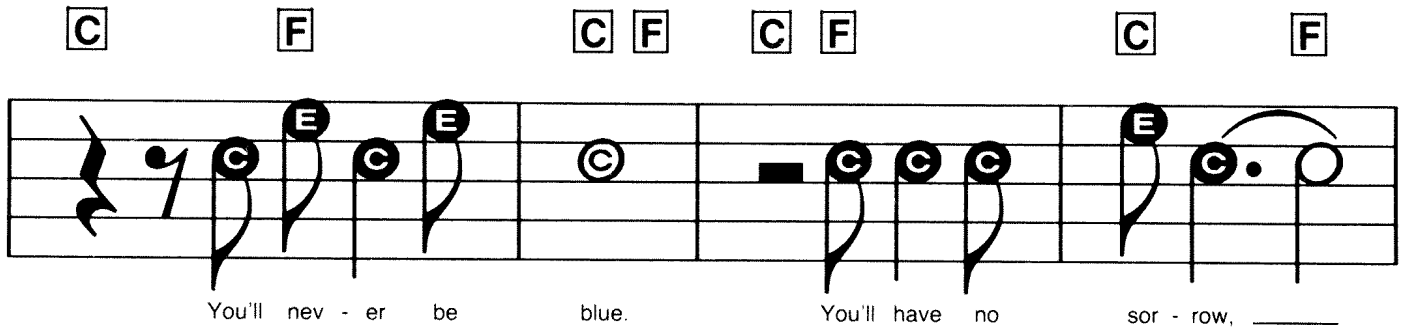
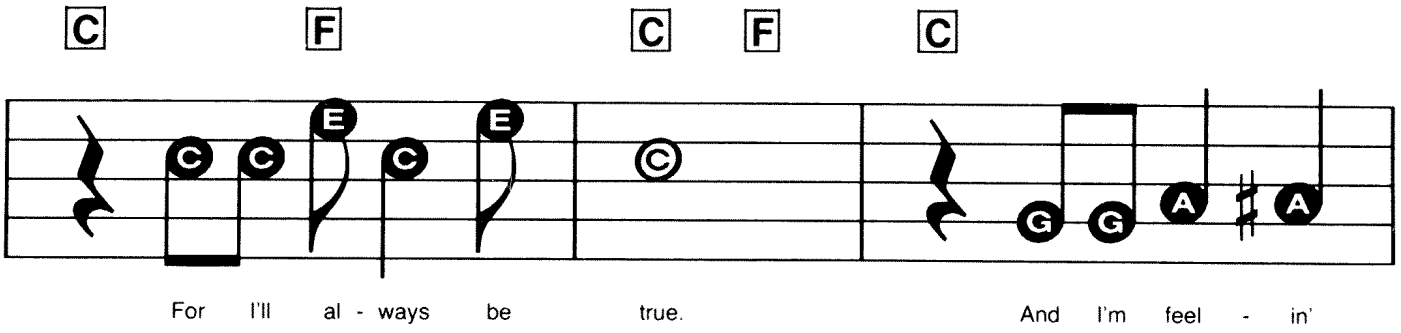
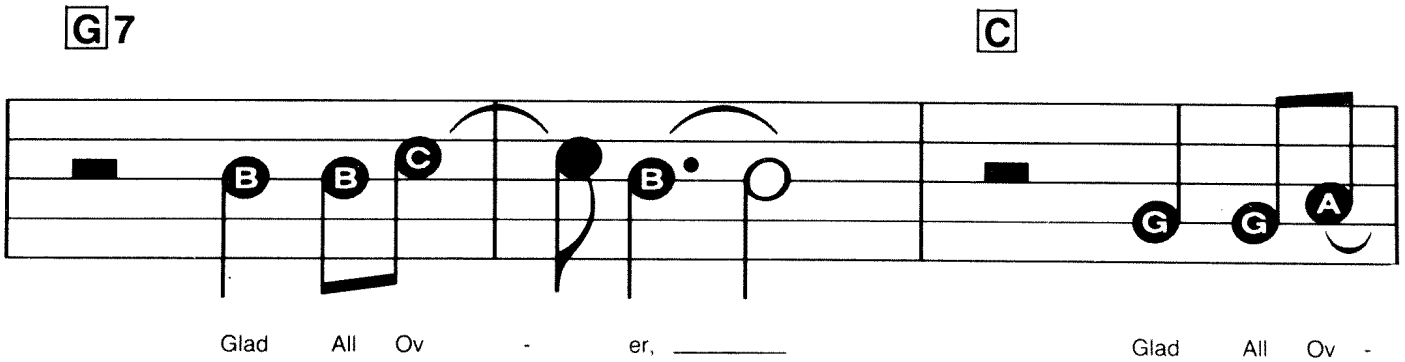
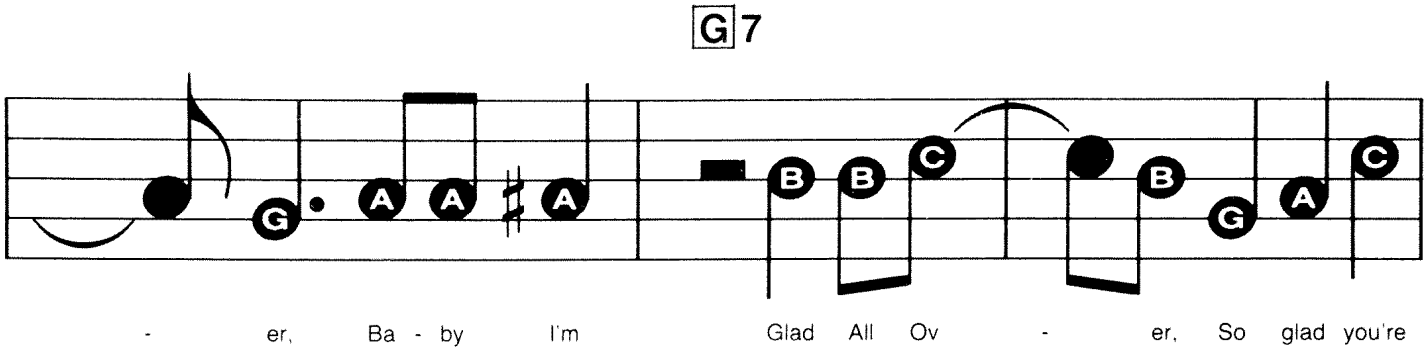
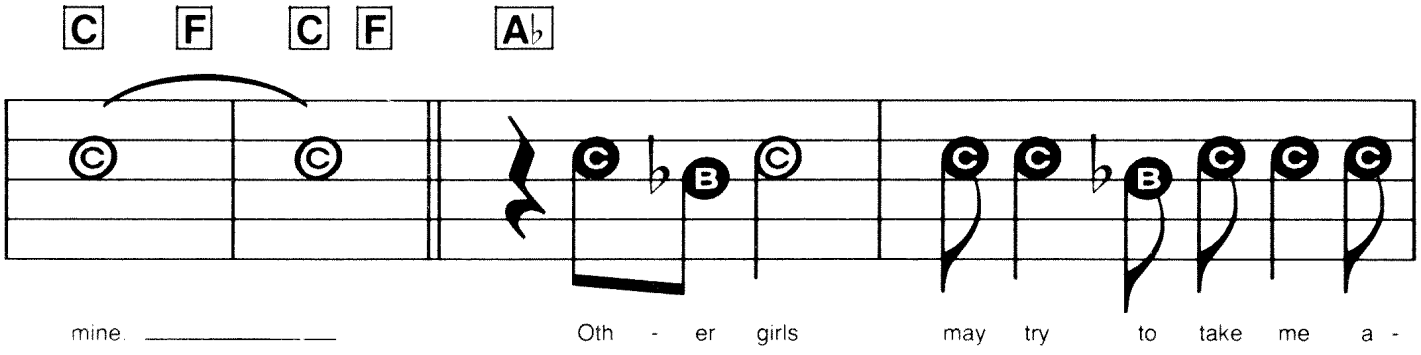

C F C F C F
- er, so glad you're mine. I'll make you hap - py,

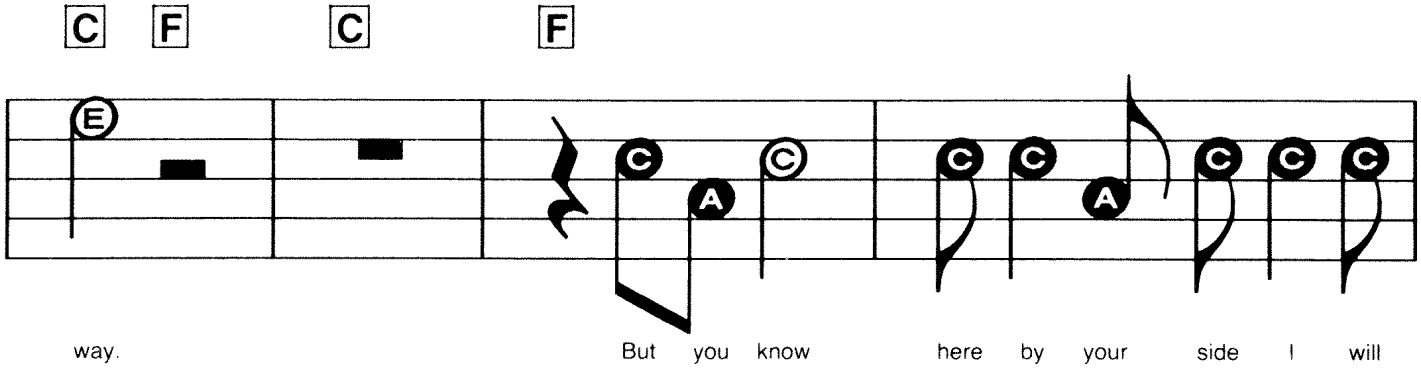

C F C F C F C F
You'll nev - er be blue. You'll have no sor - row,

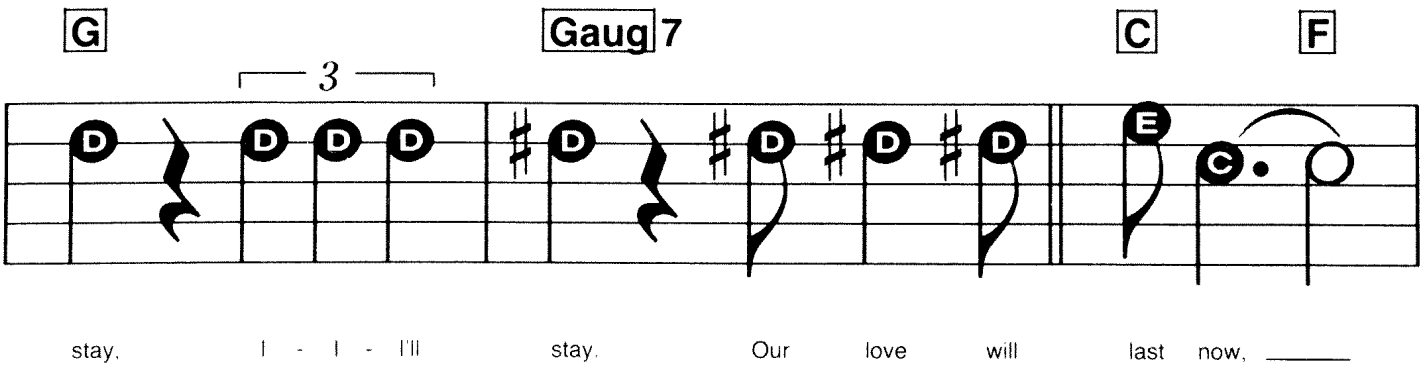

C F C F C
For I'll al - ways be true. And I'm feel - in'

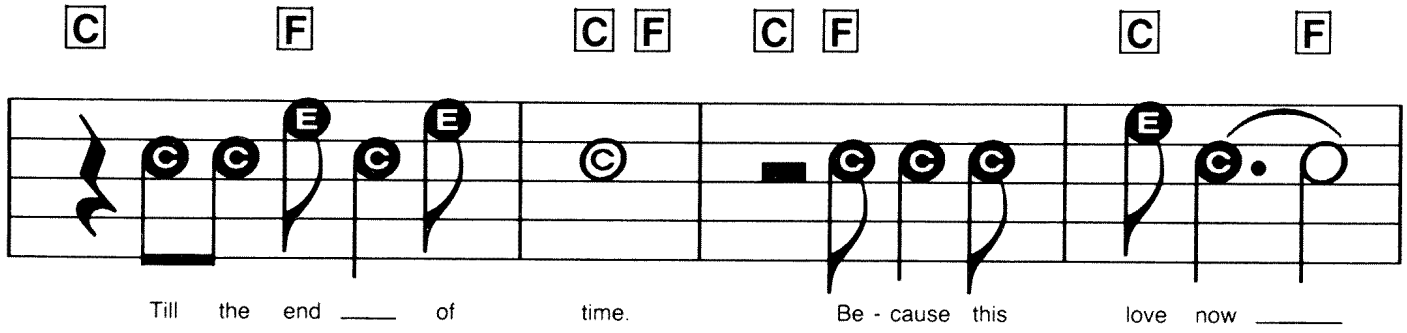

G7 C
Glad All Ov - er, Glad All Ov -

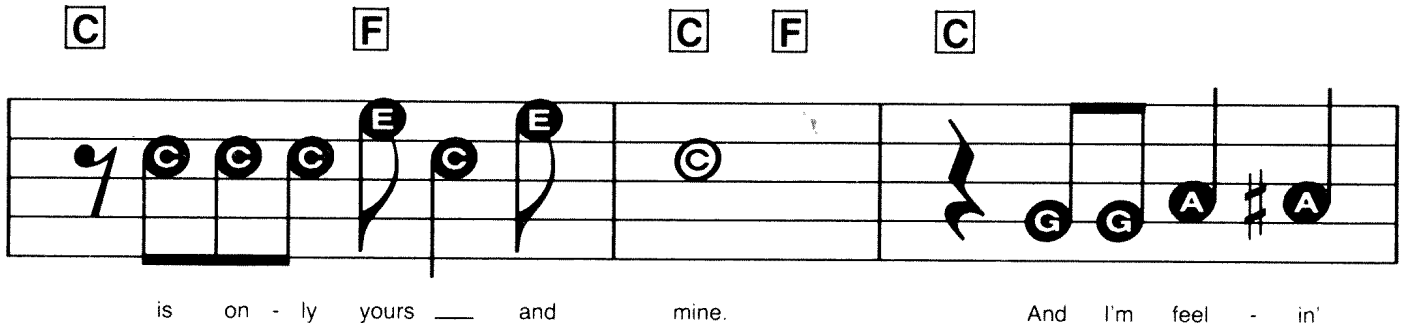

G7
- er, Ba - by I'm Glad All Ov - er, So glad you're

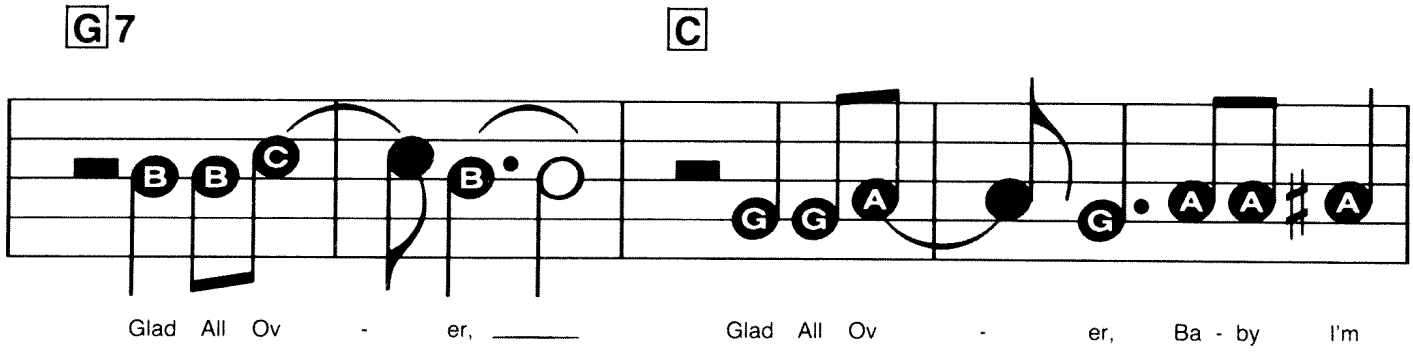

C F C F A♭
mine. Oth - er girls may try to take me a -

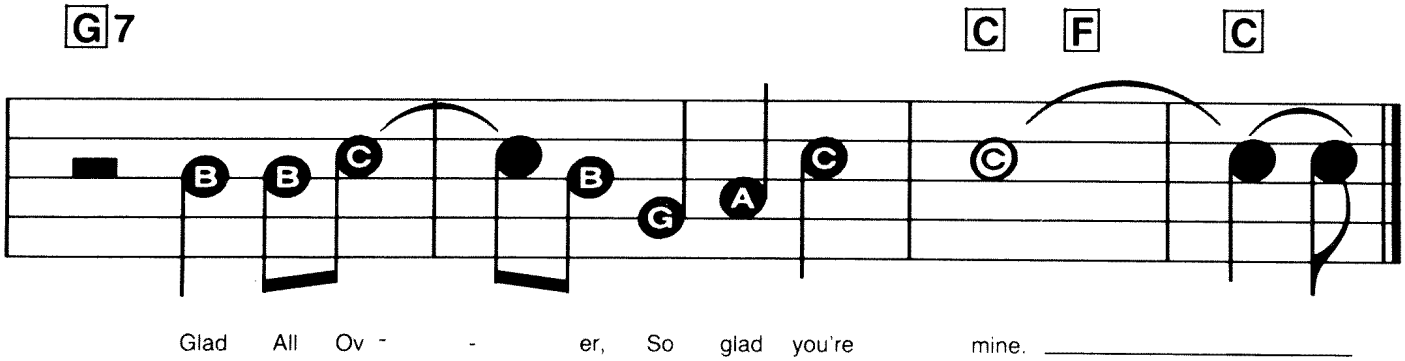

C F C F
way. But you know here by your side I will


G Gaug7 C F
3
stay, I - I - I'll stay. Our love will last now,


C F C F C F C F
Till the end of time. Be - cause this love now


C F C F C
is on - ly yours and mine. And I'm feel - in'

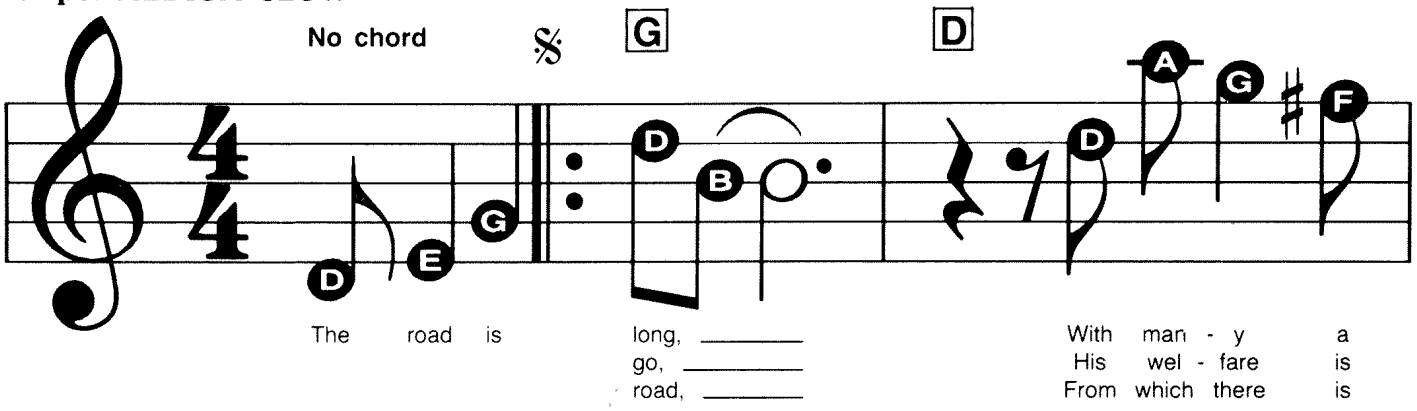

G7 C
Glad All Ov - er, Glad All Ov - er, Ba - by I'm

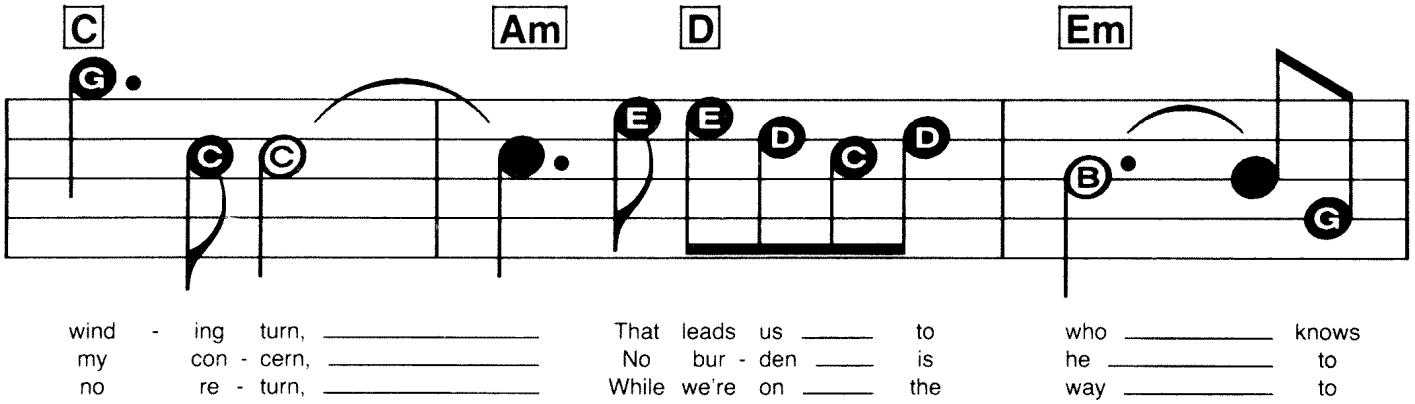

G7 C F C
Glad All Ov - - er, So glad you're mine.

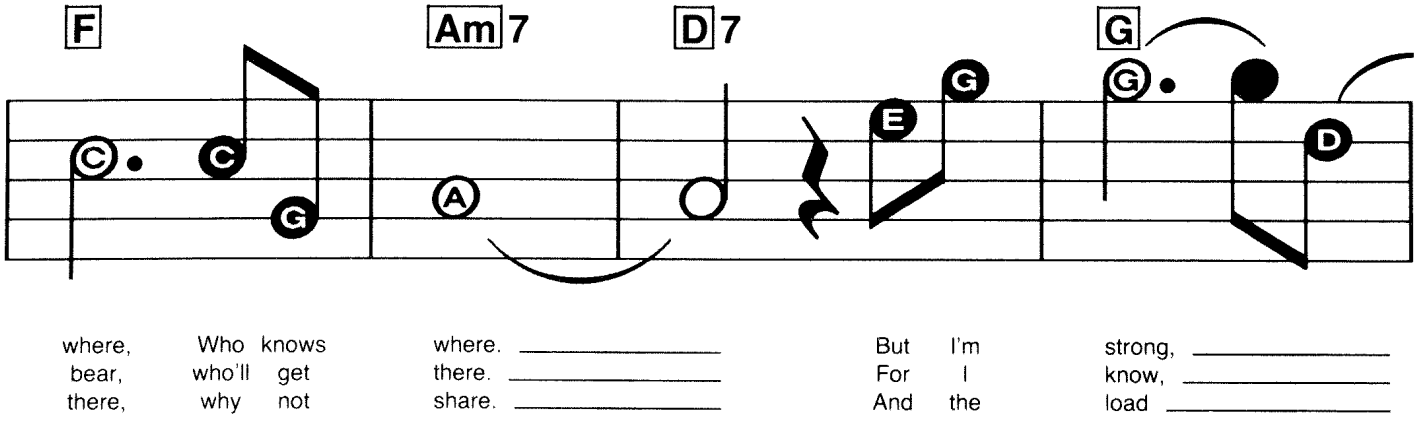
He Ain't Heavy He's My Brother

Suggested Registration:
JAZZ ORGAN OR BRASS
Rhythm: SLOW ROCK
Tempo: MEDIUM SLOW

Words by Bob Russell
Music by Bobby Scott







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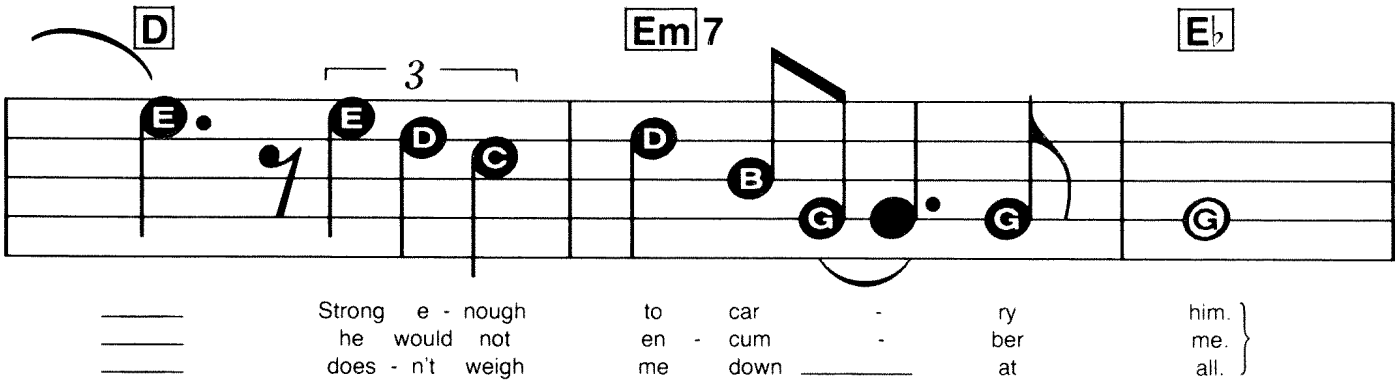
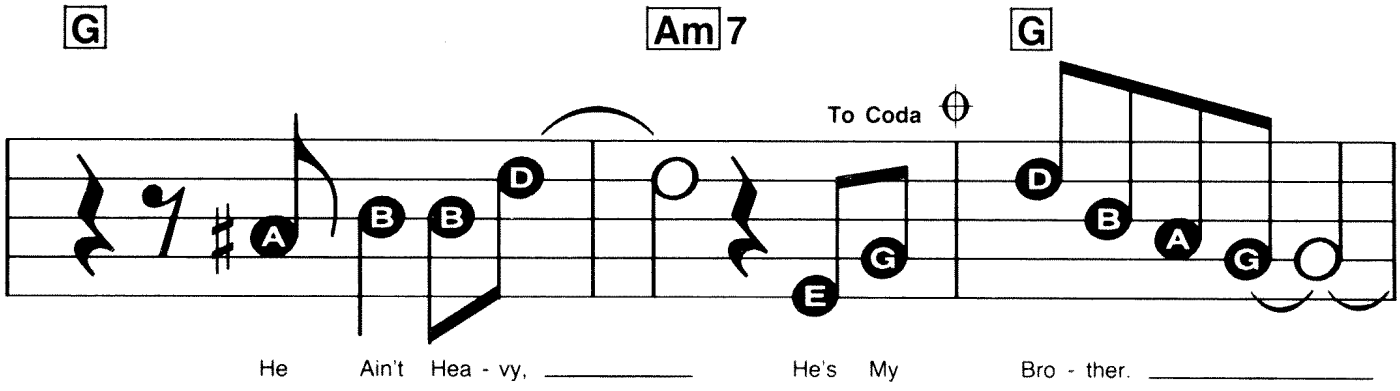
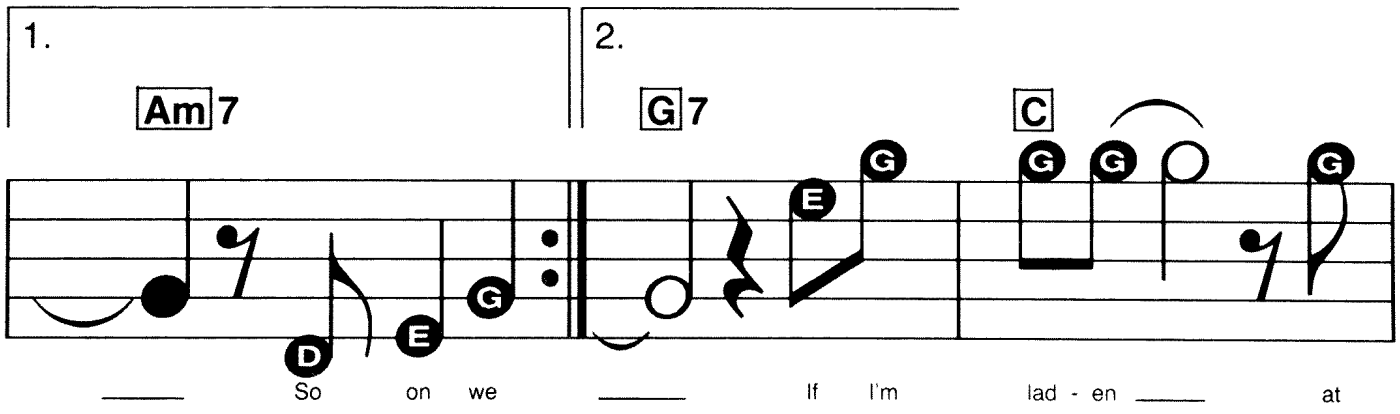
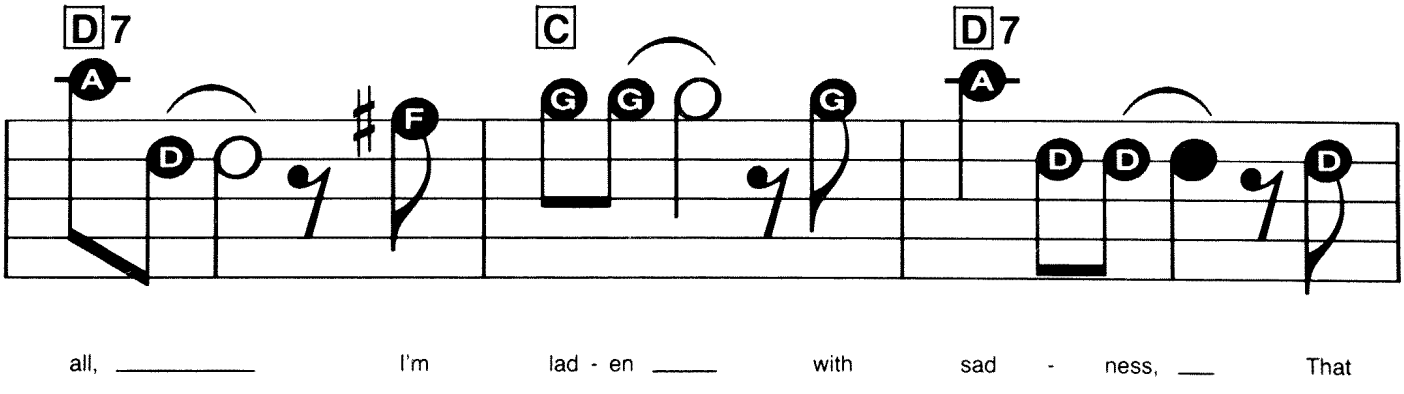
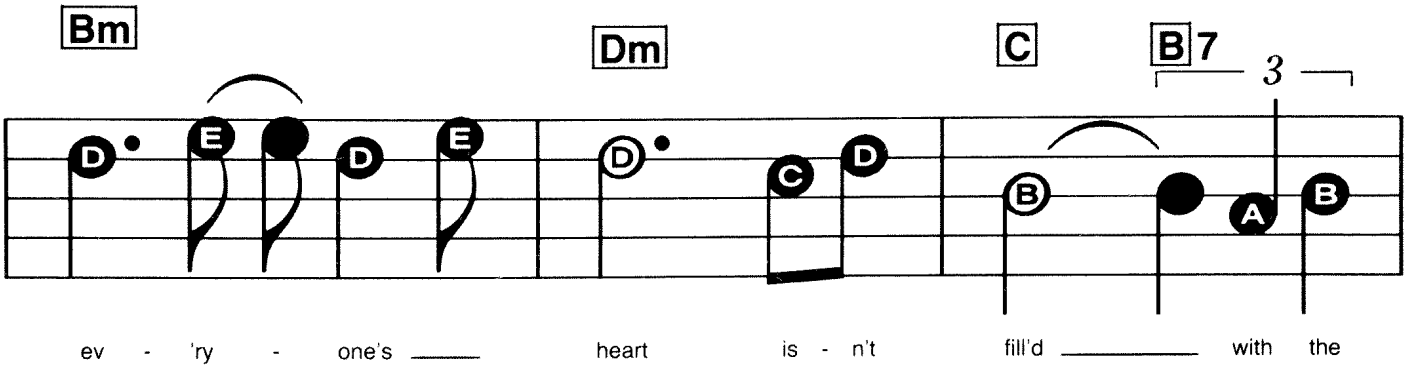
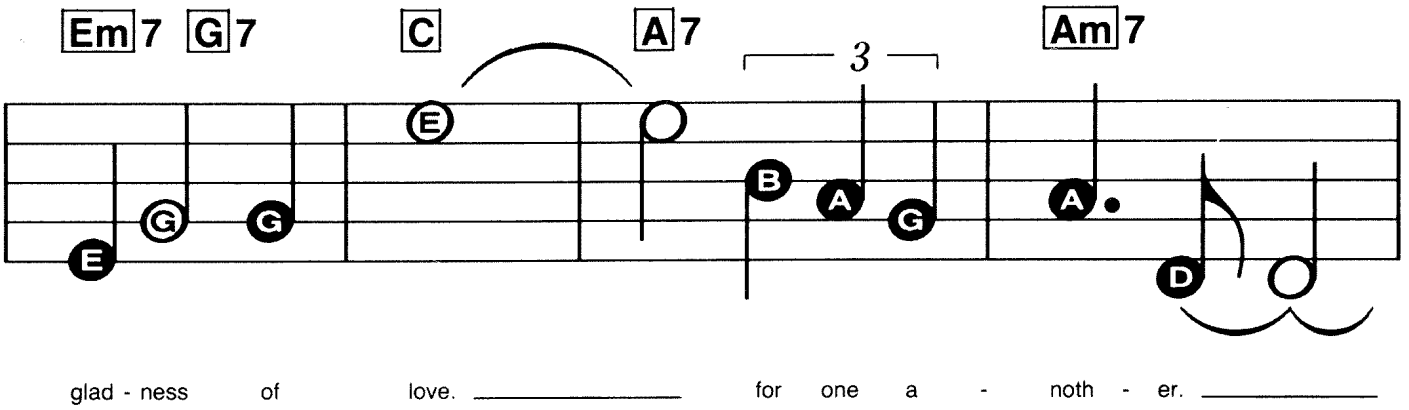

D
Em7
Eb
3
Strong e - nough to car - ry him.
he would not en - cum - ber me.
does - n't weigh me down at all.

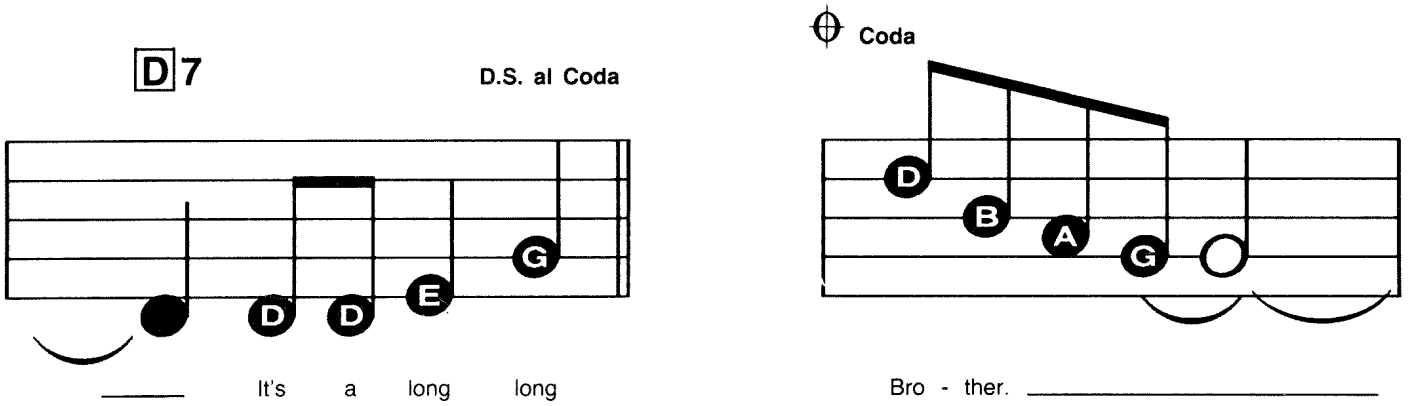

G
Am7
G
To Coda
He Ain't Hea - vy, He's My Bro - ther.

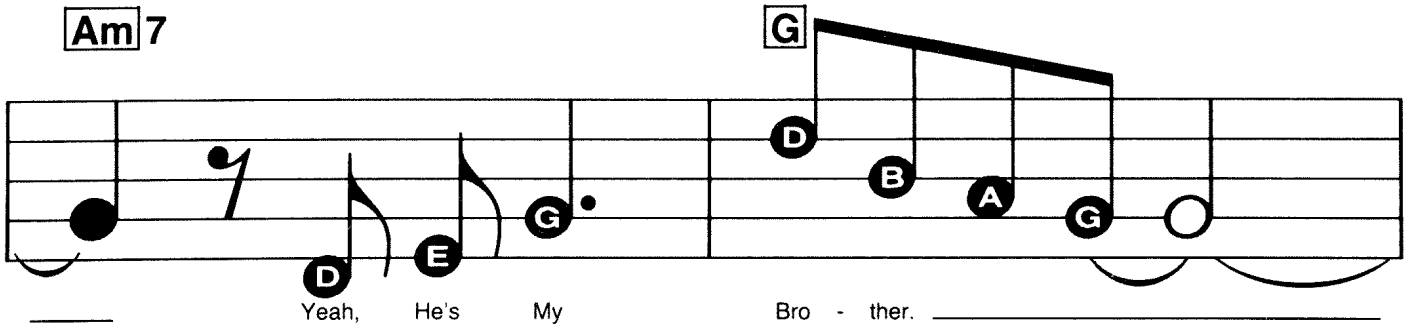

1.
2.
Am7
G7
C
So on we
If I'm lad - en at

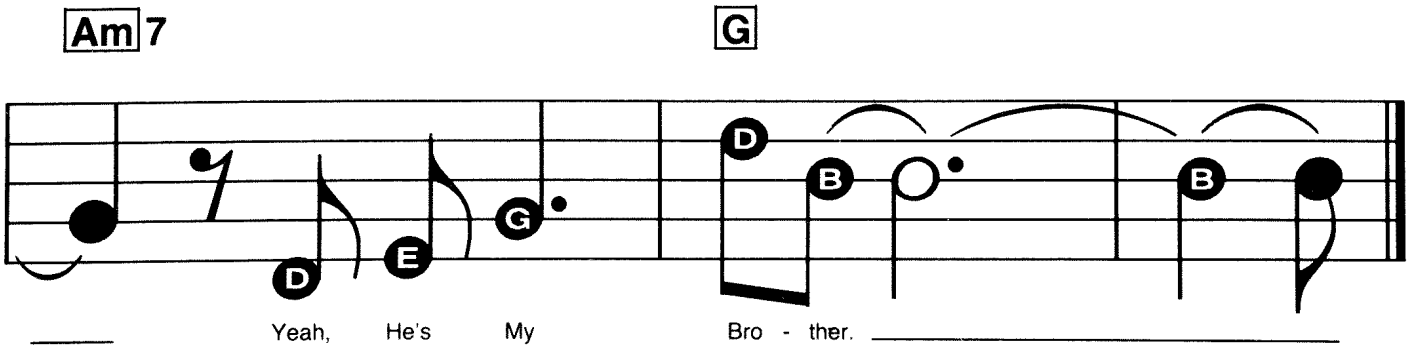

D7
C
D7
all, I'm lad - en with sad - ness, That


Bm
Dm
C
B7
3
ev - 'ry - one's heart is - n't fill'd with the


Em7
G7
C
A7
3
Am7
glad - ness of love. for one a - noth - er.


D7
D.S. al Coda
Coda
It's a long long
Bro - ther.

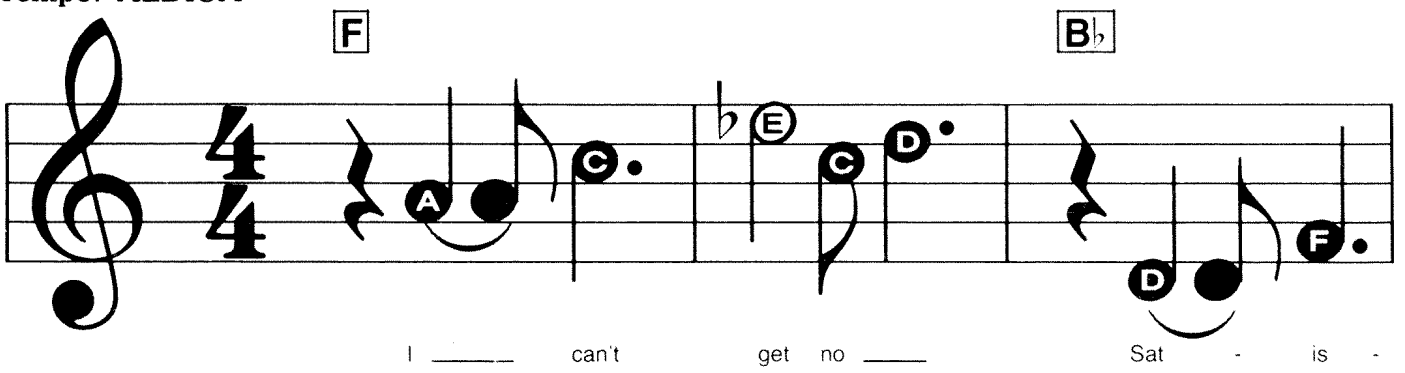

Am7
G
Yeah, He's My
Bro - ther.

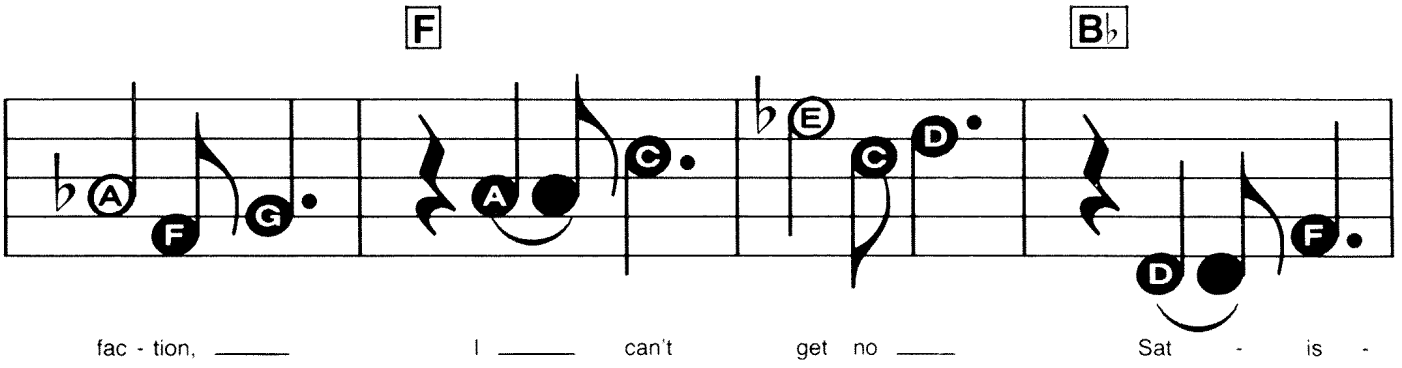

Am7
G
Yeah, He's My
Bro - ther.

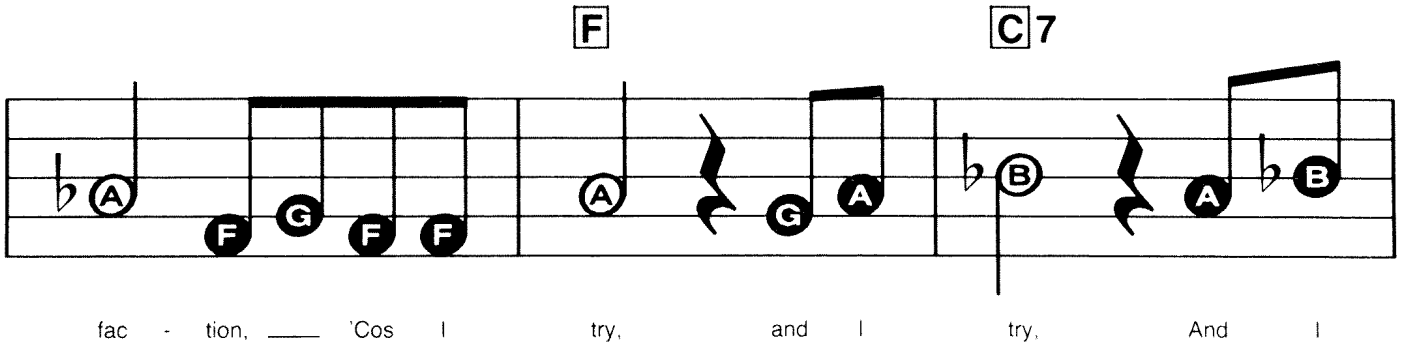
Satisfaction
(I Can't Get No)

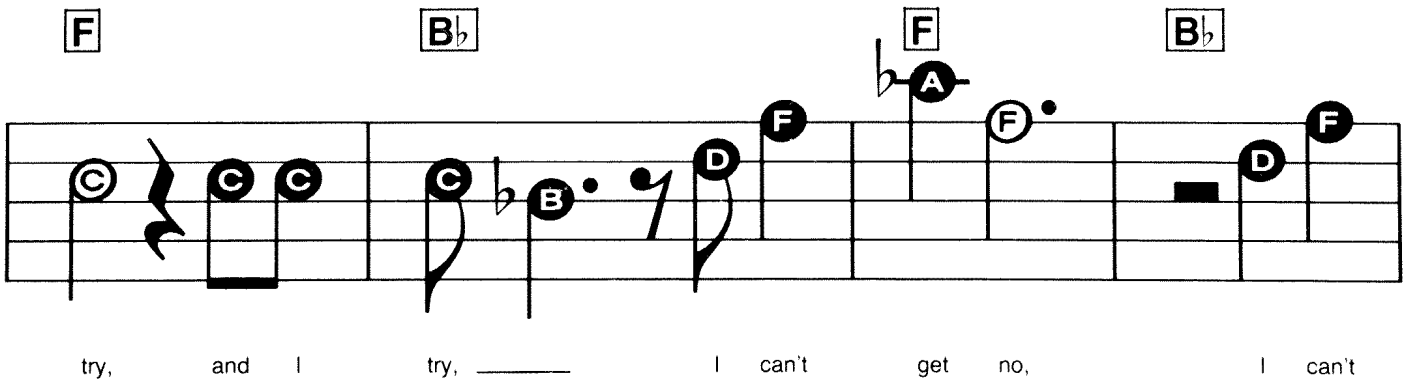
Suggested Registration:
ELEC. GUITAR OR POP ORGAN
Rhythm: ROCK
Tempo: MEDIUM

Words & Music by
Mick Jagger & Keith Richard









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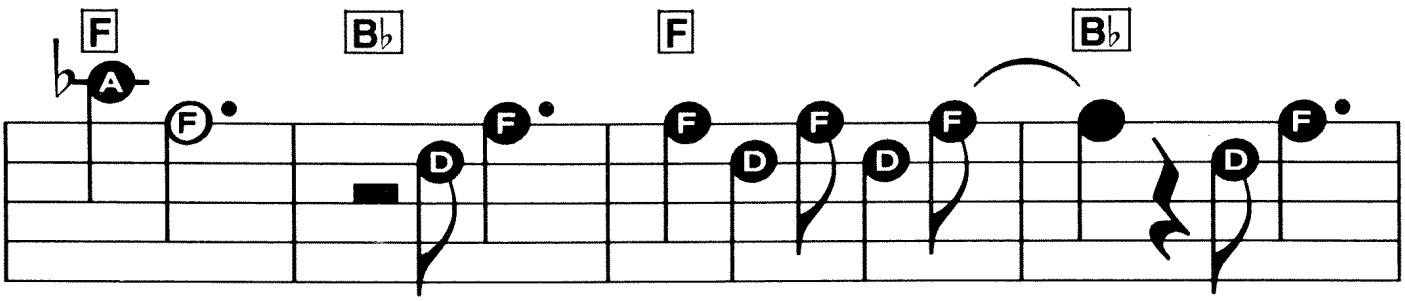
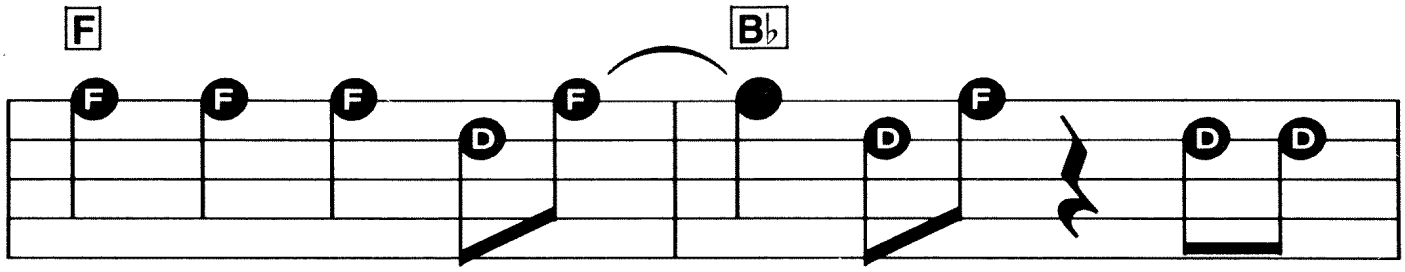
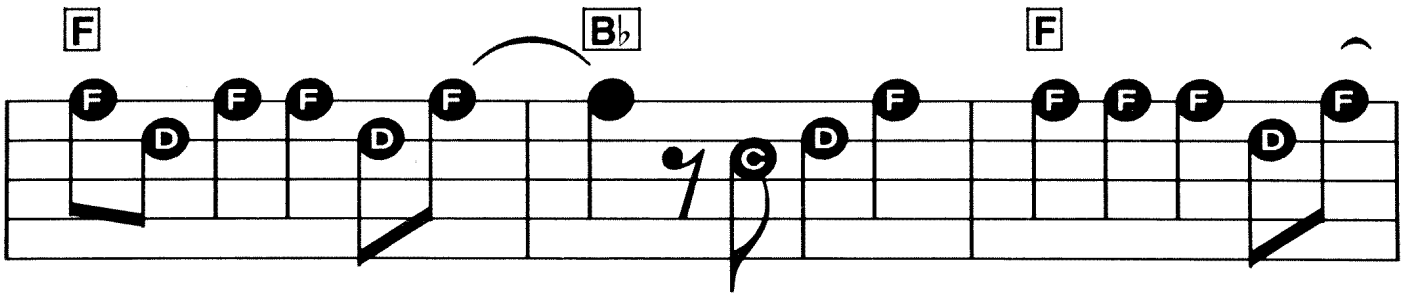


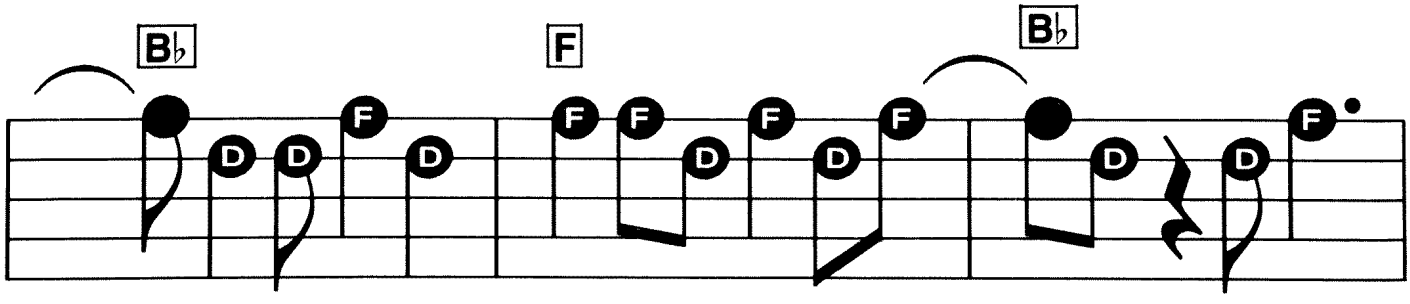
get no. 1. When I'm driv - in' in my car, _____ And that
2. When I'm watch - in' my T. V. _____ And that



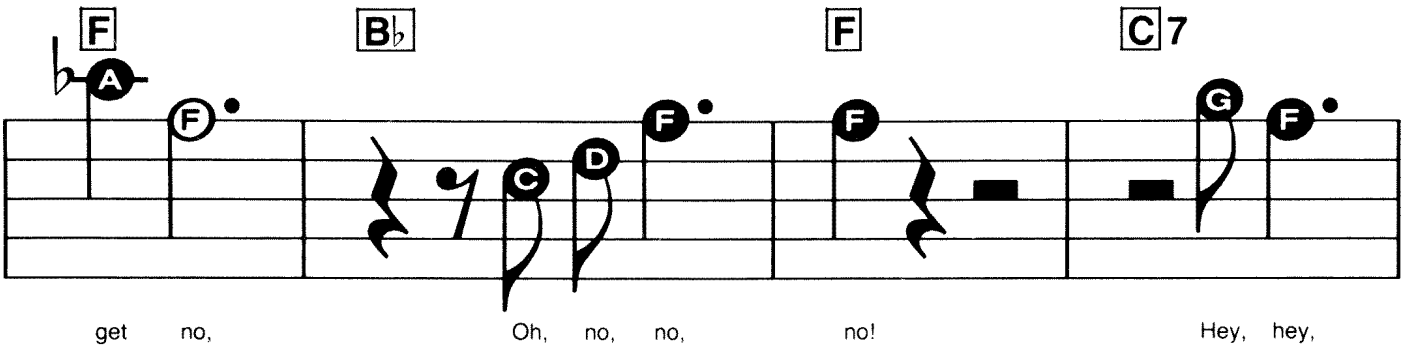
man comes on the ra - di - o, And he's
man comes on to tell _____ me, _____ How _____

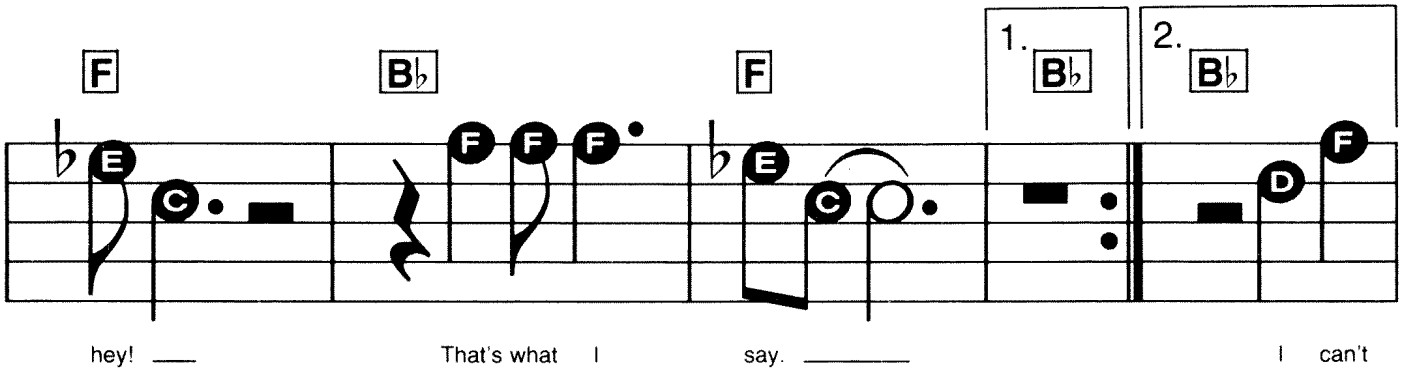


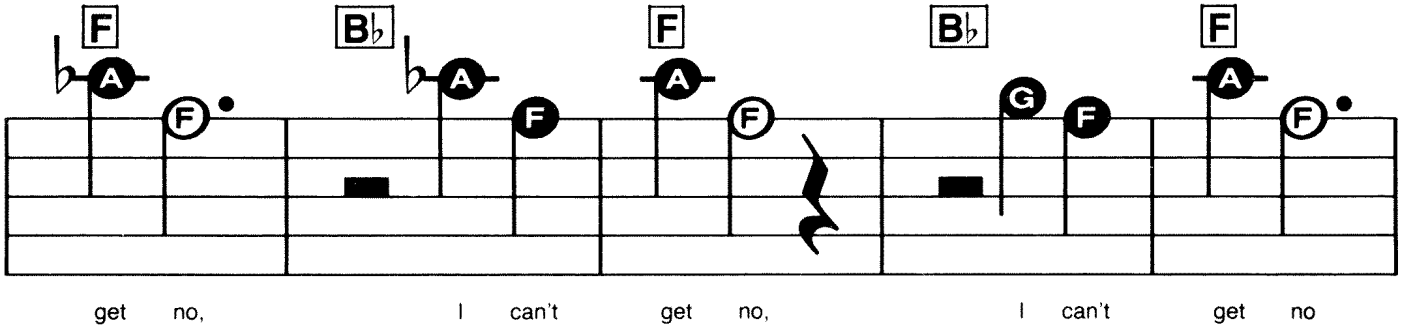
tell - in' me more and more, _____ a - bout some use - less in - for - ma -
white ___ my shirts can be, _____ Well he can't be a man 'cos he ___

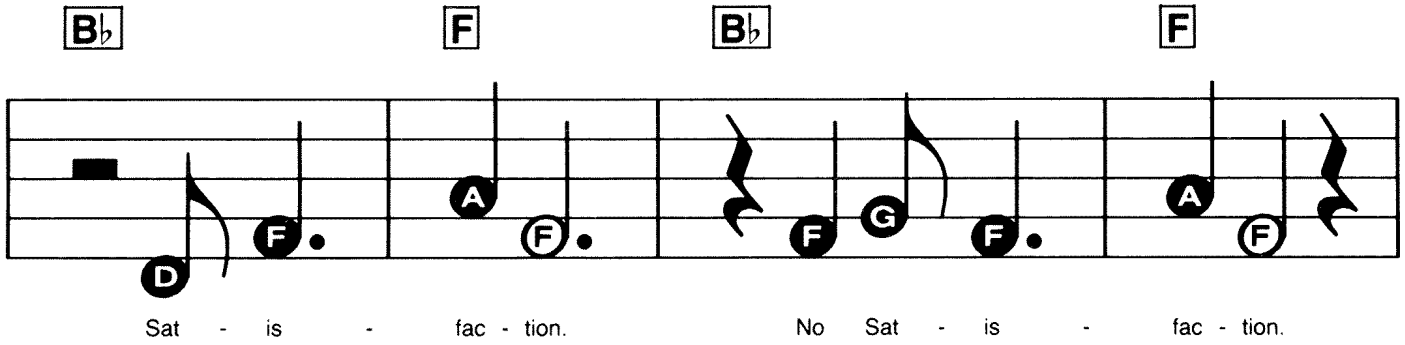


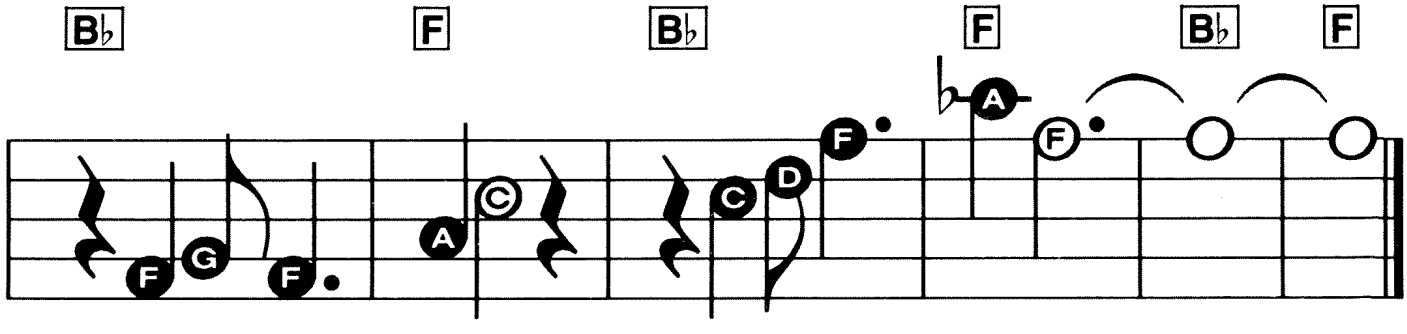
- tion, Sup - posed to fire my im - ag - in - a - tion. } I can't
_____ does - n't smoke the same cig - ar - ettes as me _____ }


F
B♭
F
C7
get no, Oh, no, no, no! Hey, hey,


F
B♭
F
1. B♭
2. B♭
hey! That's what I say. I can't


F
B♭
F
B♭
F
get no, I can't get no, I can't get no


B♭
F
B♭
F
Sat - is - fac - tion. No Sat - is - fac - tion.

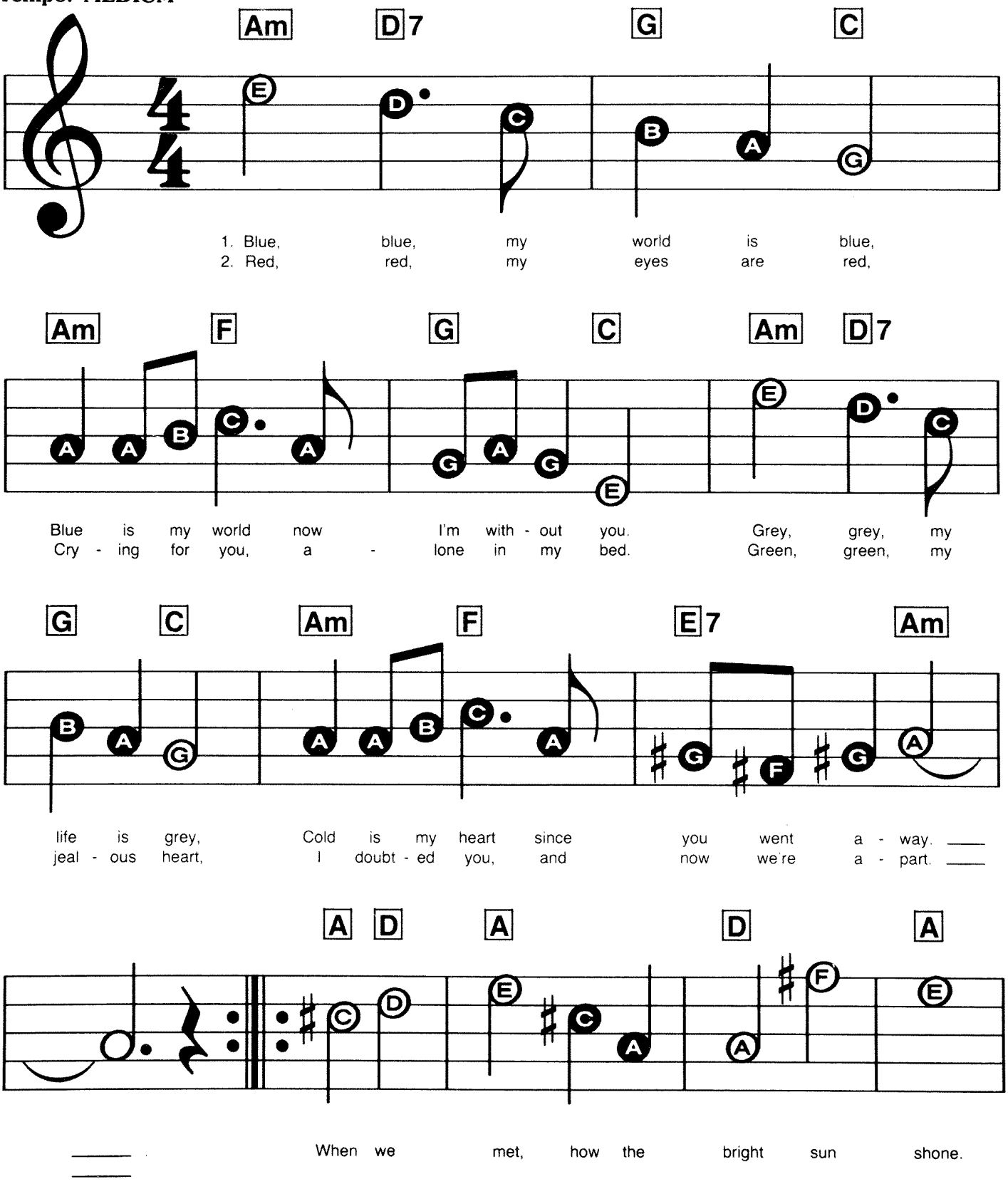

B♭
F
B♭
F
B♭
F
No Sat - is - fac - tion. No Sat - is - fac - tion.

Love Is Blue

(L'Amour Est Bleu)

Suggested Registration:
FLUTE OR STRINGS
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM

Music by Andre Popp
Original Words by Pierre Cour
English Lyric by Bryan Blackburn


Am D7 G C
1. Blue, blue, my world is blue,
2. Red, red, my eyes are red,
Am F G C Am D7
Blue is my world now I'm with - out you. Grey, grey, my
Cry - ing for you, a - lone in my bed. Green, green, my
G C Am F E7 Am
life is grey, Cold is my heart since you went a - way.
jeal - ous heart, I doubt - ed you, and now we're a - part.
A D A D A
When we met, how the bright sun shone.

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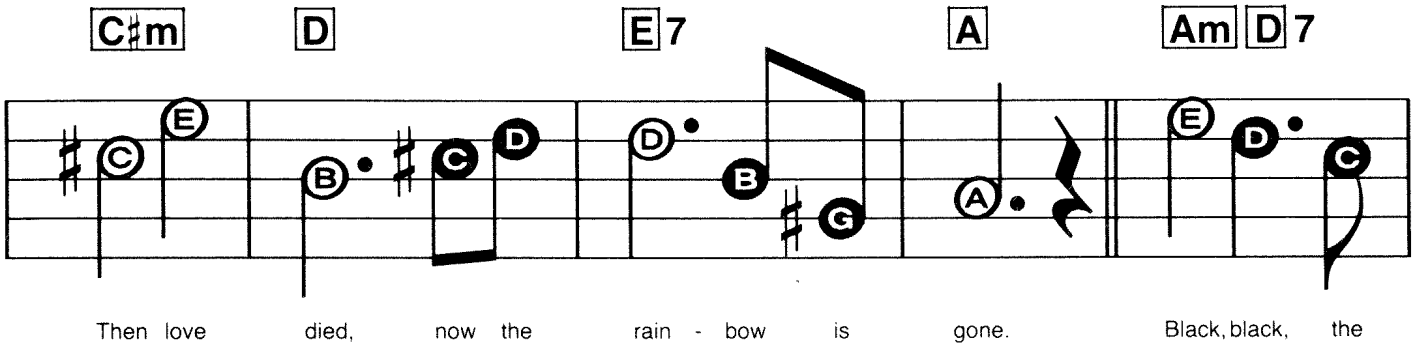
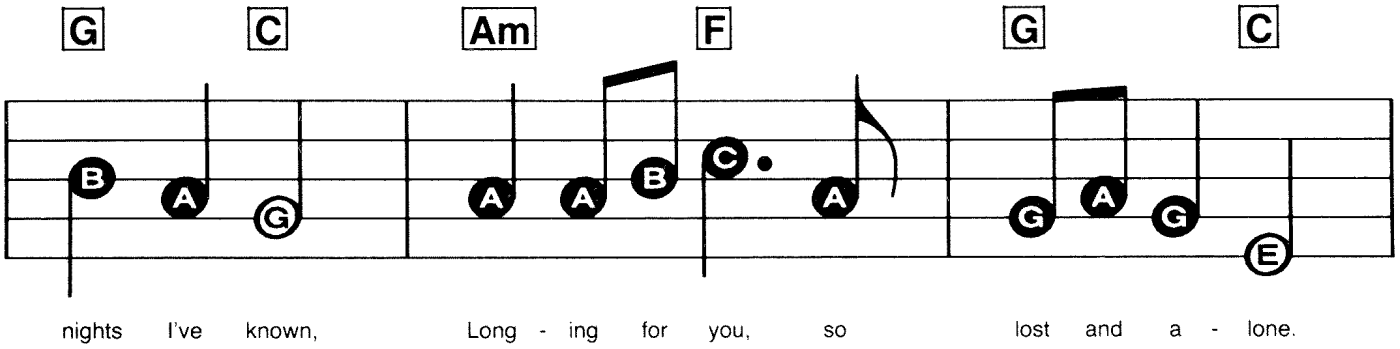
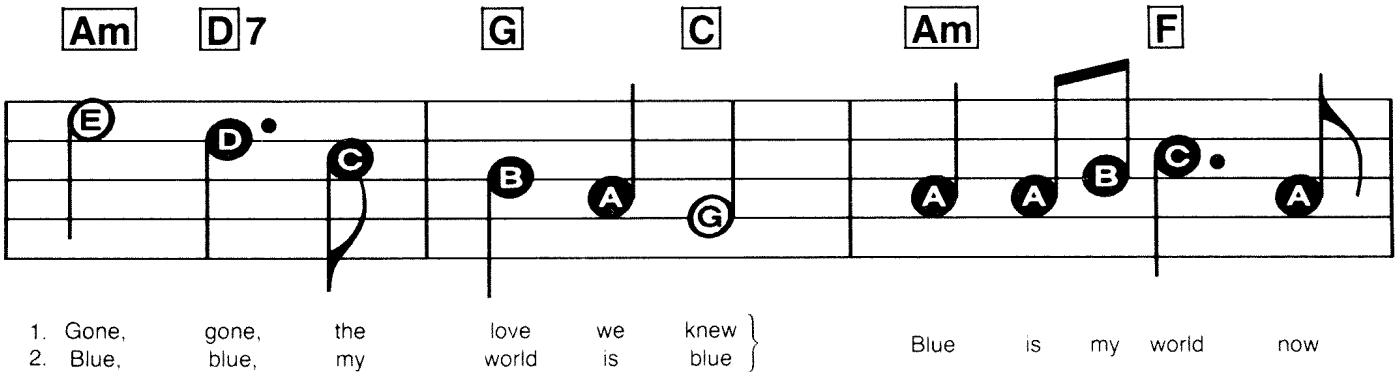
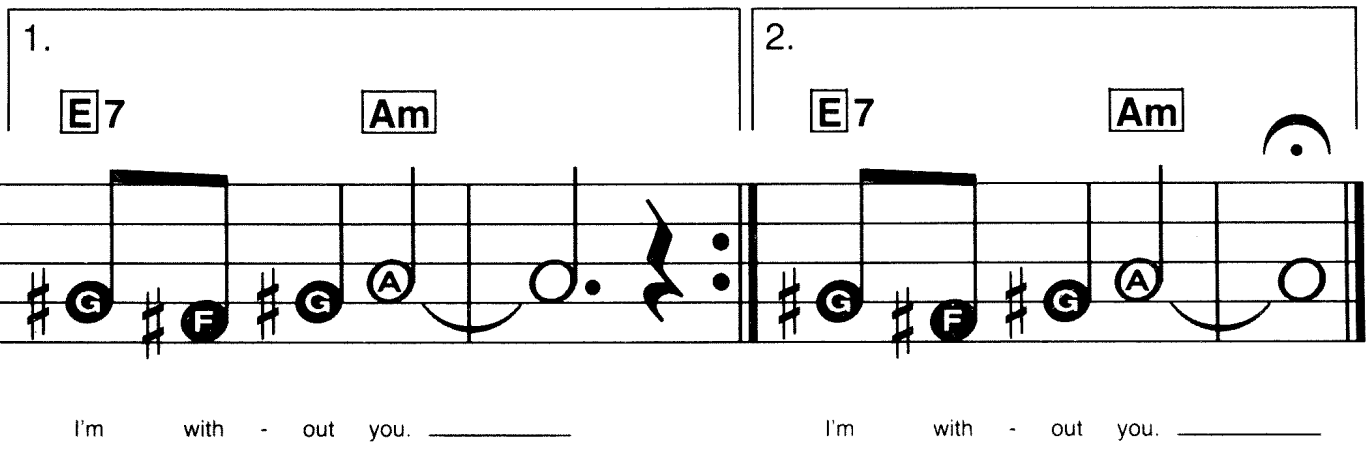

C♯m D E7 A Am D7
Then love died, now the rain - bow is gone. Black, black, the


G C Am F G C
nights I've known, Long - ing for you, so lost and a - lone.

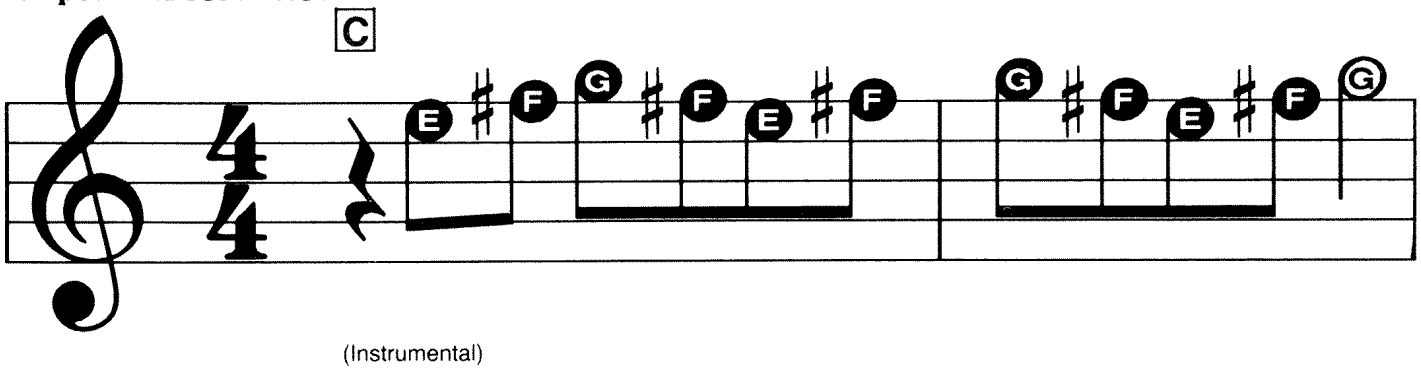

Am D7 G C Am F
1. Gone, gone, the love we knew
2. Blue, blue, my world is blue
Blue is my world now


1.
E7 Am
2.
E7 Am
I'm with - out you.
I'm with - out you.

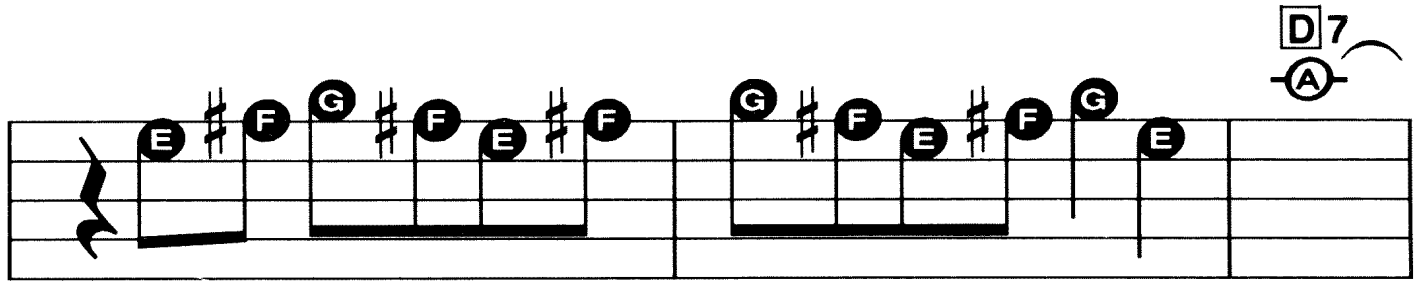
San Francisco
(Let's Go To)

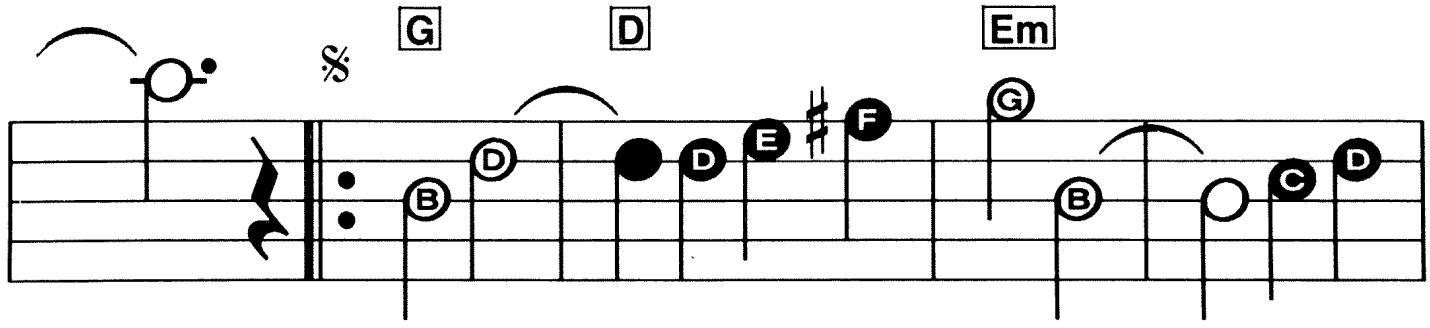
Suggested Registration:
BRASS OR HORN
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM FAST

Words & Music by
John Carter & Ken Lewis



(Instrumental)





(1.3.) Let's Go _____ To San Fran - cis - co, _____ Where the
(2.) Let the

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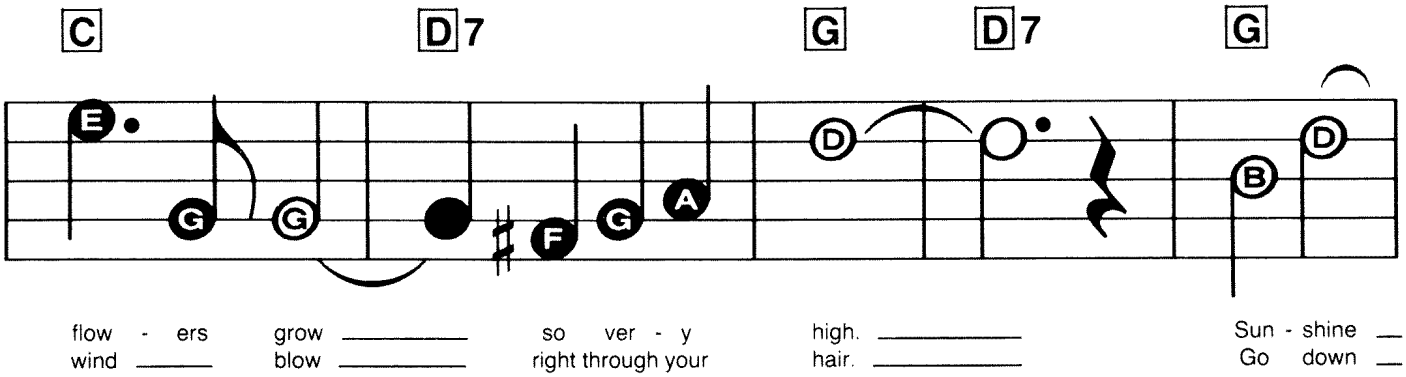
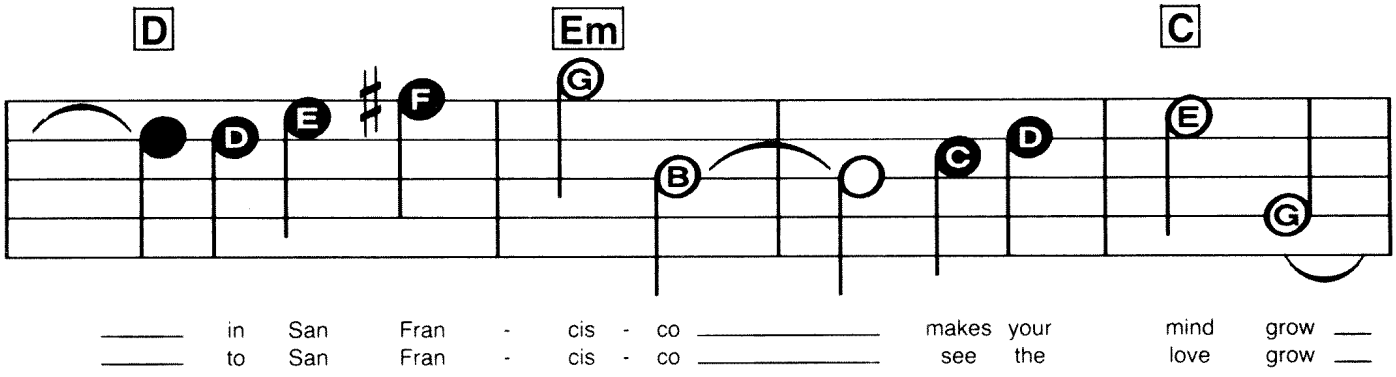
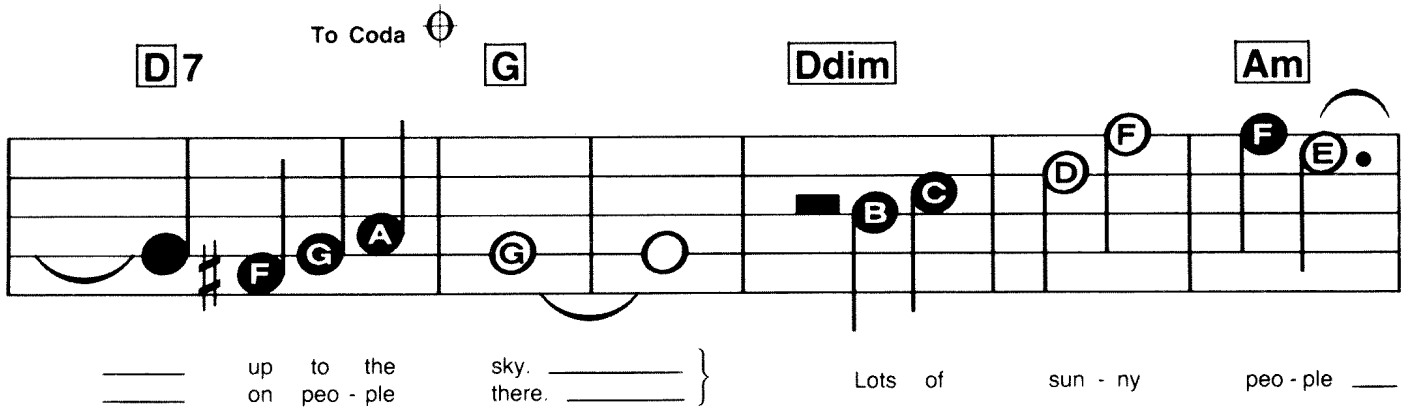
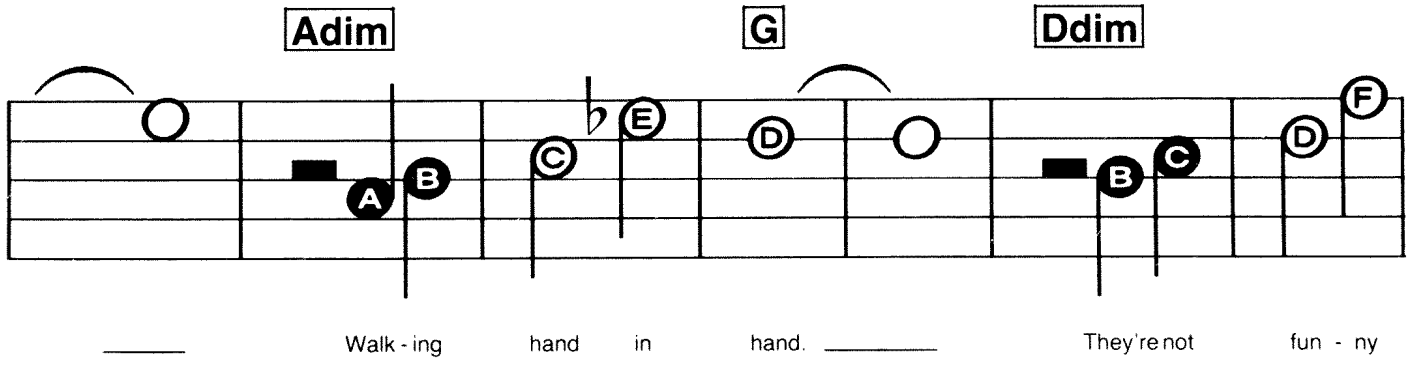
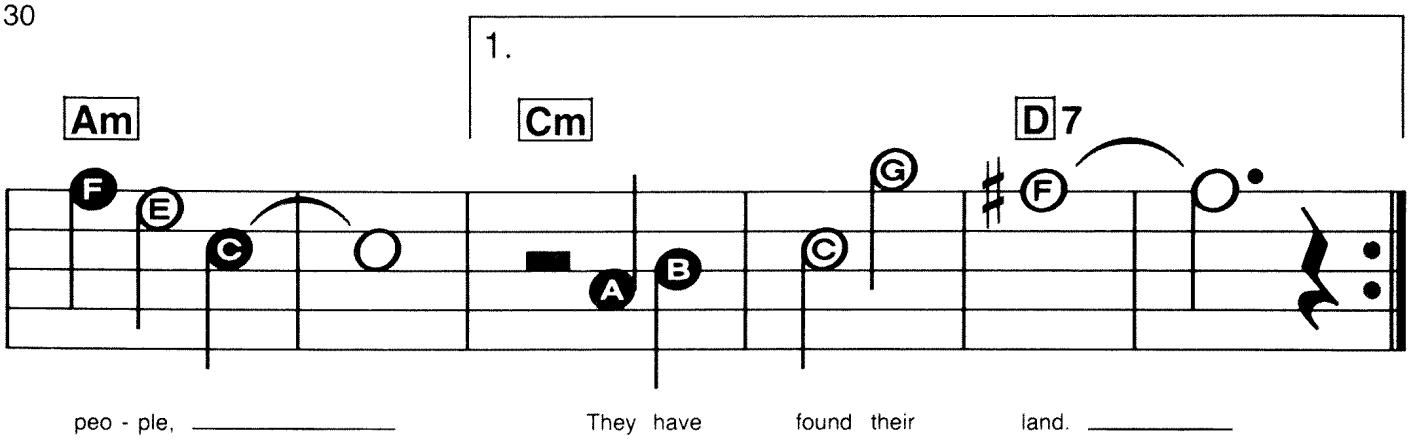
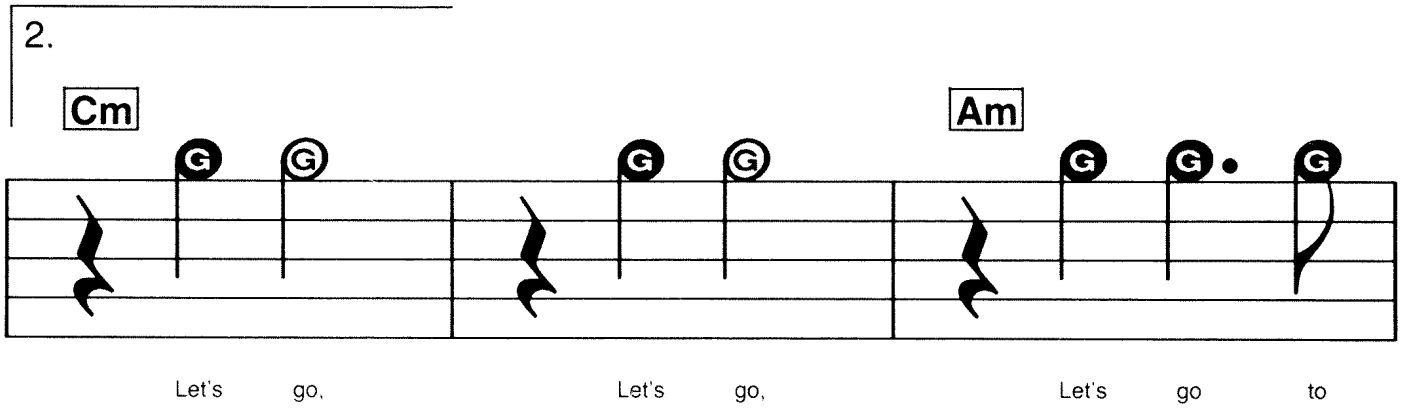

C
D7
G
D7
G
flow - ers grow so ver - y high. Sun - shine
wind blow right through your hair. Go down

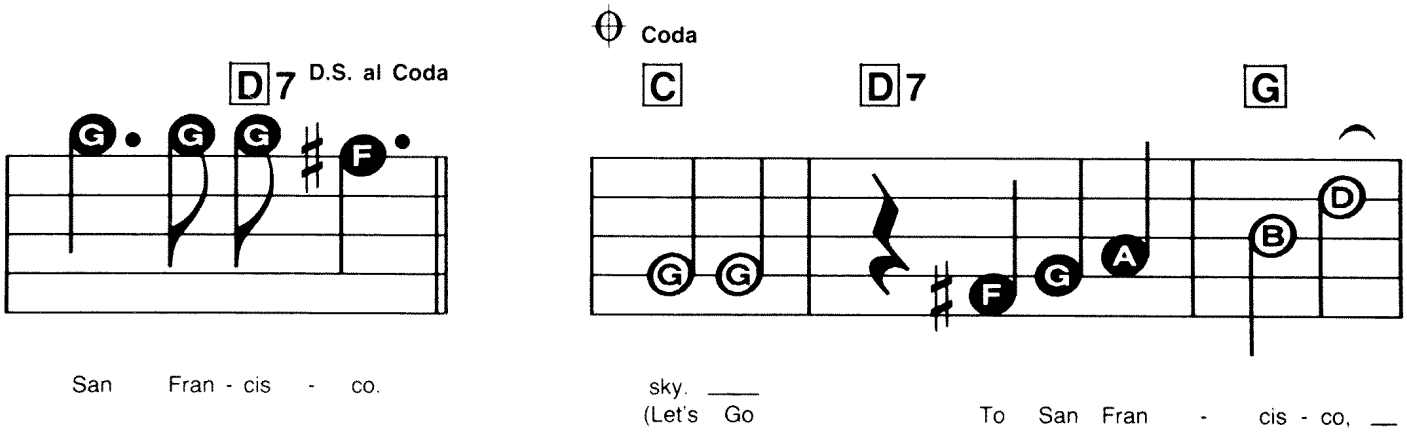

D
Em
C
in San Fran - cis - co makes your mind grow
to San Fran - cis - co see the love grow

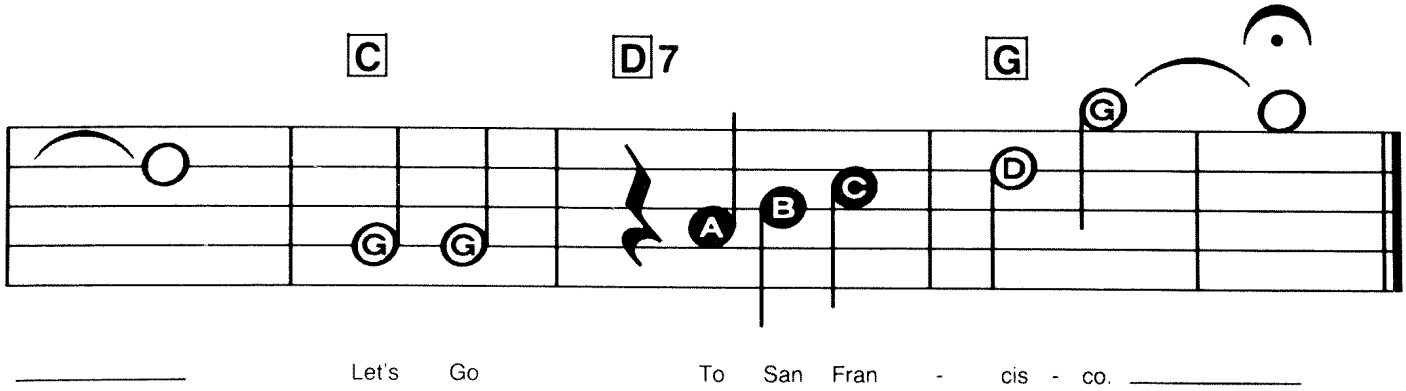

To Coda
D7
G
Ddim
Am
up to the sky.
on peo - ple there.
Lots of sun - ny peo - ple


Adim
G
Ddim
Walk - ing hand in hand.
They're not fun - ny


1.
Am
Cm
D7
peo - ple,
They have found their land.


2.
Cm
Am
Let's go,
Let's go,
Let's go to

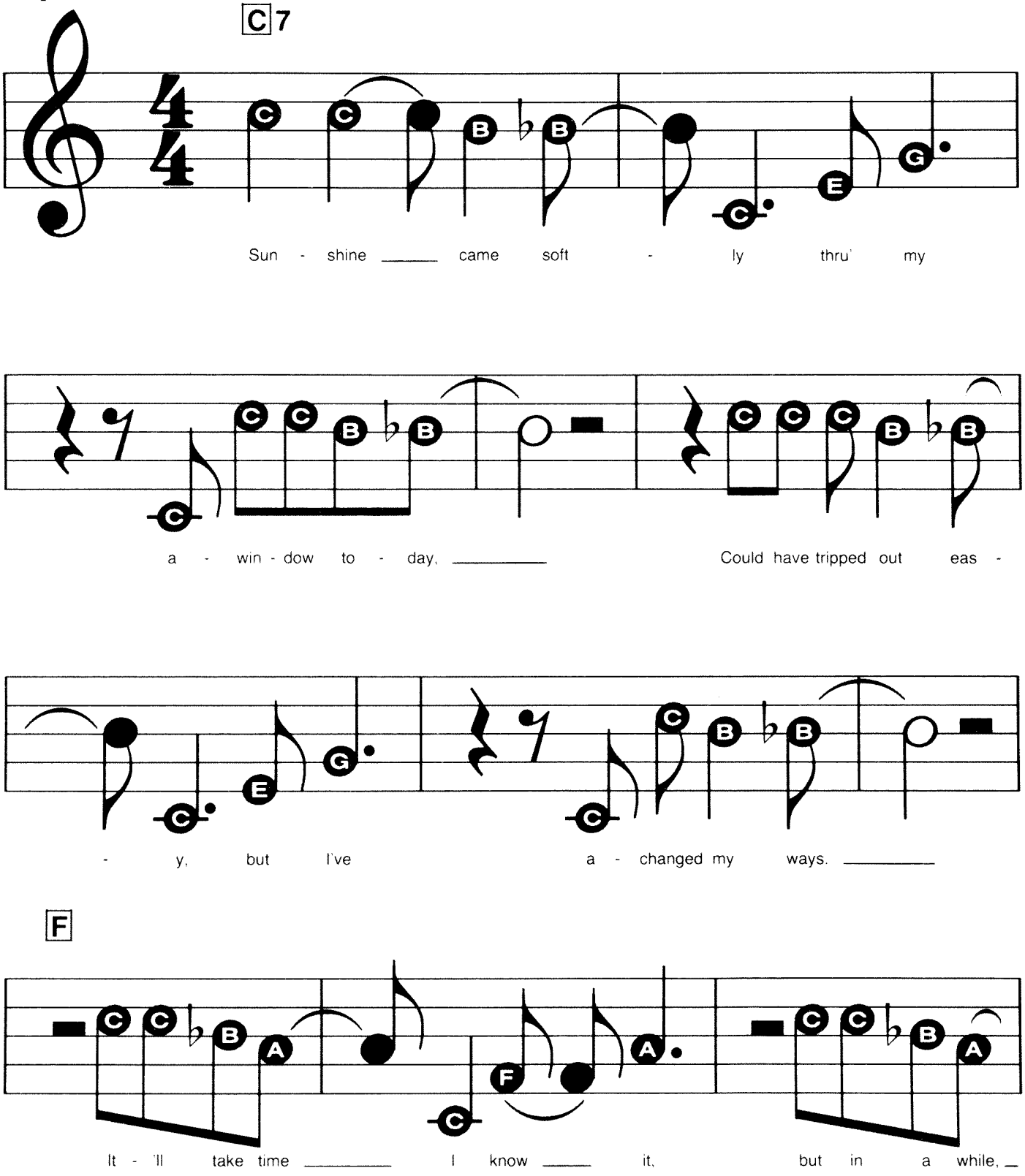

D7 D.S. al Coda
Coda
C
D7
G
San Fran - cis - co.
sky.
(Let's Go
To San Fran - cis - co,


C
D7
G
Let's Go
To San Fran - cis - co.

Sunshine Superman

Suggested Registration:
FLUTE OR ACOUSTIC GUITAR
Rhythm: ROCK (8 BEAT)
Tempo: MEDIUM FAST

Words & Music by Donovan Leitch


C7
Sun - shine ____ came soft - ly thru' my
a - win - dow to - day. ____
Could have tripped out eas -
- y, but I've
a - changed my ways. ____
F
It - 'll take time ____ I know ____ it,
but in a while, _

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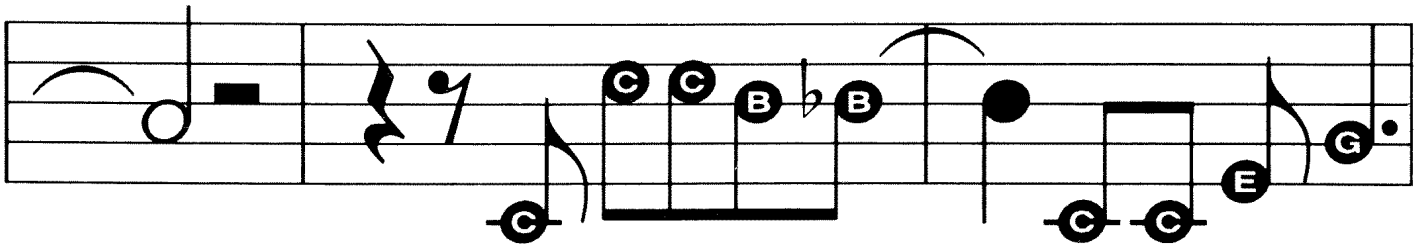
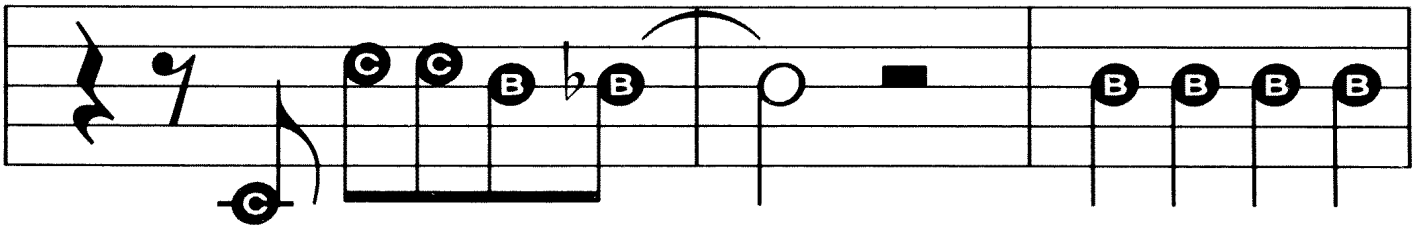
C7



___ You're gon - na be mine ___ and I know it,

Chorus

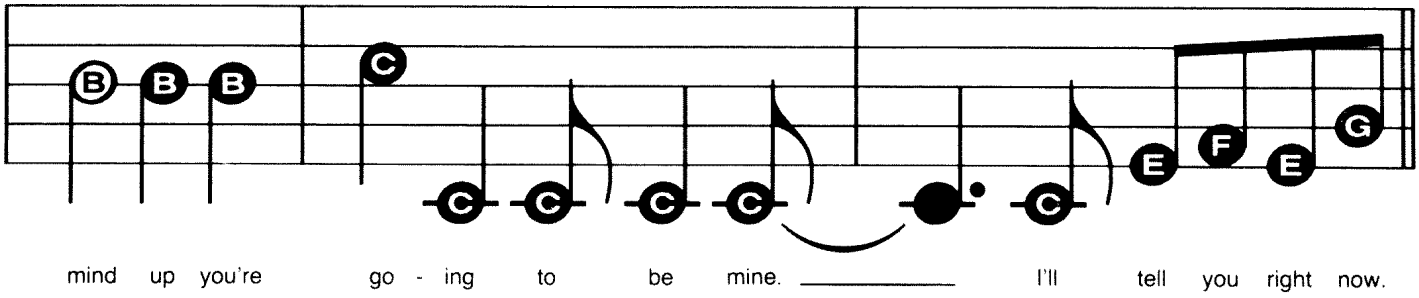
G7



We'll do it in style. ___ 'Cos I've made my

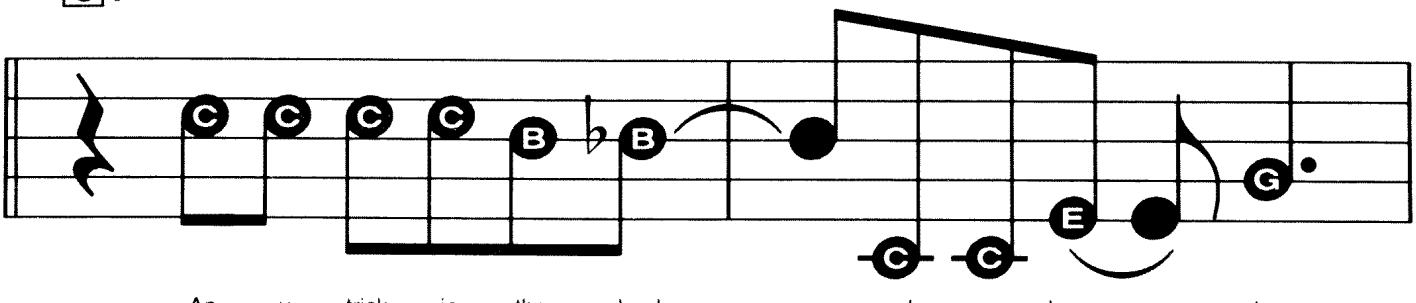
To Coda

F C

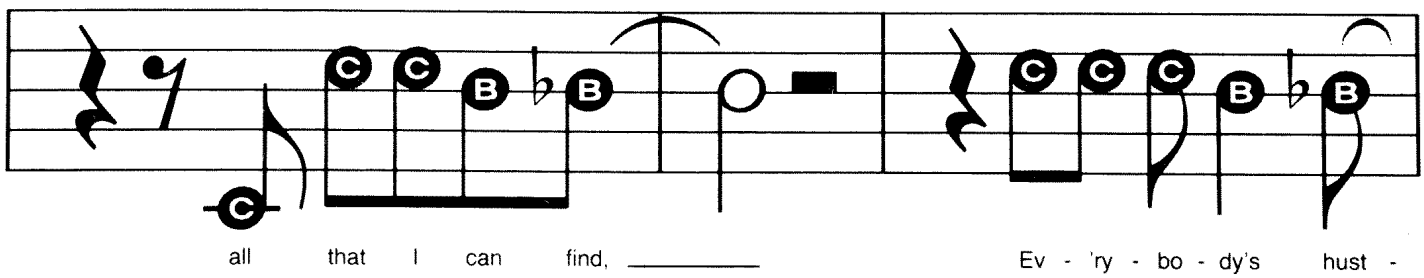


mind up you're go - ing to be mine. ___ I'll tell you right now.

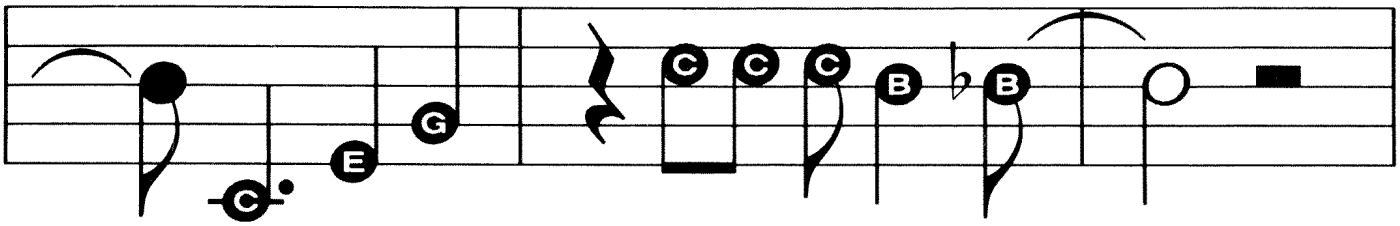
C7



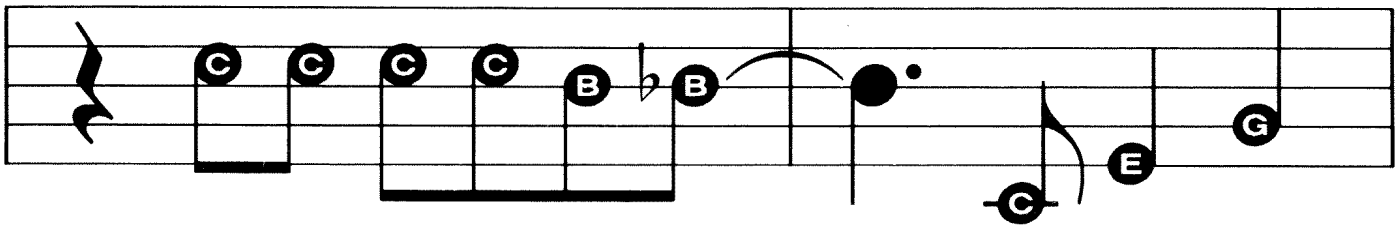
An - y trick in the book ___ and now ba - by,



all that I can find, ___ Ev - 'ry - bo - dy's hust -

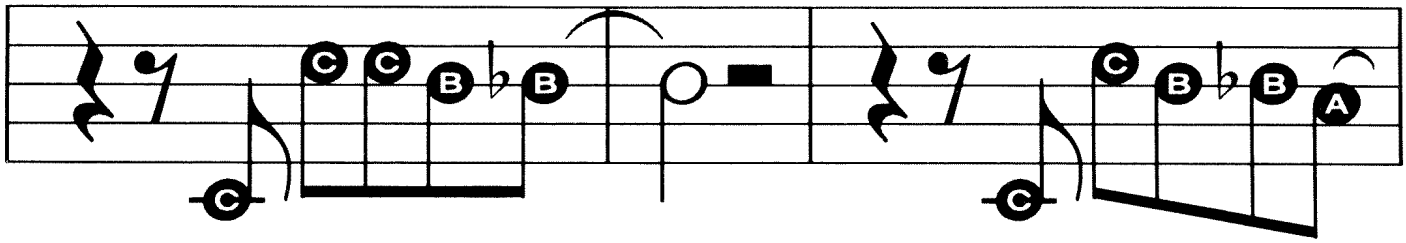


- lin' just to have a lit - tle scene, _____

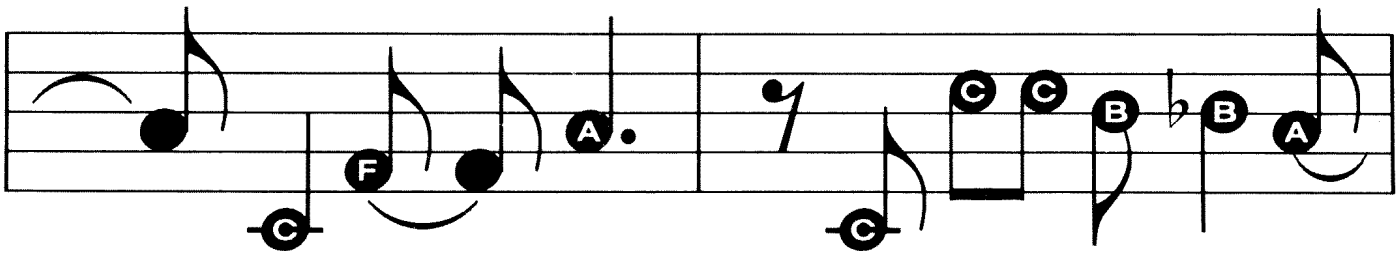


When I said we'll be cool _____ I think that

F

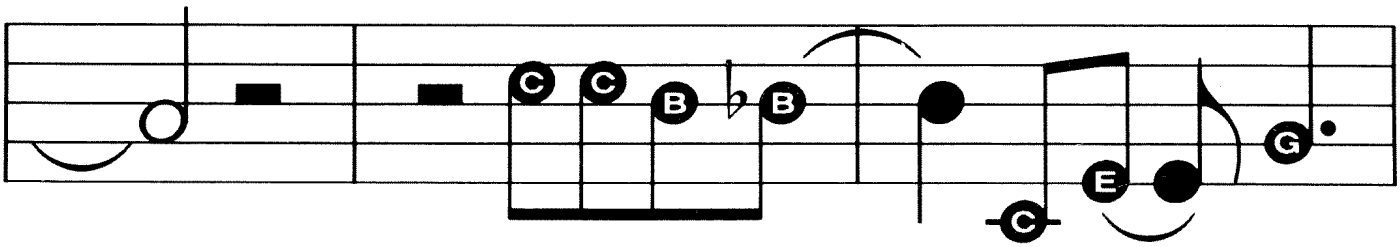


you know what I mean. _____ We stood on a beach _

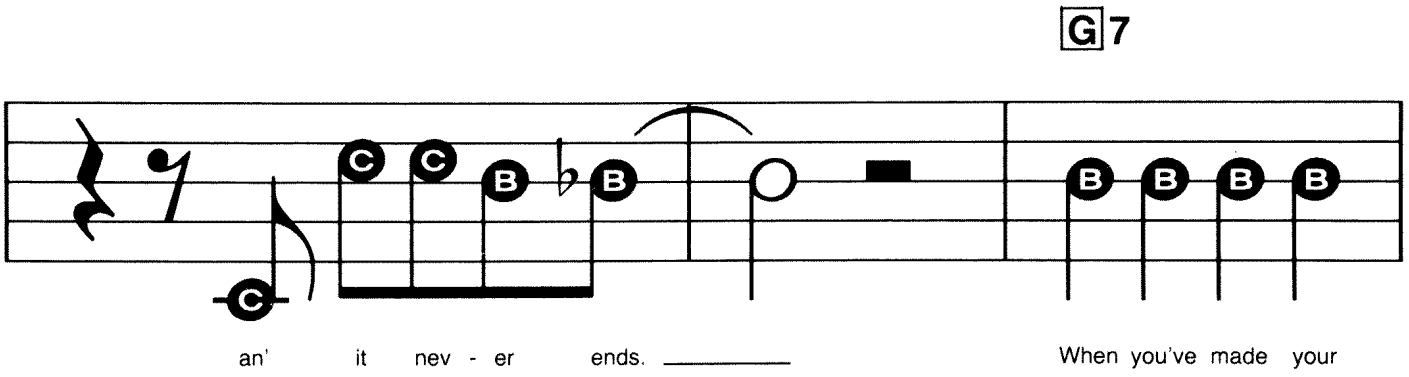


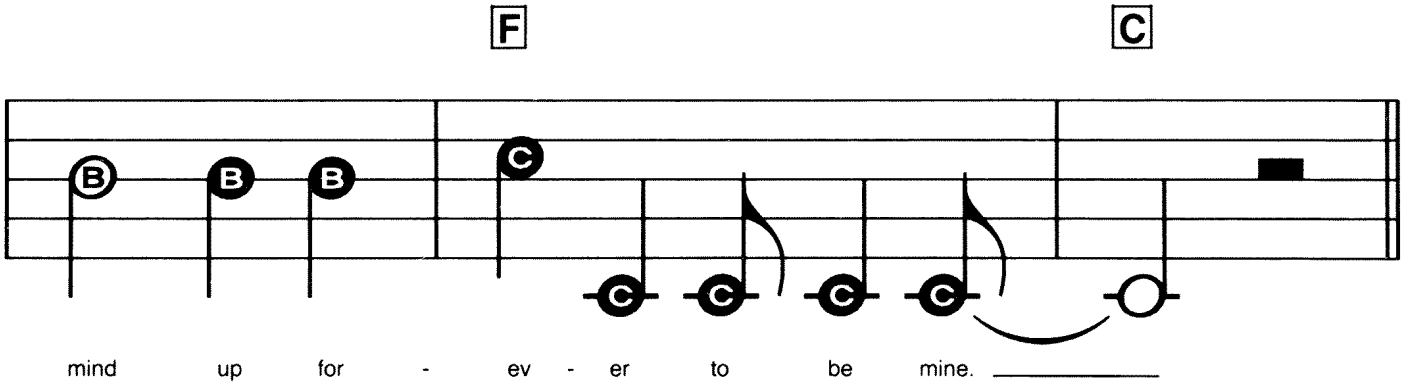
_____ at sun - set, do you re - mem - ber when? _

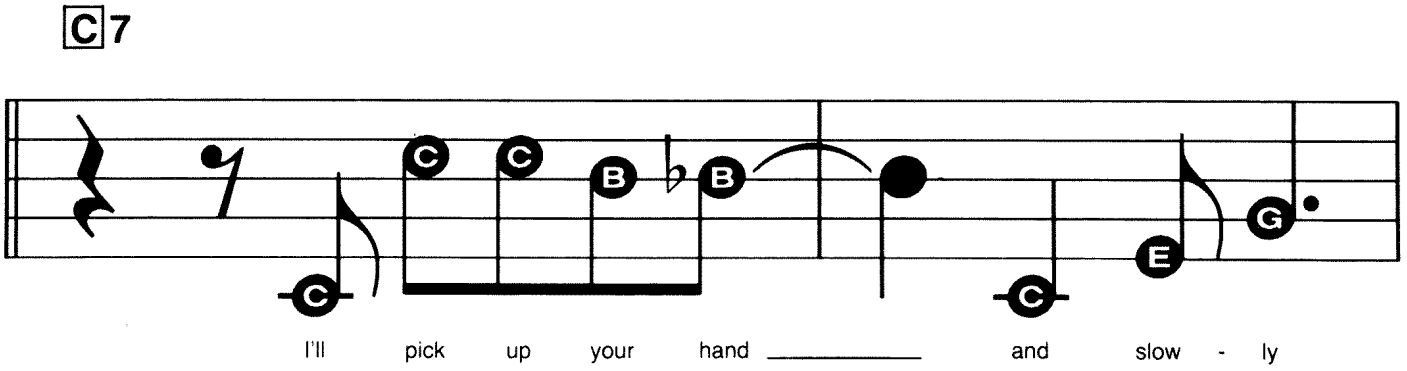
C7

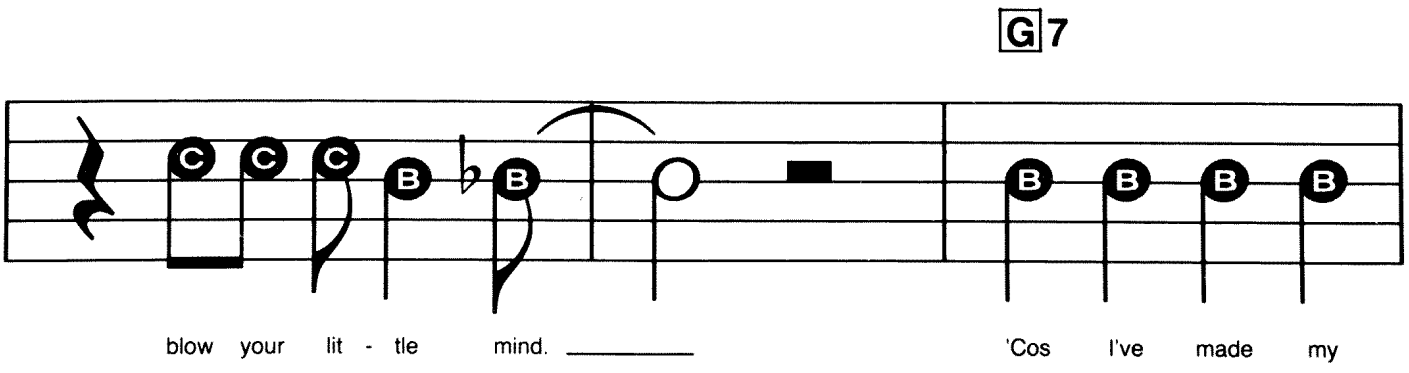


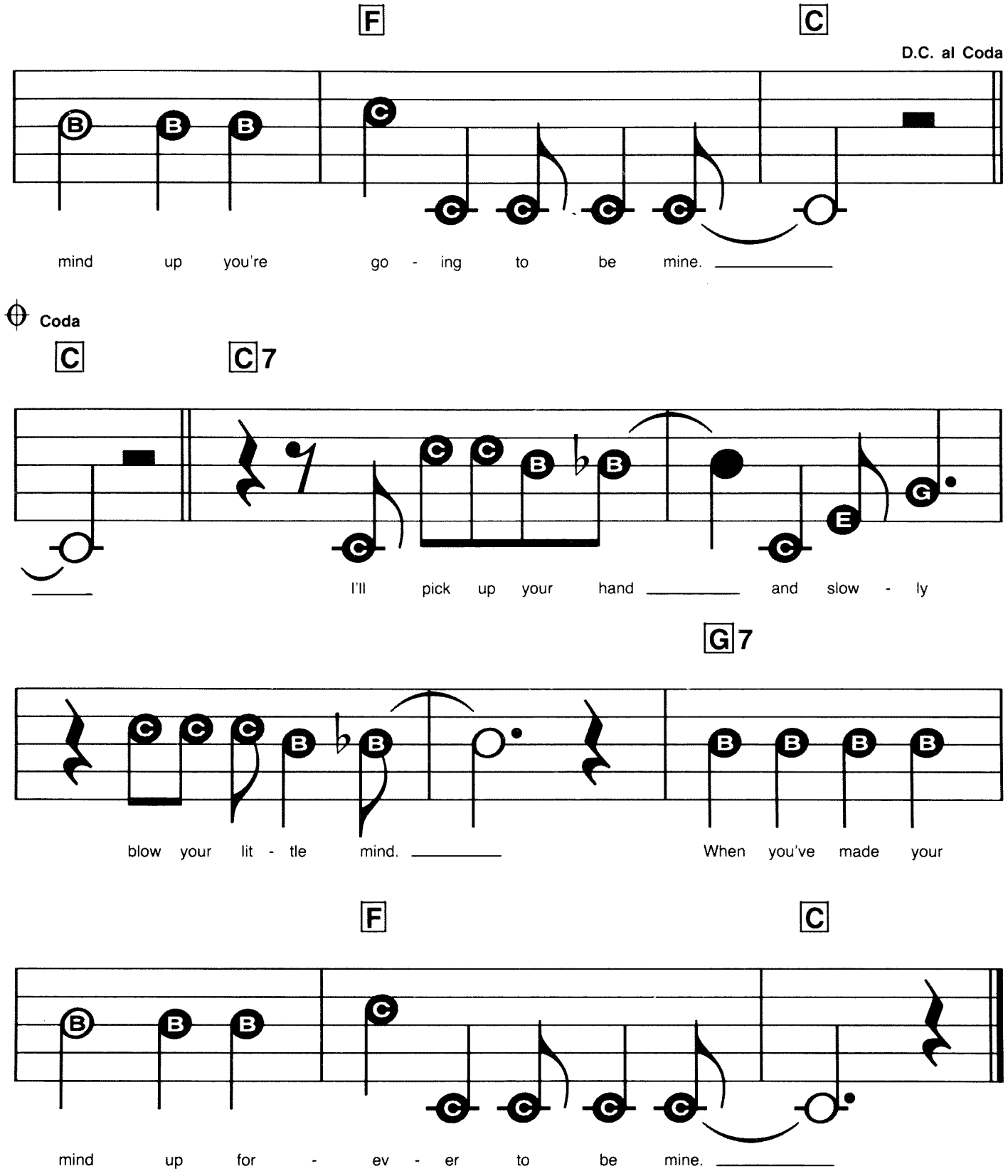
_____ I know a beach _____ where day ____ fell,


G7
an' it nev - er ends.
When you've made your


F
C
mind up for - ev - er to be mine.


C7
I'll pick up your hand
and slow - ly


G7
blow your lit - tle mind.
'Cos I've made my



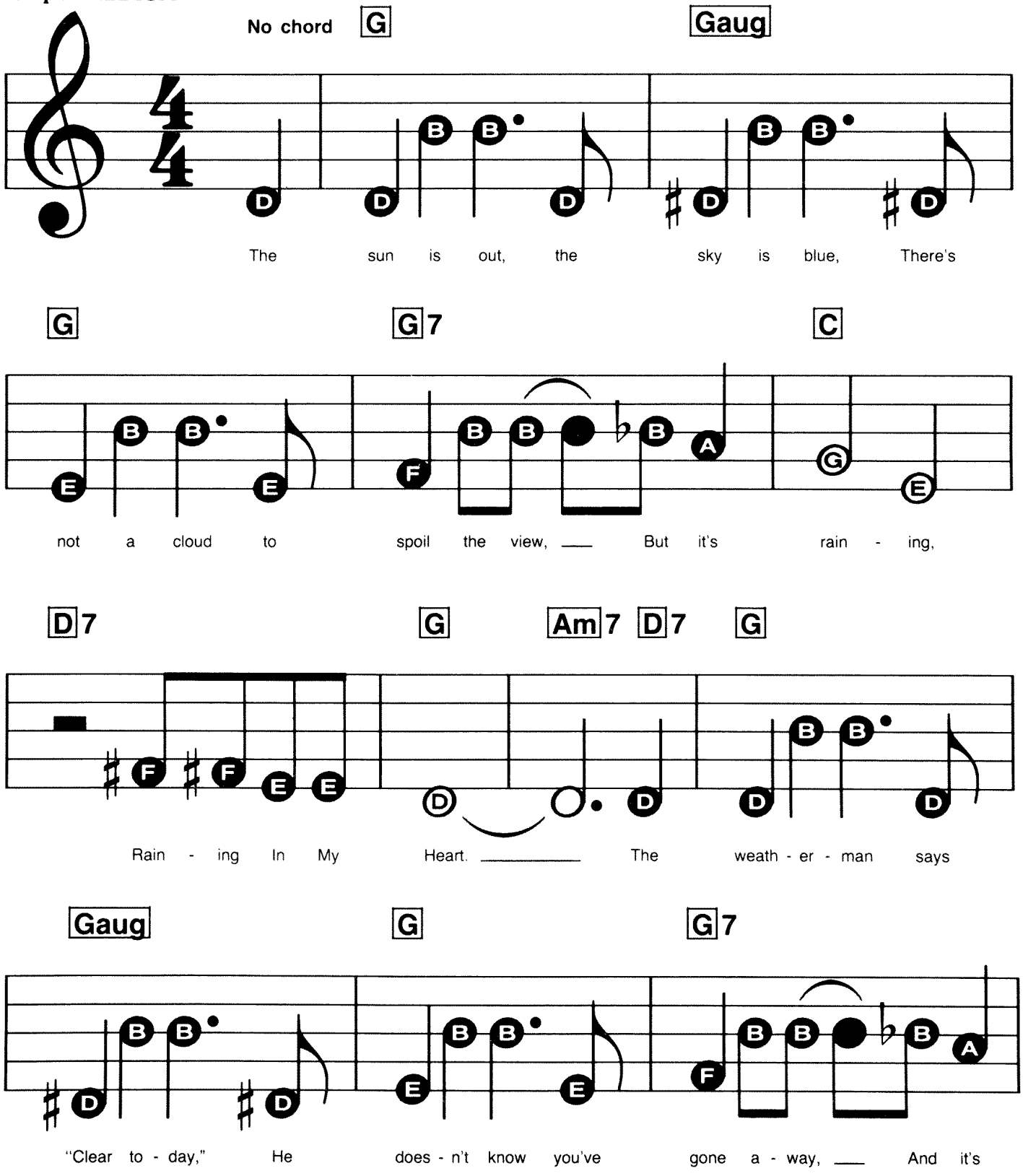
Verse 2. Superman of the lantern ain't got
A-nothing on me
I can make like a turtle-in' dove for
Your problem to see.
I give you, you, you can sit there a-thinking
On your velvet throne
Down on a rainbow so you can
A-have all your own.

Chorus (2) When you've made your mind up
Forever to be mine.

Raining In My Heart

Suggested Registration:
FLUTE OR HARMONICA
Rhythm: ROCK (8 BEAT) OR LATIN
Tempo: MEDIUM

Words & Music by
Boudleaux & Felice Bryant



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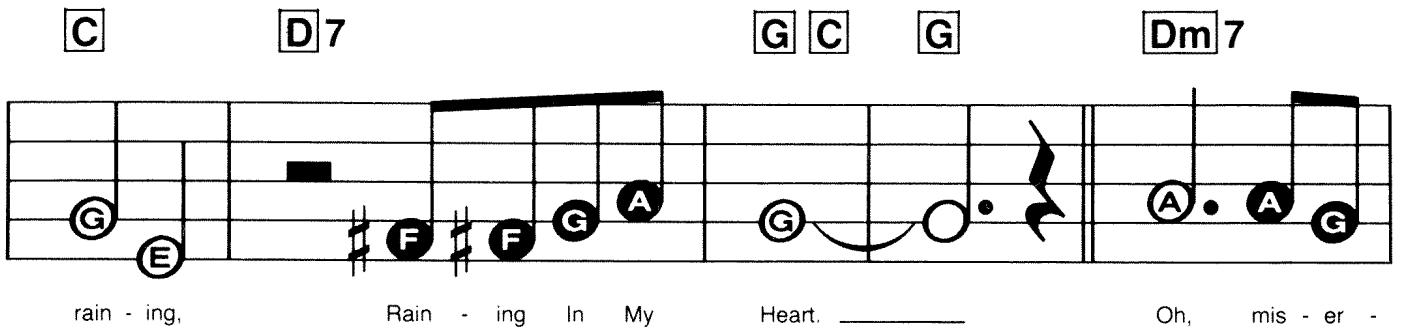
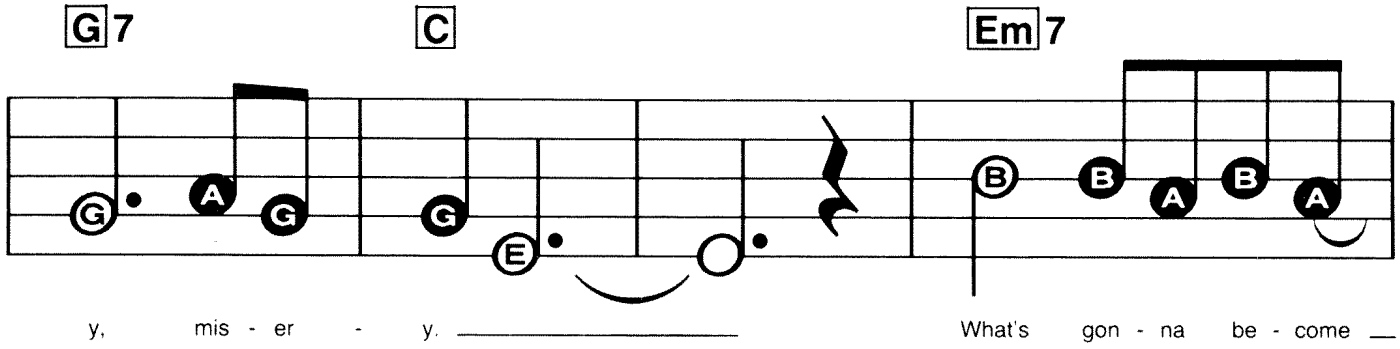
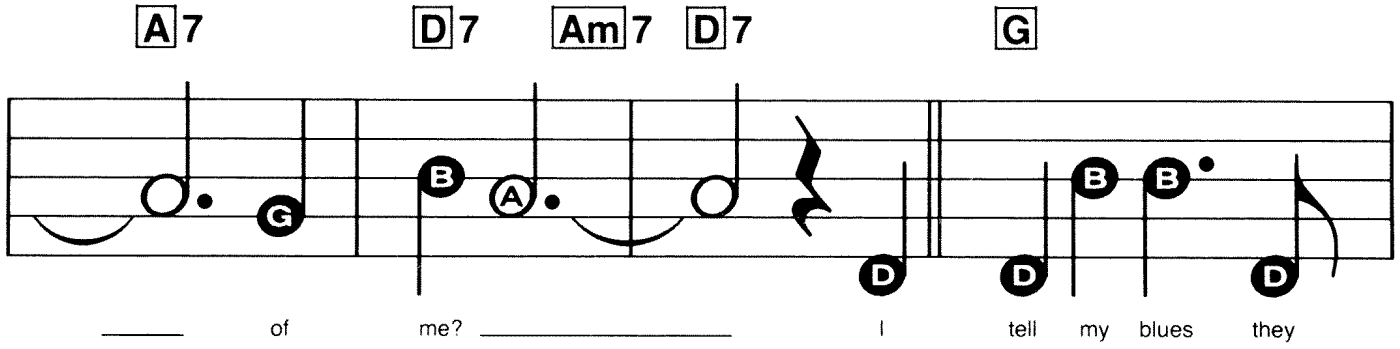
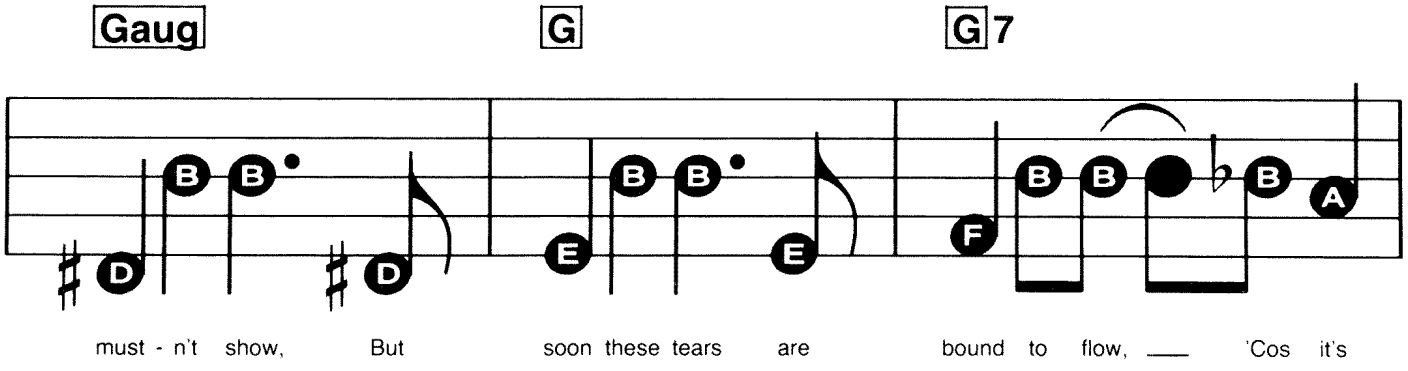
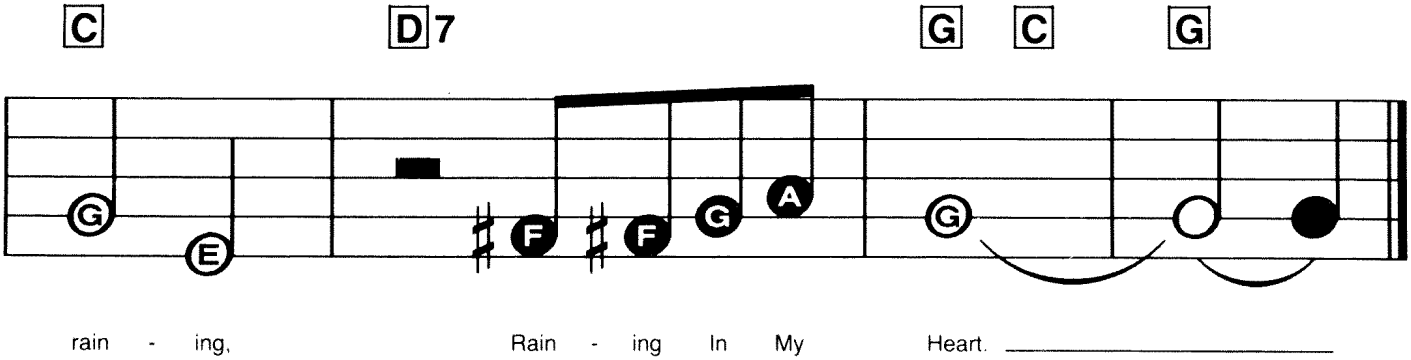

C
D7
G C
G
Dm7
rain - ing, Rain - ing In My Heart. Oh, mis - er -


G7
C
Em7
y, mis - er - y. What's gon - na be - come


A7
D7
Am7
D7
G
of me? I tell my blues they

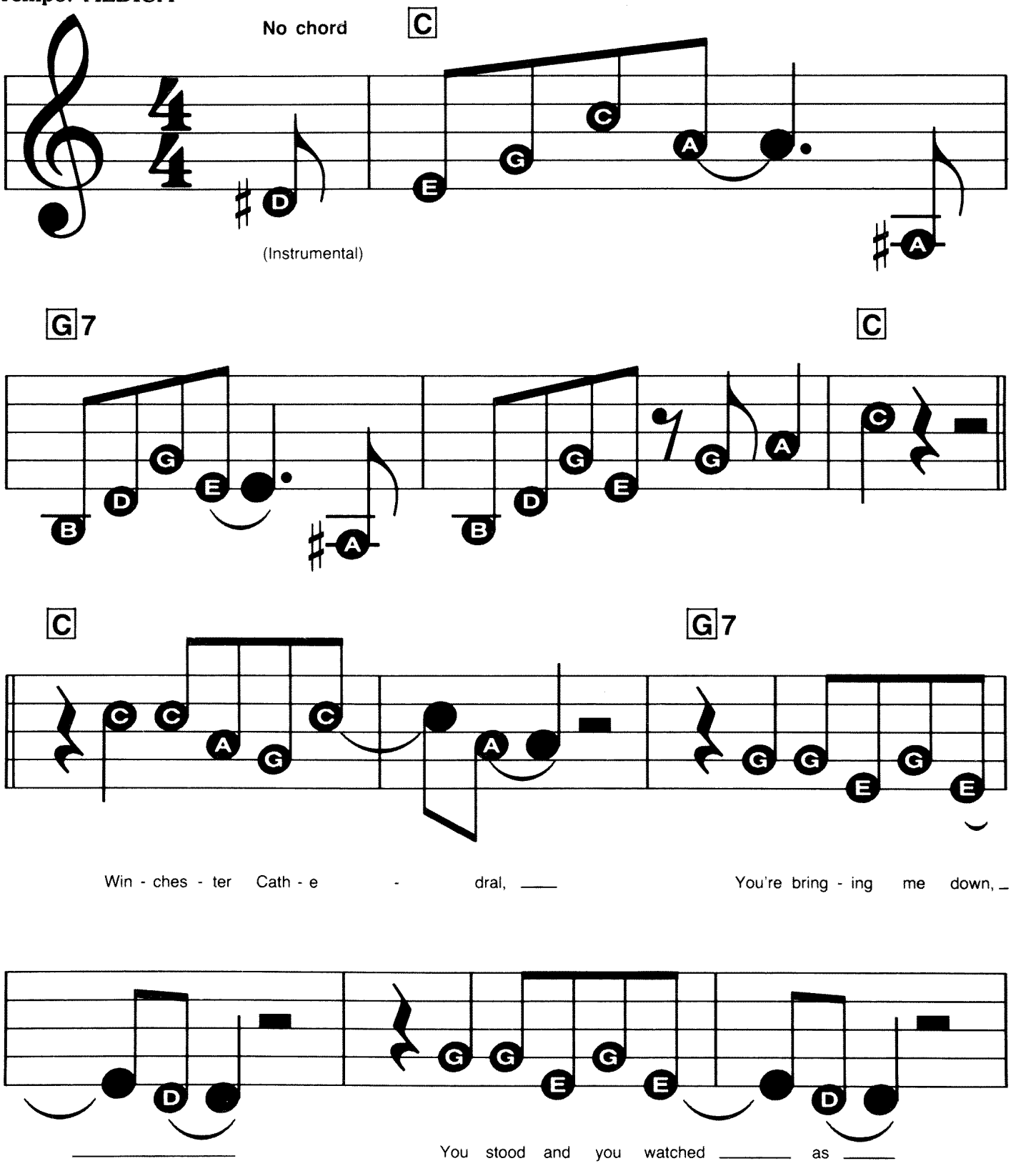

Gaug
G
G7
must - n't show, But soon these tears are bound to flow, 'Cos it's


C
D7
G C
G
rain - ing, Rain - ing In My Heart.

Winchester Cathedral

Suggested Registration:
VIBRAPHONE OR ELEC. PIANO
Rhythm: ROCK (8 BEAT) OR LATIN
Tempo: MEDIUM

Words & Music by
Geoff Stephens



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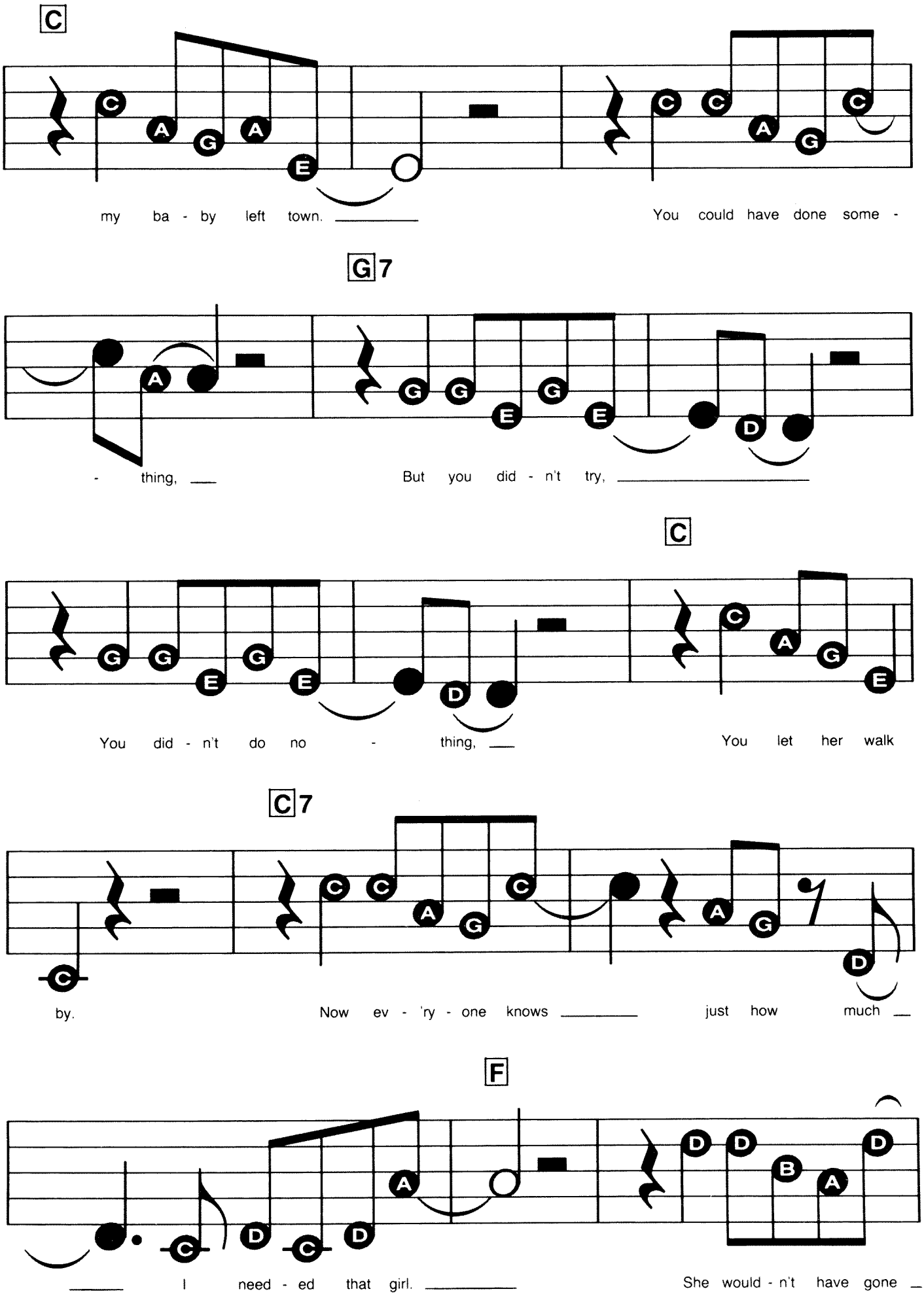
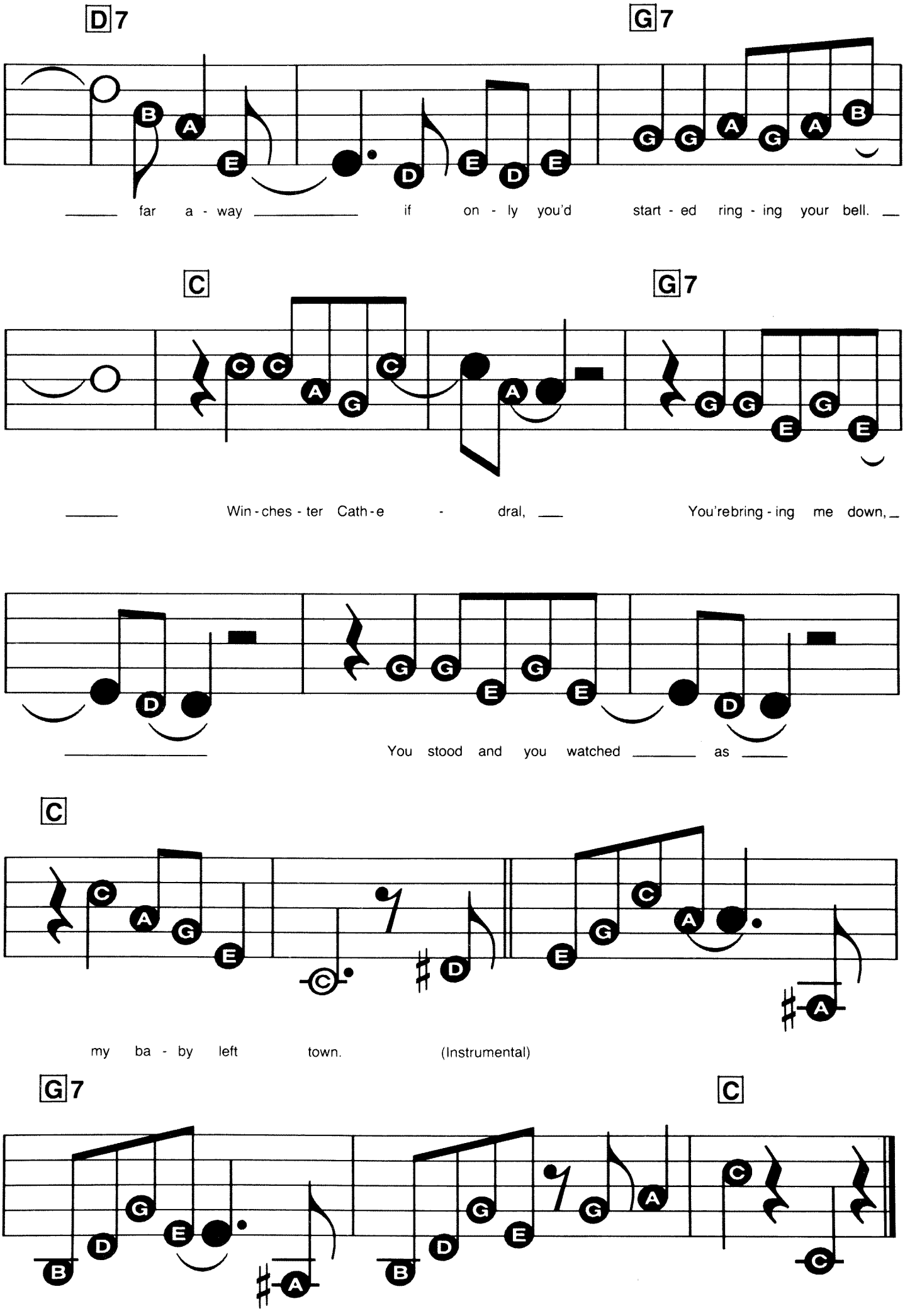
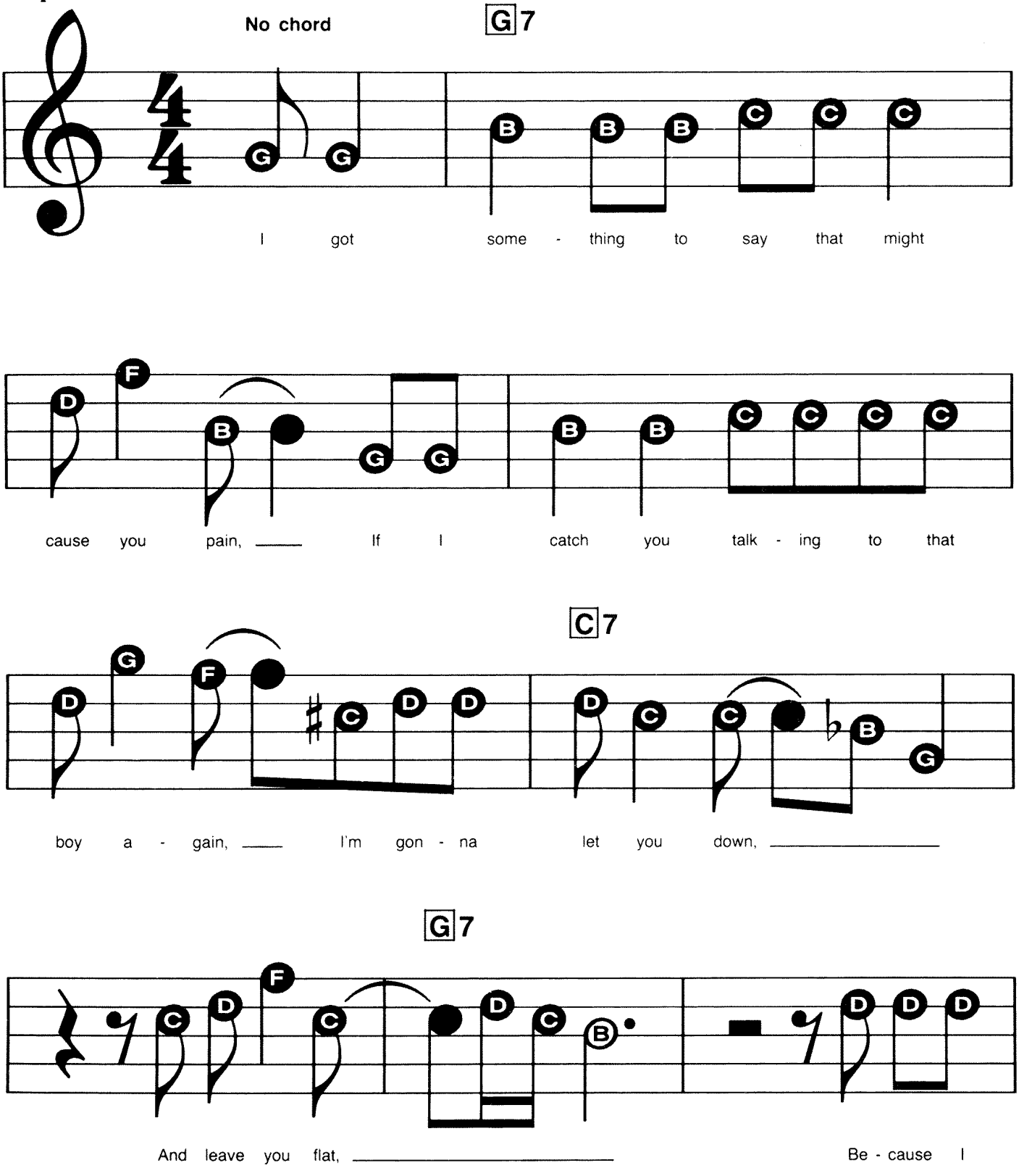

C
my ba - by left town.
You could have done some -
G7
- thing,
But you did - n't try,
C
You did - n't do no - thing,
You let her walk
C7
by.
Now ev - 'ry - one knows
just how much
F
I need - ed that girl.
She would - n't have gone


D7
G7
far a - way if on - ly you'd start - ed ring - ing your bell.
C
G7
Win - ches - ter Cath - e - dral, You're bring - ing me down,
You stood and you watched as
C
my ba - by left town. (Instrumental)
G7
C

You Can't Do That

Suggested Registration:
POP ORGAN OR ELEC. GUITAR
Rhythm: ROCK
Tempo: MEDIUM

Words & Music by
John Lennon & Paul McCartney


No chord
G7
I got some - thing to say that might
cause you pain, If I catch you talk - ing to that
C7
boy a - gain, I'm gon - na let you down,
G7
And leave you flat, Be - cause I

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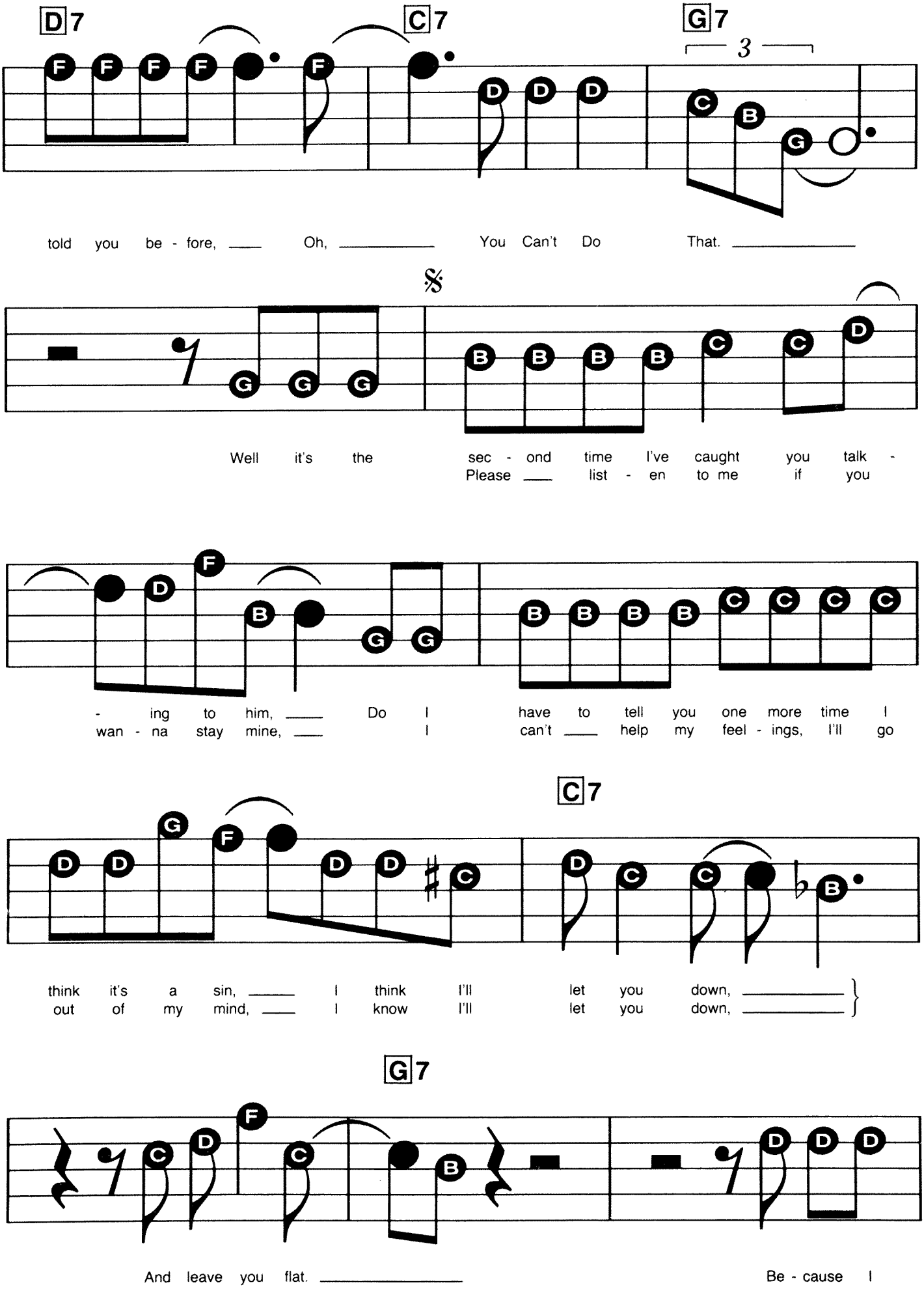
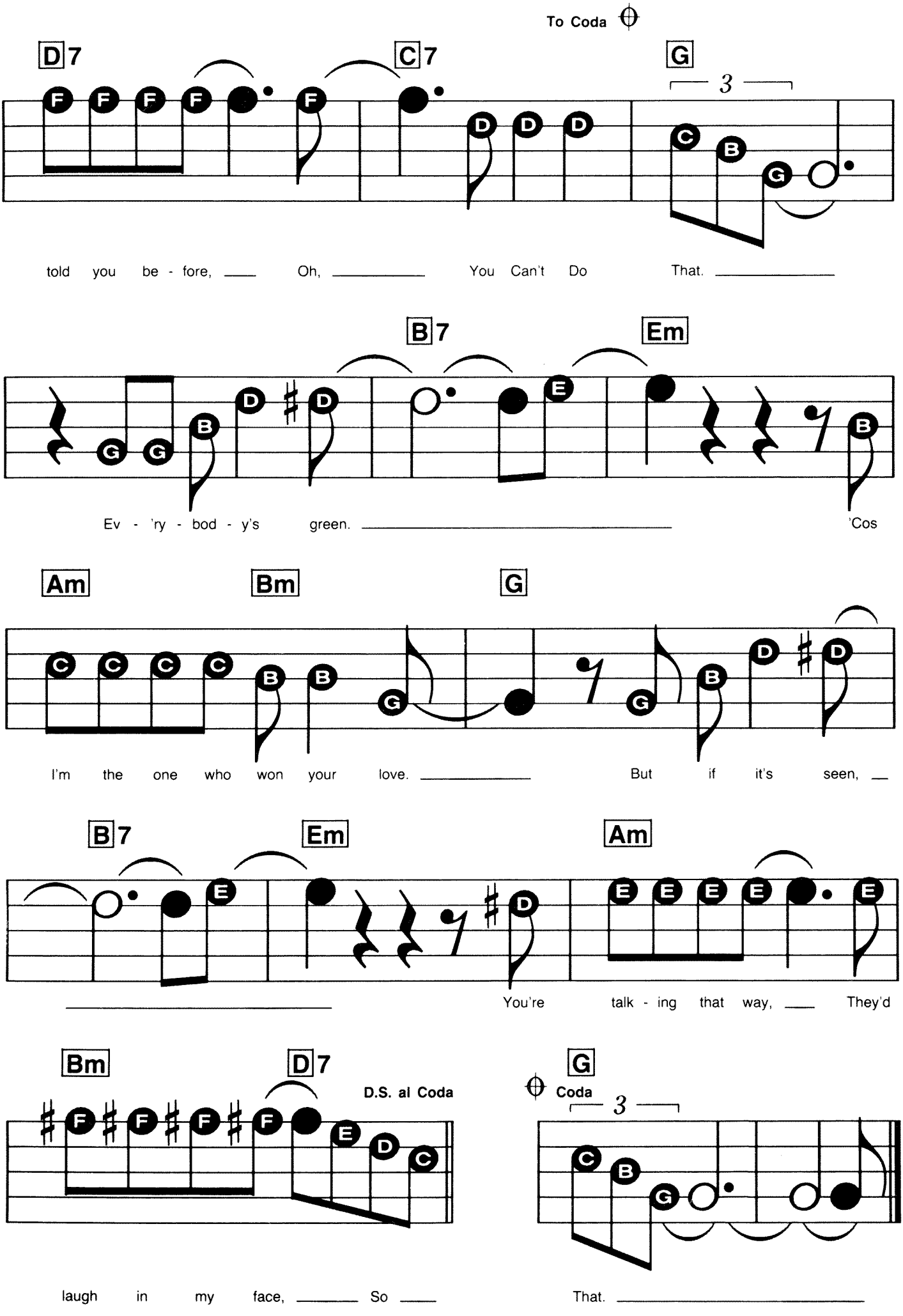
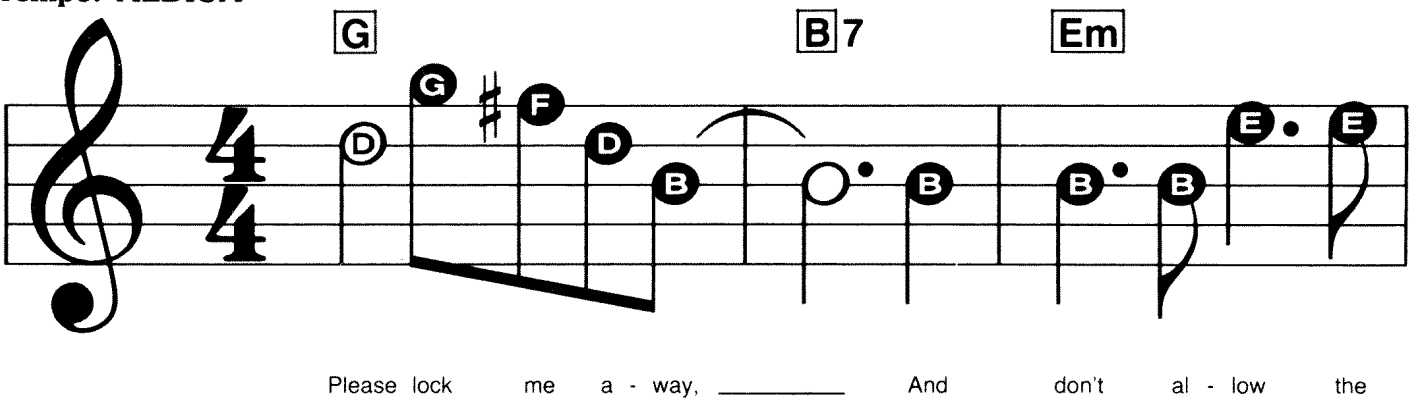

D7
C7
G7
3
told you be - fore, Oh, You Can't Do That.
Well it's the sec - ond time I've caught you talk -
Please list - en to me if you
- ing to him, Do I have to tell you one more time I
wan - na stay mine, I can't help my feel - ings, I'll go
C7
think it's a sin, I think I'll let you down,
out of my mind, I know I'll let you down,
G7
And leave you flat.
Be - cause I


To Coda
D7
C7
G
3
told you be - fore, Oh, You Can't Do That.
B7
Em
Ev - 'ry - bod - y's green. 'Cos
Am
Bm
G
I'm the one who won your love. But if it's seen,
B7
Em
Am
You're talk - ing that way, They'd
Bm
D7
D.S. al Coda
laugh in my face, So
G
Coda
3
That.

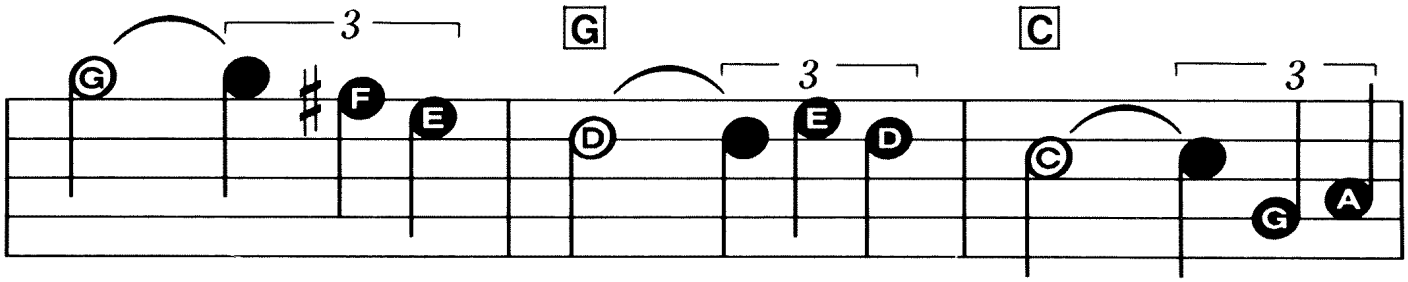
World Without Love

Suggested Registration:
FLUTE OR ACOUSTIC GUITAR
Rhythm: ROCK (8 BEAT) OR LATIN
Tempo: MEDIUM

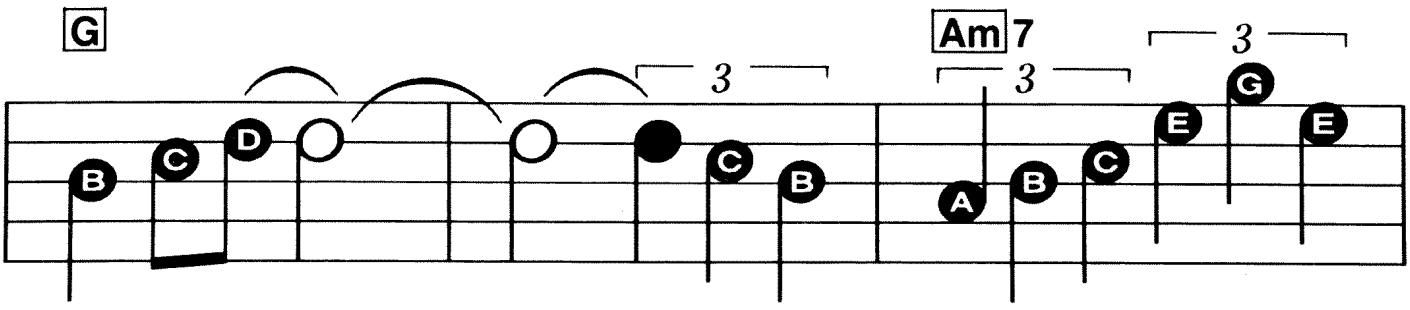
Words & Music by
John Lennon & Paul McCartney



Please lock me a - way, _____ And don't al - low the



day _____ here in - side, _____ Where I hide _____ in my



lone - li - ness. _____ I don't care what they say, I won't

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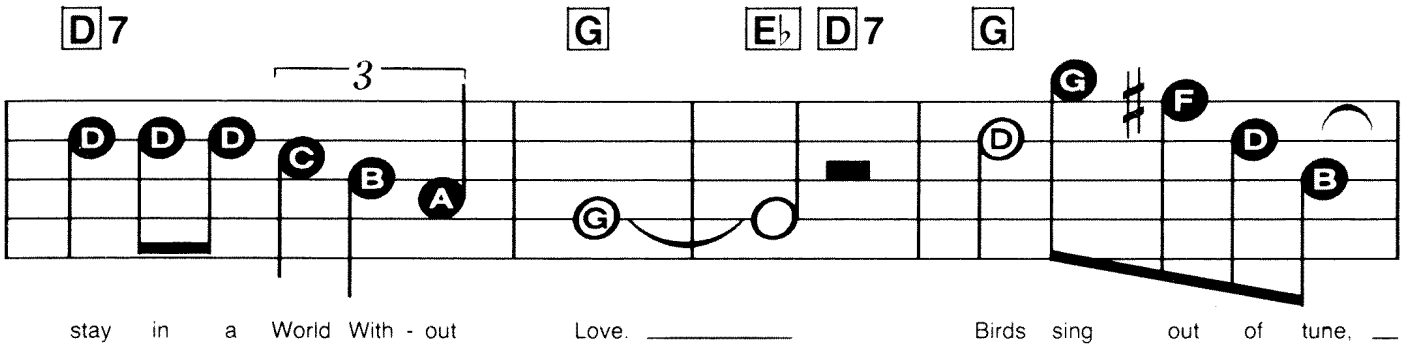
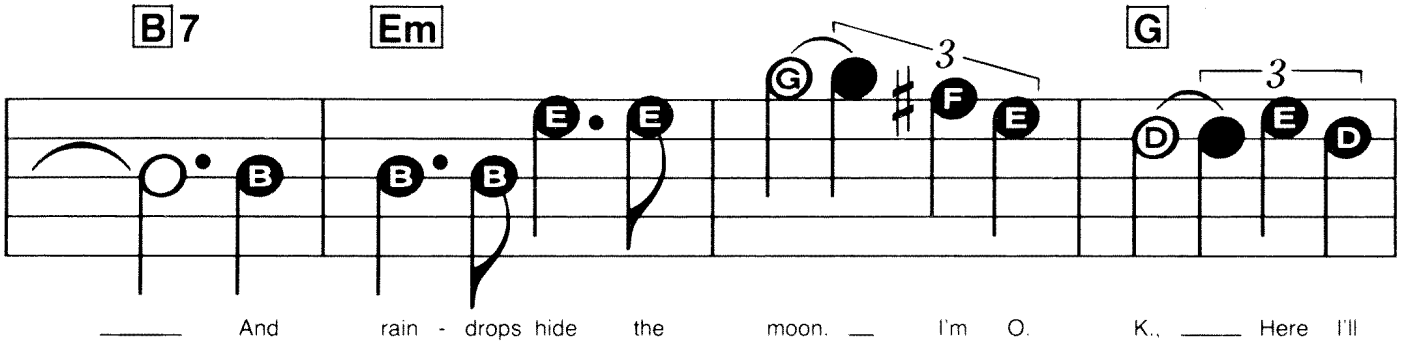
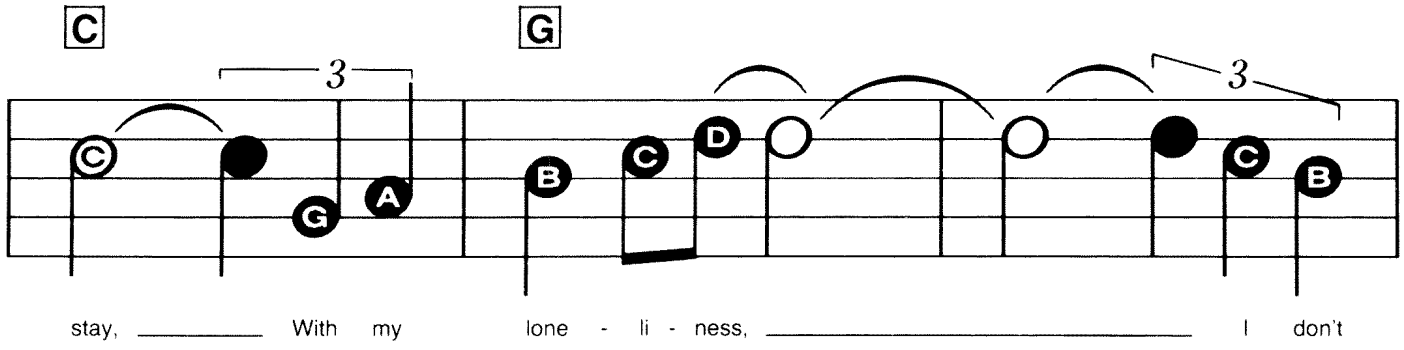
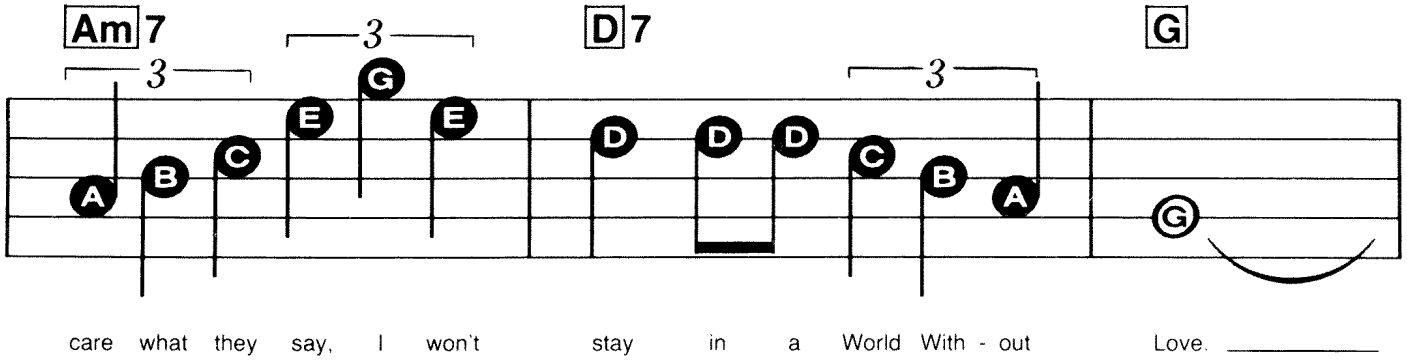
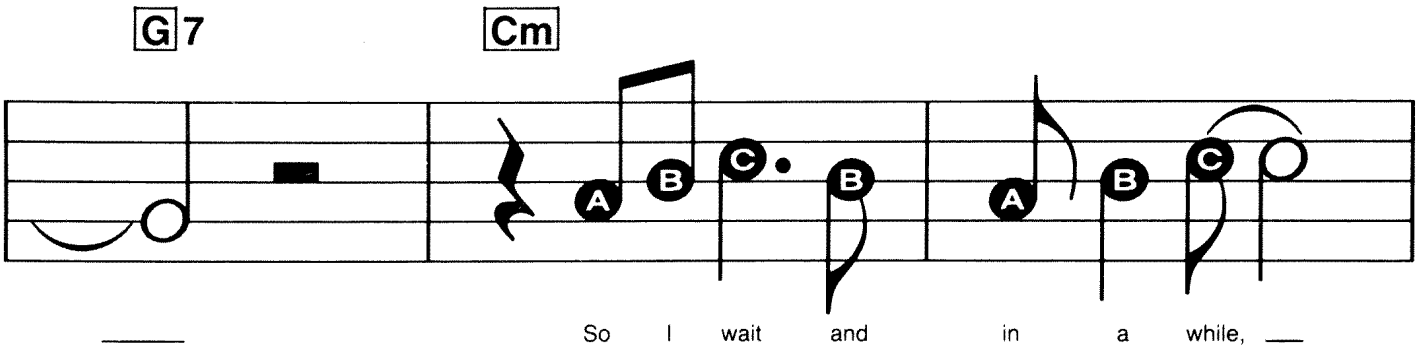
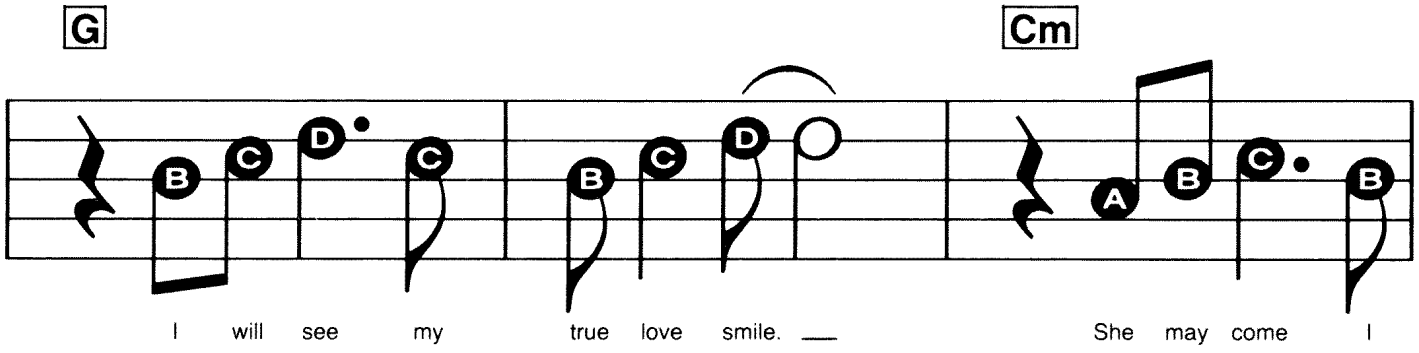

D7
G
E♭
D7
G
stay in a World With - out Love. Birds sing out of tune,

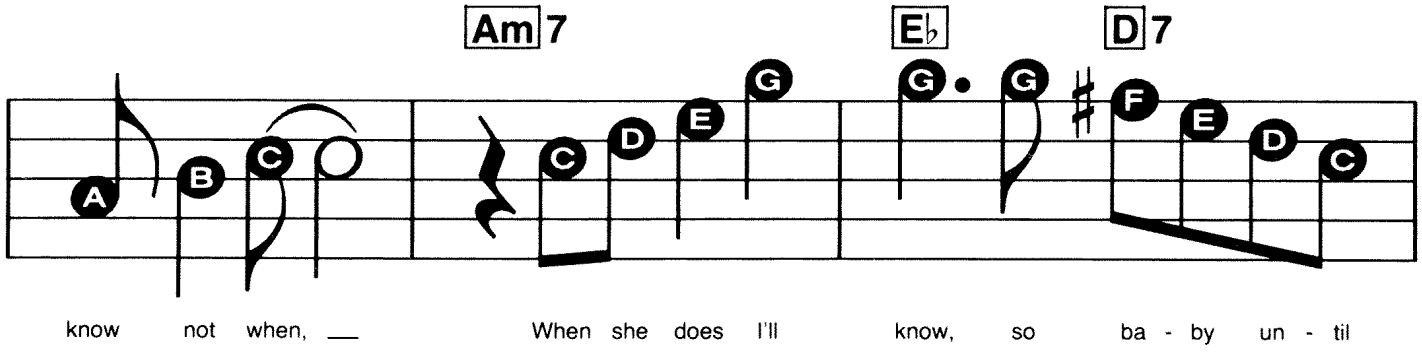

B7
Em
G
And rain - drops hide the moon. I'm O. K., Here I'll

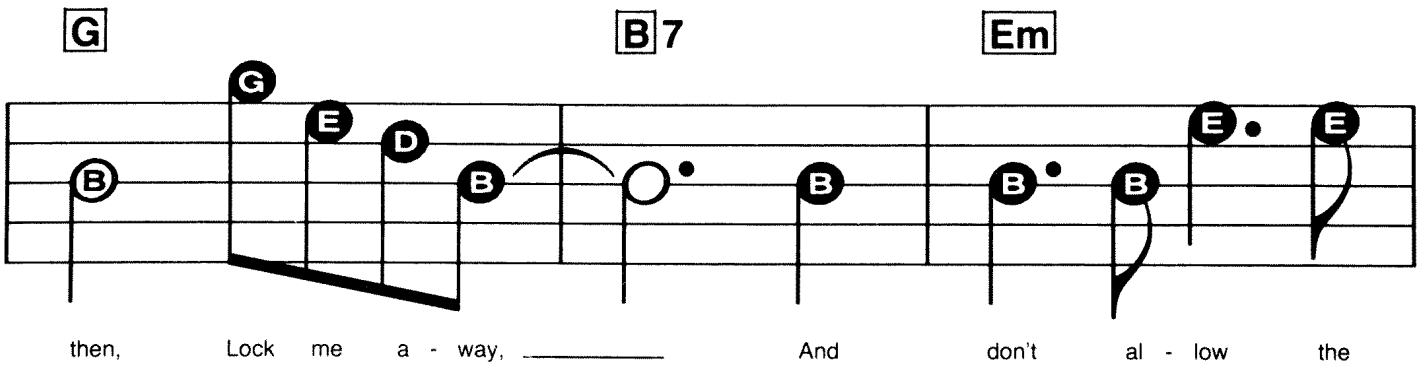

C
G
stay, With my lone - li - ness, I don't

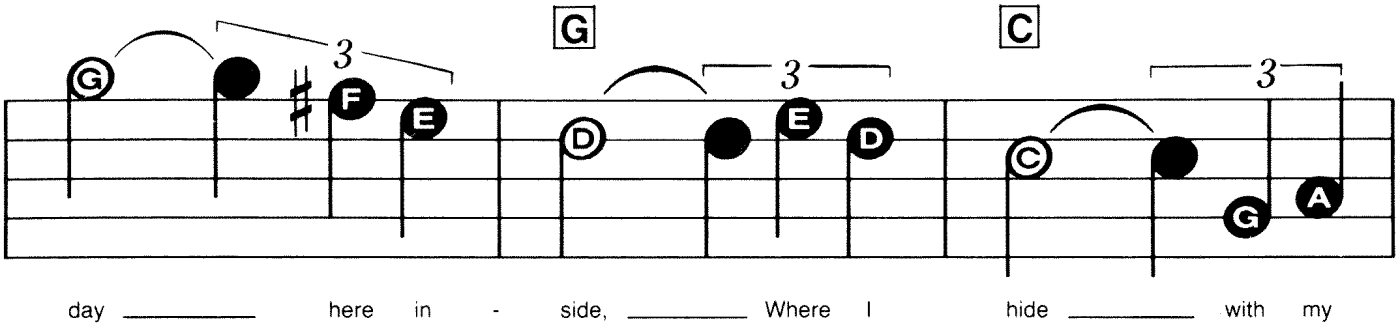

Am7
D7
G
care what they say, I won't stay in a World With - out Love.

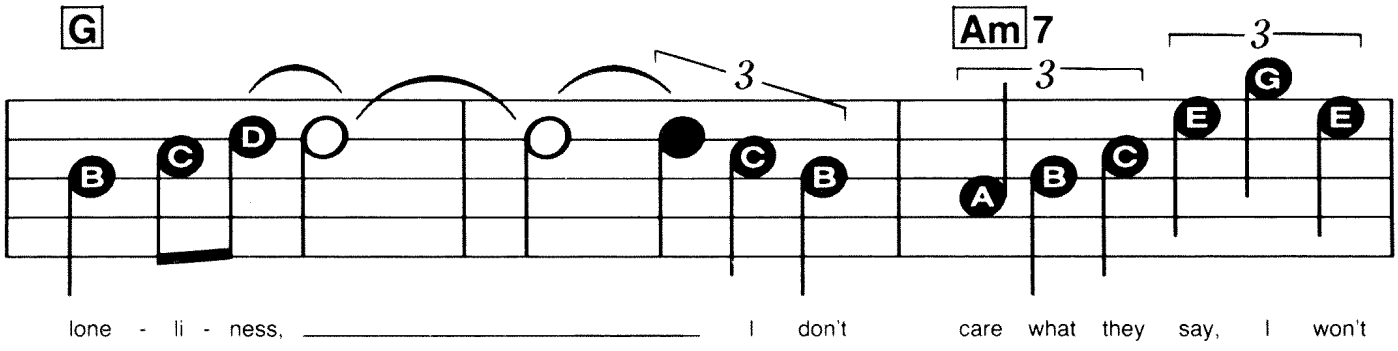

G7
Cm
So I wait and in a while,

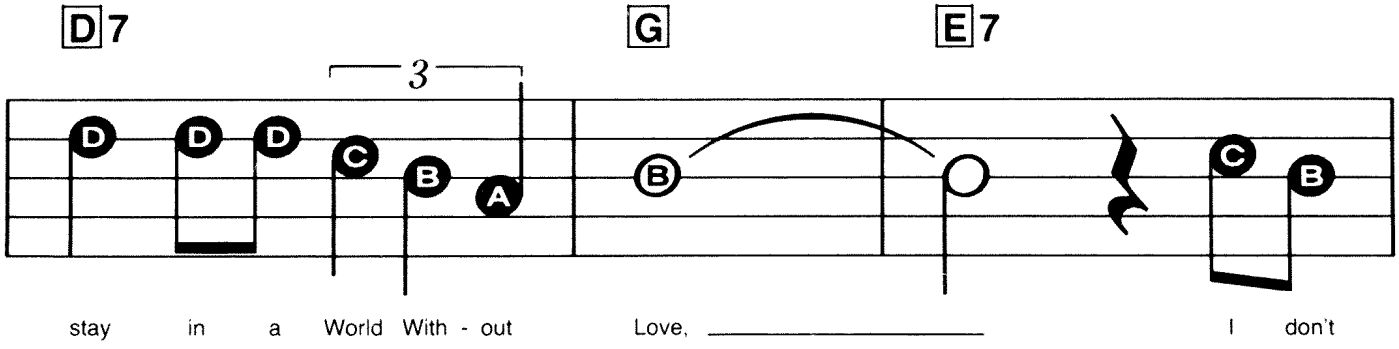

G
Cm
I will see my true love smile.
She may come I

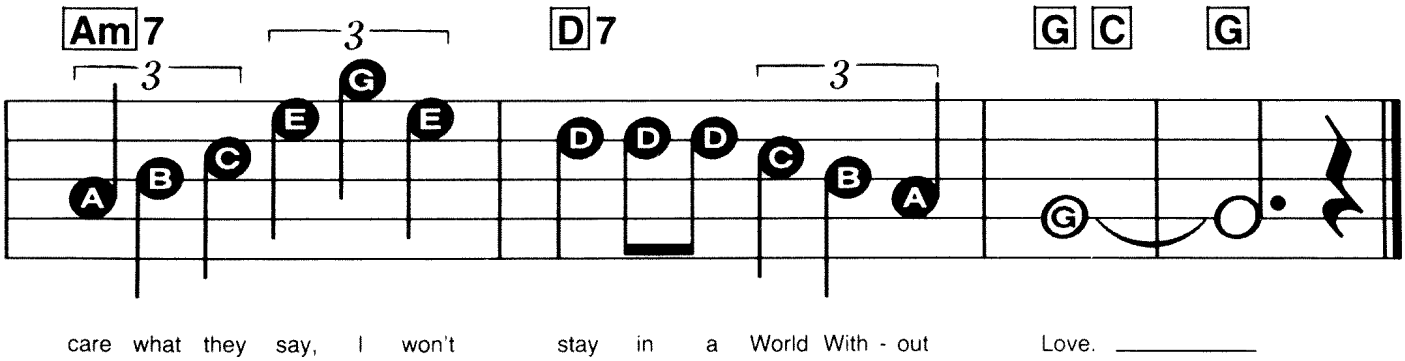

Am7
E♭
D7
know not when,
When she does I'll know, so ba - by un - til


G
B7
Em
then, Lock me a - way,
And don't al - low the

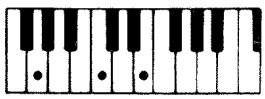
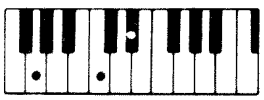
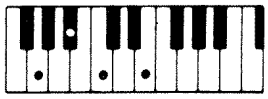
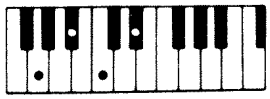
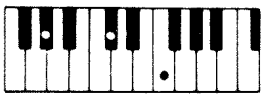
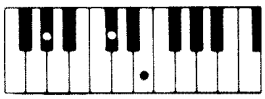
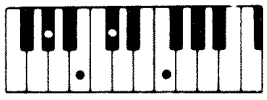
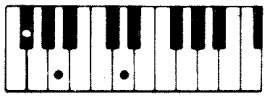
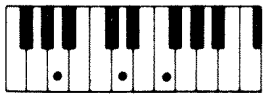
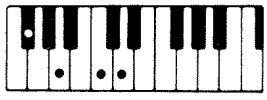
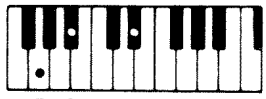
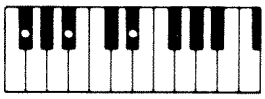
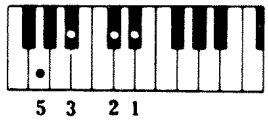
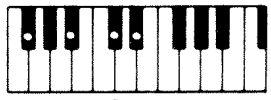
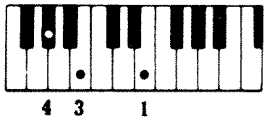
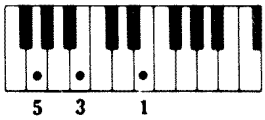
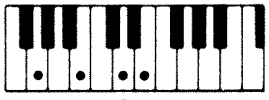
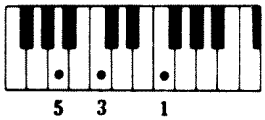
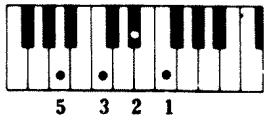
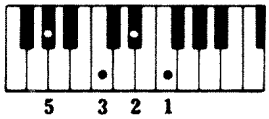
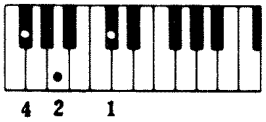
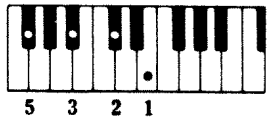
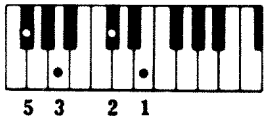
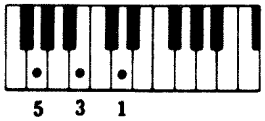
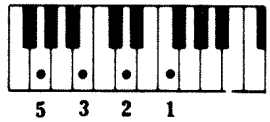
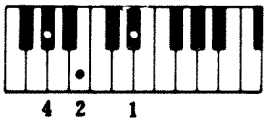
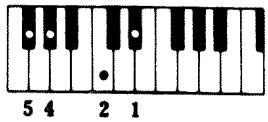
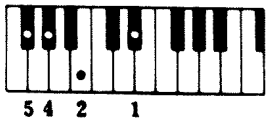
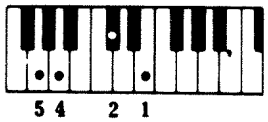
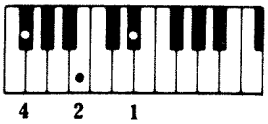

G
C
3
3
3
day here in - side, Where I hide with my


G
Am7
3
3
3
lone - li - ness, I don't care what they say, I won't


D7
G
E7
3
stay in a World With - out Love, I don't


Am7
D7
G C G
3
3
3
care what they say, I won't stay in a World With - out Love.

MASTER CHORD CHART

	MAJOR	MINOR	SEVENTH	MINOR SEVENTH
C	 5 2 1	 5 2 1	 5 3 2 1	 5 3 2 1
C♯ D♭	 4 2 1	 4 2 1	 4 3 2 1	4 3 2 1
D	 5 3 1	 5 2 1	 5 3 2 1	5 3 2 1
E♭	 5 3 1	 5 3 1	 5 3 2 1	 5 3 2 1
E	 4 3 1	 5 3 1	4 3 2 1	 5 3 2 1
F	 5 3 1	5 3 1	 5 3 2 1	 5 3 2 1
F♯ G♭	4 2 1	 4 2 1	 5 3 2 1	 5 3 2 1
G	 5 3 1	5 3 1	 5 3 2 1	5 3 2 1
A♭	4 2 1	 4 2 1	 5 4 2 1	 5 4 2 1
A	4 2 1	4 2 1	 5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B	 4 2 1	4 2 1	4 3 2 1	4 3 2 1

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